



# Irish Arts Minnesota

September  
2023  
Meán  
Fómhair

41<sup>st</sup> Year, Issue No. 9

The mission of Irish Arts Minnesota is to support and promote Irish music, dance, and other cultural traditions to ensure their continuation.

## *An Evening of Honors*

Irish Arts MN is proud to present an evening of celebration in  
honor of

*Jan Casey*

September 22nd, 6:30pm  
HOSTED AT THE CELTIC JUNCTION

Tickets are \$15 general admission and are available at the door or online in advance  
All proceeds from ticket sales go towards funding IAM's Educational Grant Program

Guests are invited to bring a dessert to share

[www.Irishartsmn.org](http://www.Irishartsmn.org)



**Where:** Celtic Junction Arts Center  
**When:** Friday, September 22<sup>nd</sup> @ 6:30 PM  
Buy [tickets online!](#)

[www.irishartsmn.org](http://www.irishartsmn.org)

## Irish Dancer Sets Her Own Goal

By Jan Casey



Kinley Kennedy of Delano has been studying Irish dance since she was in kindergarten. Kinley is 12 now and, like so many other dancers, fell in love with Irish dance when she was very young. Enthralled with the idea, Kinley worked hard to persuade her parents to let her start classes.

Kinley dances with *Eilis Academy of Irish Dance* in Anoka, where she has had opportunities to dance with a local Irish band. These opportunities to perform have helped her “improve my stage presence and technique drastically.” She especially enjoys seeing “the happiness on people’s faces when we come out on stage and dance.”

Her recommender stresses Kinley’s dedication and skill development, telling us that Kinley “has risen to new performance opportunities and new choreography with our dance school and it’s inspiring to watch her grow as a dancer.”

Her recommender also advises that “Kinley is known for setting ‘stated goals’ for each competition” and that her commitment has earned her qualifications for this year’s Mid-America Oireachtas championship for the first time.

Kinley will use her Educational Grant for Oireachtas registration and training. *Oireachtas*, pronounced 'o-rock-tus', is Irish for “gathering.” An Oireachtas is an annual championship for Irish dance held at the regional level. Oireachtas will be held in Indianapolis in November. She tells us that the “training would help me prepare and improve my steps so that I can be more successful at competitions and Oireachtas. I would also do strength training on the side so I will get stronger and more powerful in my dances.”

Kinley’s stated goal for Oireachtas is to recall. The top 50% of each competition will recall. Recalls are a big deal. Some dancers will attend 2 or 3 Oireachtas before they recall as a soloist.

Irish Arts Minnesota is delighted to help this dedicated dancer pursue her goals and continue to grow as a dancer.

*Jan Casey serves on the IAM board and coordinates the IAM Educational Grant Program.*



## Katie Stephens Spangler Receives Irish Fair's 2023 Curtin Conway Award

The Curtin-Conway Award honors Leah Curtin and Roger Conway, two of the original organizers of the festival. The honor is presented annually to someone who has made significant contributions to the Irish cultural community in the Twin Cities and/or Minnesota. The award includes a \$1,000 donation by the Irish Fair to the Irish cultural charity of the recipient's choice, and the name of the honoree is placed on a plaque that is on public display at The Celtic Junction Arts Center.

### *According to Irish Fair:*

“The Curtin Conway Award is a prestigious form of recognition, established to honor the extraordinary service and dedication towards the Irish cultural community of Minnesota.

This year's recipient is Katie Stephens Spangler. Sadly, Katie lost her battle with cancer in January.

She was the founder and owner of the Rince na Chroi School of Irish Dance, inspiring her students and teachers, not only in the art of Irish dance, but in the meaning of family and community.

In 2022, Katie was recognized as a Distinguished Irish Person of the Year by the Saint Paul Saint Patrick's Association for being a pillar of the community. She also served on the Board of Directors for the Irish Music and Dance Association (Irish Arts MN) and Board of Directors for the Irish Fair of Minnesota.

Katie left a legacy. She will be heartily missed by not only by those who knew her but also the Irish and Saint Paul communities overall.

She joins recent Curtin Conway Award winners Paul McCluskey, Jim Brooks, Sean Clerkin, and Jan & Mike Casey.”



*Photo credit to Tom Dunn. Photo used with artist's permission.*

## The Gaelic Corner- By Will Kenny

Moisture has been a problem this year, has it not?



We had way more frozen moisture than we are accustomed to this past winter, as near record snowfall kept lingering and lingering well into spring. When all that snow melted, of course, we had our spring floods around the state.

A "flood" is *tuile* in Irish, plural *tuilte*. It is used much as you would expect. Applied to Minnesota, we might say, "*Tá tuile san abhainn,*" that is, "the river is in flood."

It is also used in other expressions that seem fairly straightforward. You can have a "flood of rain" (*tuile bháistí*) or "downpour," and a "flood of tears" (*tuile dheor*). You might be on the receiving end of a "flood of abuse" (*tuile ahasán*). A person might keep a steady flood of words babbling away all the time, so we'd say of her, *Tá an tuile shí as a béal ar fad*, "There's an onrushing flood out of her mouth all the time."

But while we think of floods as river events in Minnesota, in Ireland, *tuile* is more often used to refer to conditions near the sea. And that brings up the interesting word *trá*. *Trá* is one of the words we use for "beach."

Sometimes people will casually use the word *cladach* to mean "beach," but *cladach* really refers to "the shore". *Duirling* is also a word for "beach," but it is only used for stony beaches, not sandy ones. If you are thinking of the beautiful sandy beach you see in vacation advertisements, that's *trá*. (You'll find this word in the name of the town *Trá Lí*, or Tralee, the "beach of the river Lee.") *Ar an trá tirim*, "on the dry beach," is how we leave someone "high and dry" in Irish.

There's a saying, *Ní thig leis an ngobadán an dá thrá a fhreastal*, that means, "The sandpiper cannot attend two beaches (at one time)." You can't give your full attention to two projects or tasks, or, as we say, "it is hard to serve two masters."

*Ar an trá thall* translates literally "on yonder beach," but it

is sometimes used to mean "beyond the grave." And if it is said of someone, *Níl talamh ná trá acu*, "They have neither land nor beach," it means they are destitute, they own nothing.

When the tide is in, that's *tuile*, our "flood" word. When the tide goes out, it exposes the beach, or *trá*, and so *trá* is also used in the sense of "ebb tide." We say *trá agus tuile* for "ebb and flow." A *cloch thrá* is a "beach stone," but it doesn't refer to any stone you find on the beach. A *cloch thrá* is a stone that is only exposed when the tide is out. Saying that some is *ar an trá fholamh*, "on the empty beach," can be a way of expressing "burnout."

*Trá* is part of many names of plants, birds, and other creatures found by the beach. For instance, a *gráinneog* is a hedgehog, but a *gráinneog thrá*, a "beach hedgehog," is a sea urchin.

We also use *trá* in that "ebb" sense in ways that do not match English usage. For instance, *trá tobair* is the "drying up of a well."

More figuratively, *trá* is used for other instances where something abates. *Bhí a mhisneach ag trá* means, "his courage was running out." Or, *Tá mo neart tráite* to express, "my strength is exhausted." Similarly, if you're trying to get something out of a person who is mad at you, it is best to wait, *nuair a thráigh a fearg*, "when her anger ebbs."

In its original "sandy beach" meaning, there's a saying, *cnuasach trá a bhreith go hInse*. This translates "to bear a collection of sandy beach to Inch." As Inch is famous for its beaches, this is how the Irish say, "carrying coals to Newcastle."

In the end, of course, the floods did indeed abate as the rains ceased. Next, of course, *Bhí triomach mór ar fud na stáit*, "There was a great drought across the state!"

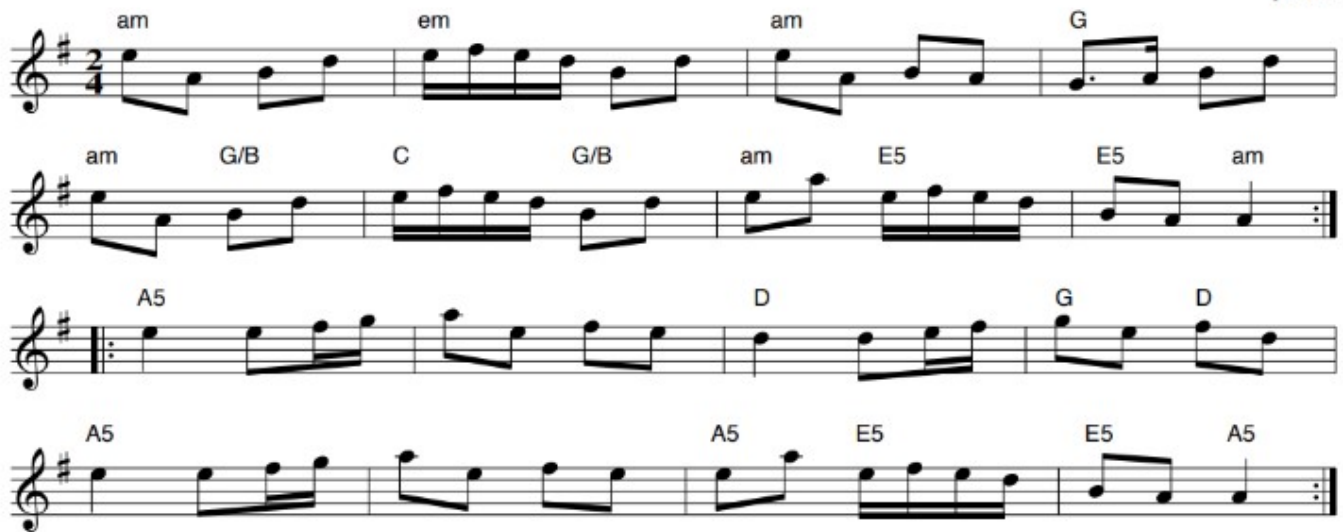
We won't leave you "high and dry" when it comes to the Irish language. Learn more about Gaeltacht Minnesota at [www.gaelminn.org](http://www.gaelminn.org).

*Níl tuile dá mhéad nach dtránn*  
"No flood, however great, does not ebb," that is,  
"Nothing can last for ever"

[www.irishartsmn.org](http://www.irishartsmn.org)

## TUNE OF THE MONTH

### The Glen Cottage

*polka*


The musical score for 'The Glen Cottage' is presented in G major and 2/4 time. It consists of a melody line and four lines of guitar chords. The melody line starts with a treble clef and a key signature of one sharp (F#). The chords are: am, em, am, G, am, G/B, C, G/B, am, E5, E5, am, A5, D, G, D, A5, A5, E5, E5, A5.

In the CIM 2021 Common Repertoire this polka follows The Green Cottage polka, which was featured in last month's newsletter! These two tunes often get played at the local sessions by accordion player and CIM instructor John McCormick, who remembers hearing this set at a house concert on Brendan Begley and Caoimhín Ó Raghallaigh's tour for their album *A Moment of Madness*. John recorded the tunes with fellow instructors Mary Vanorny and Brian Miller on their album *In the Tap Room*.

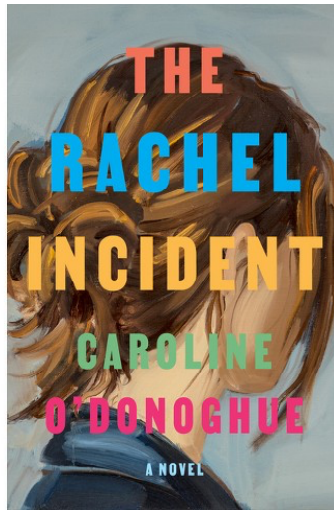
Respectfully submitted by Rosa Wells on behalf of the Center for Irish Music (CIM), a traditional Irish music school based in St. Paul, located inside the Celtic Junction Arts Center. We publish a tune each month with dots (sheet music), suggested chords and some basic background information including how CIM is connected to the tune. To hear a recording of the tunes or to print sheet music, go to the archive under 'resources' on the Center for Irish Music website: [www.centerforirishmusic.org](http://www.centerforirishmusic.org)



836 Prior Ave North, St. Paul MN 55104

On Leabhragan (The Bookcase)

**The Rachel Incident**— Caroline O' Donoghue— *Alfred A. Knopf 2023*



Many novels have been written about the emotionally rich experience of the final year of college transitioning into the "real" world of work, love, friendships, and adult responsibilities. We all have our own stories about the precarious and often messy early twenties to early thirties. The decade you become who you are, not just the practice run of trying on identities in your earlier years.

*The Rachel Incident* throws the reader right into the lives of Rachel, an English Lit senior at Cork University; her best friend and roommate James, charming, ambitious and gay-but-not-really-out; her professor (and unrequited crush) Fred Byrne; his publishing rep wife, Deenie; and a cast of bookshop workmates. Rachel is bright, likeable, and funny as hell. She and James throw themselves with gusto into an impoverished bohemian existence, both knowing the post-student craziness can't last forever but not knowing how to make the leap past it. Rachel aspires to a writing and publishing career; her largely unpaid internship with Deenie is equal parts encouragement and exploitation. Professor Byrne's romantic proclivities favor James, not Rachel (all unbeknownst to his wife Deenie). It's a mess, but an artfully told and deeply engaging one.

The story is told as a look back by Rachel in her early thirties. A memoir of making sense of a turbulent and passionate time when everything was possible except figuring out how to get there. I've read many such novels. This one has an immediacy and a true connection to its flawed but loveable characters (perhaps you were once one of them?), and you root for them. Caroline O'Donoghue tells their stories with heartbreak, humor, resiliency, and love.

*Sherry Ladig is a Saint Paul-based trad musician and a former reviewer for the Hungry Mind Bookstore's newsletter, Fodder. She welcomes suggestions of books of Irish, Irish-American or local interest to review, or--- write a review yourself! Sherry can be reached at [ladig-dunquin@msn.com](mailto:ladig-dunquin@msn.com). Happy early autumn reading!*

## Northwoods Songs: Irish Songs from Lumberjacks and Great Lakes Sailors

By Brian Miller

### Young Monroe (The Jam at Gerry's Rocks)



Come - all you jol - ly shan - ty boys wher - ev - er - you may be,  
I - hope you'll pay - at - ten - tion and lis - ten un - to me,  
Con - cer - ning a - young shan - ty boy so man - ful - ly and brave,  
It was on a jam at Gar - ray's rocks where he met with a wa - tery grave.

Come all you jolly shanty boys, wherever you may be,  
I hope you'll pay attention and listen unto me,  
Concerning a young shanty boy so manfully and brave,  
It was on a jam at Garry's rocks where he met with a watery grave.

It was on a Sunday morning as you will quickly hear,  
Our logs were piling mountain high, we could not keep them clear,  
When the boss he cries, "Turn out, me boys, with hearts devoid of fear,  
To break the jam on Garry's rocks and for Eagantown we'll steer."

Some of them were willing, while others they hung back,  
To work upon a Sunday they did not think was right,  
Until six of our young Canadians they volunteered to go,  
And break the jam on Garry's rocks with their foreman, young Munroe.

They had not rolled off many logs when the boss to them did say,  
"I would have you to be on your guard, for this jam will soon give way."  
Those words were scarcely spoken when the jam did break and go,  
And carried away those six young men with their foreman, young Munroe.

When the rest of those young shanty boys they came, the news to hear,  
In search of their dead bodies for the river they did steer,  
When one of their lifeless bodies found to their sad grief and woe,  
All cut and mangled on the rocks was the form of young Munroe.

They took him from his watery grave, combed down his coal-black hair,  
There was one fair form among them whose cries did rend the air;  
There was one fair form among them, a girl from Saginaw town,  
Her tears and cries would rend the skies for her lover that was drowned.

Miss Clara was a noble girl, likewise a raftsmen's friend,  
Her mother was a widow living by the river's bend,  
The wages of her own true love the boss to her did pay,  
And a liberal subscription she received from the shanty boys next day.

They took and buried him decently, being on the tenth of May,  
And the rest of you young shanty boys, it's for your comrade pray!  
It is engraved on a little hemlock tree, close by his head it does grow,  
The day and date of the drowning of this hero, young Munroe.

Miss Clara did not survive long to her sad grief and woe;  
It was less than two weeks after she, too, was called to go,  
It was less than two weeks after she, too, was called to go,  
And her last request was granted her, to be laid by young Munroe.

Now, any of you shanty boys that would like to go and see,  
On a little mound by the river side there grows a hemlock tree;  
The shanty boy cuts the woods all round, two lovers here lie low,  
Here lies Miss Clara Dennison and her lover, young Munroe.



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This month marks the 100-year anniversary of Irish-Minnesotan singer Michael Cassius Dean sending a copy of his song book, *The Flying Cloud*, to song collector Robert Winslow Gordon. Accompanied by a brief note on a postcard featuring Virginia, Minnesota's 10-year-old high school building, this parcel led to one of the earliest audio recordings of traditional music in Minnesota. Twelve months later, inspired by this collection of 166 songs from Dean's repertoire, Gordon went in search of Dean with his wax cylinder recording machine in tow.

Dean's version of "Young Monroe" was one of the songs recorded by Gordon in September 1924 and the above transcription is my own made from the Gordon recording. The full text above comes from Dean's book.

"Young Monroe," often titled "The Jam at Gerry's Rocks," was one of the most widely sung come-all-ye type songs about logging work. Versions were collected all over the US and Canada. For a nice recording, look up Ted Ashlaw online. Ashlaw lived in a similar part of northern New York to where Dean grew up and his melody, though similar to Dean's, has some nice twists to it.

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*Northwoods Songs features a new song each month pulled from my research into old songs collected in the pine woods region that stretches from New Brunswick west through northern Minnesota. In the 1800s, a vibrant culture of singing and song-making developed in lumber camp bunkhouses and on Great Lakes ships. The repertoire and singing style were greatly influenced by Irish folk repertoire and singing styles. Many singers in the region had Irish background themselves.*

*Each installment of Northwoods Songs is also published online at [www.evergreentrad.com](http://www.evergreentrad.com). My hope is that others will learn some of these songs and make them their own as I have. -Brian Miller*





## Smidiríní\*

(\*Irish for 'Bits and Pieces')  
by Copper Shannon

*Comhghairdeas leo (Congratulations to)* the many Irish dancers who are graduating seniors and for whom *Irish Fair Minnesota* was their final performance. Our very best wishes for your next adventures! And we hope that you will keep on dancing!

*Comhghairdeas léi (Congratulations)* and Best Wishes! to **Rachel Knutson** and everyone at the **Shamrock School of Irish Step Dance!** The Shamrocks are celebrating their 50<sup>th</sup> year! The Shamrock School was founded by Rachel's mother **May Buckley** in 1973 in Denver. According to their website, "May took Irish Dance lessons from the renown Lilly Comerford and her additional Tap and Ballet from Connie Ryan in Dublin when she was a small girl. She then went on to dance as a Royalette at the Theater Royal in Dublin." What a rich tradition!

*Maith sibh (Well done/way to go)* to the grand assemblage of local musicians - **The Northerly Gales, Leslie Rich, the Careys, and the Inland Seas** - who took the stage for **The Collaboration** at *Irish Fair*, teaming up with **Clare Cunningham, Doolin'** and **JigJam** for a celebration of Celtic Rock. 'Twas **Mike Wiley's** crazy idea, embraced by the musicians and presented with gusto. It was great fun for everyone, and we hear the visiting musicians are already working on ideas for next year!

*Slán go fóill – (bye for now)* to **Jason, Alice, and Robbie Spangler** who are making their new home in the La Crosse, WI area. Best wishes with your new adventures. We hope you'll visit often.

The Center for Irish Music – Come check us out at  
The Celtic Junction Arts Center  
836 Prior Avenue, St Paul MN

*Please check the website for information on our full range of instruction in traditional Irish music, language, culture and fun.*

For class schedule and other information call or email  
651-815-0083 [admin@centerforirishmusic.org](mailto:admin@centerforirishmusic.org)

Or visit our website  
[www.centerforirishmusic.org](http://www.centerforirishmusic.org)



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## Celtic Junction Events



[Open House for Children - and You!](#), September 10 @ 1 pm - 3 pm. Free.

Bring your children and check out some of what goes on at the Celtic Junction Arts Center. Your young ones can dance a jig, listen to some rollicking tunes, enjoy story time, build with LEGOs, play games, and make crafts.

[Sharon Shannon in Concert](#), September 10 @ 7 pm - 9:30 pm, \$25.00 advance, \$30 door. Free for youth 18 and under.



The iconic button accordionist from Ireland, Sharon Shannon, is coming to St. Paul in what she says is her final US tour. She's achieved legendary status throughout the world and has made the much-maligned accordion 'cool' in her home country. *Get your tickets now as they are going fast!*

[Patsy O'Brien in Concert](#), September 16 @ 7:30 pm - 10 pm, \$20.00 advance, \$25.00 door. Free for youth 18 and under.



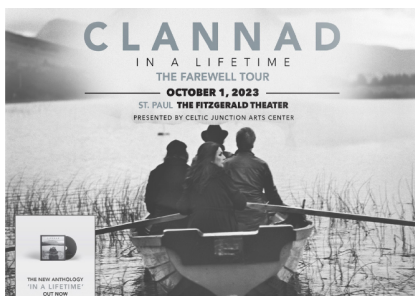
Immerse yourself in an evening of musical brilliance with award-winning Irish songwriter Patsy O'Brien. Known for his Americana and Jazz influences, his guitar artistry and ingenious songs leave a lasting impression.

[Irish Arts Minnesota Honors Jan Casey](#), September 22 @ 6:30 pm - 9:30 pm. \$15.



IAM salutes a woman who has volunteered, recruited, coordinated, booked, organized, and supported Irish Arts Minnesota, The Center for Irish Music, the Irish Fair of Minnesota, and The Celtic Junction Arts Center for almost 20 years. There will be music, dance, stories, and, we are sure, good wishes galore. Get [Tickets](#) from IAM.

[Clannad at The Fitzgerald Theater](#), October 1 @ 8 pm - 10 pm, \$55.00 - \$35.00.



**Clannad - In A Lifetime: The Farewell Tour** is brought to you by First Avenue and Celtic Junction Arts Center.

With haunting melodies and mesmerizing vocals, Clannad's sound has reached millions worldwide. Embrace the legacy of these Celtic pioneers who fearlessly ventured into uncharted musical realms. Witness their ethereal presentation of traditional Irish songs as they bid a heartfelt farewell to the stage. Get [Tickets](#) from the Fitzgerald Theater.

[www.irishartsmn.org](http://www.irishartsmn.org)

## Celtic Junction Classes



**LEGO<sup>®</sup> WORKSHOPS AT  
CELTIC JUNCTION ARTS CENTER**

Jam-packed Design and Build Sessions for School Age Youth

Oct 4, 5-6 pm Explore Building Basics  
Oct 11, 5-6 pm Build an Irish Cottage  
Oct 18, 5-6 pm Sculpt with LEGO<sup>®</sup>

In person at the Celtic Junction  
836 Prior Ave North, Saint Paul

Information and registration at [celticjunction.org/classes](http://celticjunction.org/classes)  
Register by Sept 13 for \$5 off

Announcing 3 brand new workshops for school-age youth! Learn to build and design with LEGO<sup>®</sup> Parts! Sessions are Oct 4 at 5-6 pm, Explore Building Basics; Oct 11 at 5-6 pm, Build an Irish Cottage; and Oct 18 at 5-6 pm Sculpt with LEGO<sup>®</sup>. *These LEGO sessions are discounted until the end of day on September 13.*

Meet instructor Brian Kelly! Brian is a seasoned design instructor with more than 17 years of designing and building creative career exploration programs for youth in the Twin Cities and more than 30 years in the design and building trades.

[CJAC's fall classes](#) are available for registration now. Choose from 17 classes in [history and literature](#), the [Irish language](#), and the [creative arts](#). There are online classes with a few hybrid and in-person-only options as well.



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## MN Celtic Theatre to produce Irish epic, *The Mai*.

OUT OF THE MIST CELTIC THEATRE  
PRESENTS:

# THE MAI

By Marina Carr

AN EPIC TALE OF LOVE AND  
LOSS, OF ELUSIVE DREAMS  
SHATTERED BY VULGAR BUT  
INESCAPABLE REALITY.

PERFORMED AT THE CRANE THEATRE  
2303 KENNEDY ST. NE #120, MINNEAPOLIS, MN 55413  
SEPTEMBER 8TH - 17TH

For more information and to purchase tickets, visit us online at:  
[OutOfTheMistCelticTheatre.org](http://OutOfTheMistCelticTheatre.org)

Performed with permission from Broadway Licensing

The stage lights come up, and the audience imagines light streaming through a large bay window looking out on the mysterious Owl Lake in central Ireland. Eerie sounds of swans and geese float through the theatre. Soon, the low, haunting sounds of a cello are heard. A young woman stands at the window and gazes into her future, or is it her past? So begins *The Mai*. Marina Carr is one of Ireland's most prolific playwrights and has, since the opening of *The Mai* in 1994, established herself as probably Ireland's most important living playwright. Her work has been produced throughout the world to great acclaim, hailed by Irish Theatre Magazine as "a masterpiece," this play, seldom produced in the Twin Cities, zeros in on the lives of four generations of Irish women and their relationships with each other and the men in their lives. It is set in rural Ireland in the 1970s when choices for women were few and often shaped by men and the Catholic Church. It is a world where everyone in town knows your business, where grudges last for decades, and mistakes cannot be outlived.

Intrigued? More details on this show, and how you can get tickets to one of the performances, can be found on the Out of the Mist website: [www.outofthemisttheatre.org](http://www.outofthemisttheatre.org).

Presented in the intimate 40-seat Crane Theatre, located at 2303 Kennedy St N.E, Minneapolis, performances will be September 8-9 and 15-16 at 7:30PM and September 10<sup>th</sup> & 17<sup>th</sup> at 2:30PM. Tickets are \$20 for adults/ \$15 for seniors (65+) and students.



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## Laura MacKenzie September Events

### **Brass Lassie @ Ramsey Happy Days**

**Sat, Sept 9 @ 2:00-3:30 pm** Flintwood Terrace Park, 7550 Sunwood Dr. NW, Ramsey, MN

Brass Lassie performs at the city of Ramsey's annual Happy Days Festival. Free and open to all. Great bands are playing all afternoon and evening.

### **North by Northeast Music Showcase**

**Sun, Sept 10 @ 2:00-5:00 pm** Grant, MN

An annual music showcase in a beautiful private setting. Email Laura for the address: [laura@lauramackenzie.com](mailto:laura@lauramackenzie.com). Bring your own chair and refreshments and enjoy three different performance ensembles. Laura will be performing the first set with percussionist Marc Anderson. Donations welcome.

### **Willow Brae @ Central Square**

**Sat, Sept 16 @ 7:00 pm** Central Square, 105 2<sup>nd</sup> Ave NE, Glenwood, MN

Willow Brae (the duo of Andrea Stern on harp and Laura MacKenzie on winds and voice) in concert at Glenwood's Fine Arts Center. Joining Andrea and Laura for this special concert will be Michael Bissonette, percussion. Info and tickets: Central Square.

### **Brass Lassie @ Crooners**

**Sat, Sept 30 @ 6:30-8:00 pm** Crooners Supper Club Belvedere Stage, 6161 Hwy 65 NE, Minneapolis

Brass Lassie returns to Crooners. We are delighted to be invited back to this fine, national award-winning venue, and diners' destination to boot! We'd love to see you there! Tickets and more information.

### **The Lowlands & Borders: Scottish Music and Song**

**Wed, Oct 4 @ 2:00 pm** City of St. Peter Community & Senior Center, 600 S 5<sup>th</sup> St, St. Peter, MN

Laura presents her program of music and song from the Scottish Lowlands & Borders. Free and open to all.



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## 2<sup>nd</sup> Tuesdays Monthly Irish Tune Session

**Come if you can...Play what you know!**

Join us at 56 Brewing for a tune session on the second Tuesday of every month.

See below for remaining dates in 2023!

Tuesday, September 12<sup>th</sup>, 2023

Tuesday, October 10<sup>th</sup>, 2023

Tuesday, November 14<sup>th</sup>, 2023

Tuesday, December 12<sup>th</sup>, 2023

Complimentary first beer for musicians -or- ½ price non-alcoholic drink.

56 Brewing  
3055 Columbia Ave. NE  
Minneapolis, MN 55418

[56brewing.com](http://56brewing.com)



## Remembering Lucy Fallon

We have learned that Lucy Fallon has died. Lucy has been an enthusiastic member of the Irish community for many years. Old friends remember her as one of the many who enjoyed time together in a variety of settings. Her obituary reminds us that “She loved first and foremost, her family, her multiple friends, the lake, her Irish Heritage and life in general.”

Lucy’s son **Dennis Fallon** recently shared this message on Facebook: “I spent many evenings in basements and small venues for Ceilidh because my parents thought it was important that we understand our heritage and we were having fun. It is with a heavy heart that I share Lucy Fallon died.”

From **Laura MacKenzie**, 2014 Irish Arts MN (IAM) Honoree

“Lucy was Joyful, [a] positive organizing energy [in the early 1980s]. We certainly had many house ceilidhs with the Fallons in those days. She always had a light and open smile, and last I saw her she was still very active and getting out to events - it must have been something at the Celtic Junction Arts Center.”

From **Mary McNeive**, 2019 IAM Honoree

“Lucy embodied her love of being Irish with abundant joy. She was ever ready to share a laugh with her wide range of Irish connections and her lifetime of making memories with them. *Slán leat*, dear friend.”



From **Sheila Jordan**, 2019 IAM Honoree

“Lucy was a beautiful soul rooted in her family, her faith, and her Irish community. She provided dancing venues for Mooncoin dancers and rested and partied with us afterwards. She helped to bring the Comhaltas tour over from Ireland. She would show up at many dancing venues and run up behind the stage to say hello. She was both adventurous, ageless and always brought a smile to my heart.”

From **Phil Platt**, musician

“Lucy was always there in the early days of the local Irish Renaissance, if we can call it that. She was always sweet and kind and welcoming.”

From **Erin Hart**, one of the founders of IAM and 2015 IAM Honoree

“So sorry to hear about Lucy -- she's one of those people you just thought would live forever.”

*Beannacht Dé ar a hanam.* (God’s blessings on her soul.)



# Irish Arts Minnesota

September  
2023  
Meán  
Fómhair

41<sup>st</sup> Year, Issue No. 9

## IAM Members and Donors

**Members are reminded that IAM membership is renewable annually. If you haven't renewed for 2023, please do that today!**

Irish Arts Minnesota thanks these new and renewing individual and family members for their support:

**Peter and Karen Erickson  
Kathie Luby  
Andrea Stern**

Irish Arts Minnesota thanks these musicians for their membership support:

**Gone Feisin'** - Unique, Creative, One-of-a-Kind Irish Dance Gifts & Apparel  
**Irish Network Minnesota – IN-MN** - a business, social, and cultural network for friends of Ireland

New and renewing supporting members receive the following:

- A one-year (January to December 2023) subscription to the IAM's monthly newsletter
- "Priority listing" for bands, organizations, pubs and businesses in our popular on-line Community Resources Directory, used by people who are seeking local Irish musicians, bands, dancers and entertainers for performances, ethnic festivals, and other events.\*
- Public recognition in a "New or Renewed Members" section of future IAM newsletters and in related posts to the IAM web site and Facebook page.

*\*Note: The Community Resources List on the Irish Arts Minnesota website has been refreshed. Check it out at [irishartsmn.org/resources/](http://irishartsmn.org/resources/). It's very easy to use – just click on the band or dance school name to be connected to their website or Facebook Page.*





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## Newsletter Submissions

We welcome our readers to submit articles of interest, news, and notices of events to be published in the newsletter. The deadline is the 18th of the preceding month.

Send to: Editor [@irishartsmn.org](mailto:info@irishartsmn.org)

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## IAM Board

|                   |                         |
|-------------------|-------------------------|
| President         | Amber Ladany            |
| Vice President    | Jan Casey               |
| Treasurer         | Maureen Engelhardt      |
| Secretary         | Cindy Ladany            |
| Newsletter Editor | Bridget Dinter          |
| Board Member      | Michele Berg            |
| Board Member      | Eileen Dahill           |
| Board Member      | Jody Dunlavey McDonough |
| Board Member      | David Gardiner          |
| Board Member      | Laurelie MacKenzie      |

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**Questions? Comments? Contact Us!**

[Info@irishartsmn.org](mailto:info@irishartsmn.org)

[www.irishartsmn.org](http://www.irishartsmn.org)

**Ceili CORNER** By **Bhloscaidh O'Keane**  
Check [www.lomamor.org](http://www.lomamor.org) for all up-to-date Irish folk dancing information.



## IAM Membership

Demonstrate your support of live Irish music, dance and cultural activities by becoming a member of Irish Arts Minnesota. Become a supporting member by making a financial contribution. Member bands, businesses and organizations receive priority listing in the IAM Community Resources List.

All IAM members receive the newsletter by e-mail.

|   |   |
|---|---|
| <b>Name:</b> _____  | <b>Date:</b> _____                      |
| <b>Address:</b> _____   | <b>How did you hear about us?</b> _____ |
| <b>Membership Type (circle one)</b><br>Individual \$20 _____ Family \$25 _____<br><br>Band/Organization/Business \$25 _____ Name _____<br><span style="float: right;">(Name of Band/Organization/Business)</span>   |   |
| <b>Interests (circle all that apply)</b><br><div style="display: flex; justify-content: space-around; text-align: center;"> <span>Music</span> <span>Dance</span> <span>Theatre</span> <span>Language</span> <span>Volunteer</span> </div>  |   |
| <b>E-mail Address:</b> _____ <b>Phone Number:</b> _____<br>Your monthly newsletter is delivered electronically via e-mail. Please advise us at <a href="mailto:Info@irishartsmn.org">Info@irishartsmn.org</a> if your e-mail address changes.                                       |   |
| Tear out the above form and send it with a check made out to "IAM" to:<br>The IAM Membership Coordinator c/o Jan Casey 400 Macalester St.<br>St. Paul, MN 55105<br>Or visit the IAM website ( <a href="http://www.irishartsmn.org">www.irishartsmn.org</a> ) to pay electronically. |   |