



# Irish Arts Minnesota

January  
2023  
Eanáir

41<sup>st</sup> Year, Issue No. 1

The mission of Irish Arts Minnesota is to support and promote Irish music, dance, and other cultural traditions to ensure their continuation.

## IAM 2022 Annual Meeting Sunday, January 22

The Board of Irish Arts Minnesota cordially invites all members to join us for our Annual Membership meeting on Sunday, January 22 at 1:00 pm via Zoom.

Join Zoom Meeting: <https://us06web.zoom.us/j/86531810102?pwd=bzFveFF6SFQ4eDBLK2wzeDZsRFc0UT09>

This meeting will include election of board members and officers, an update on 2022, and plans for Irish Arts Minnesota in 2023. All IAM members are very welcome – and the board especially welcomes folks who would like to get more involved.

This is a great chance to learn more about Irish Arts Minnesota and the plans for 2023, ask questions and meet other members. The Board looks forward to seeing (and hearing from) you. See you then!

Following are the Irish Arts Minnesota Board members running for a new two-year term.

**Michele Berg:** Board Member. Michele has been an active Board member since 2021. She was always very proud of her Irish Heritage. Michele is a mom of two Irish Dancers at Mactir Irish Dance. Michele lives in Coon Rapids with her husband Bob, daughters Natalie & Jenna, English Cream Golden Retriever Finn (in Gaelic, it means “White, Fair”), Pug Coco, and Lucy the cat.

**Amber Ladany:** President. Amber has been the IAM President since 2020 and an active board member since 2017. In addition to her involvement with IAM, Amber currently serves on the board of Out of the Mist Celtic Theater, is an area manager for the MN Irish Fair, and regularly assists with Center for Irish Music events and fundraisers. Amber Lives in St. Paul with her partner Shawn and their four cats.

**Cindy Ladany:** Secretary. Cindy has been an active board member since 2019 and is the IAM Secretary. Cindy has always had a love for Ireland and all things Irish. She has been a regular volunteer for IAM events for several years and the Irish Fair of MN, where she recently served as an area leader in the Tea Room. She and her husband, Steve, are recently retired and get to spend full days with their pack: Bella, Velvet, and Vinnie.

## Young Musician Rises to the Challenge of Uilleann Pipes

By Jan Casey



Musician Niamh Mee of St. Paul comes by her love of Irish music naturally. Her dad is an Irish immigrant, and she tells us “I’ve always felt a very strong connection to that side of my heritage and my family” and “for as long as I can recall, I have listened to Irish Music.” Niamh is using her IAM Educational Grant to help purchase her next set of Uilleann pipes.

Her journey with Irish music started as a child. Even though her family played Irish music when she was young, it was playing flute in band at school that provided the connection. Niamh began studying Irish flute with Seán Gavin at the Center for Irish Music, who then encouraged her to try out the pipes. Niamh tells us “Seán Gavin has been my teacher for the past six years and has taught me not only how to play the flute and Uilleann pipes, but how to truly listen and comprehend the nuance of ornamentation, variation, and Irish music as a whole.” Niamh took up Uilleann pipes as a quarantine project in 2020 and has “fallen entirely in love with them.” She also says, “It has been incredibly challenging, but has allowed me to grow as, of course, a piper, but also as a singer and flute and whistle player.”

With the help of the rental program at the Center for Irish Music, Niamh has been playing a practice set of pipes, consisting of a bag, bellows, and chanter. Beginning students start with a practice set as there are fewer things to maneuver and coordinate while learning. She is now ready for an upgraded set, which includes drones and regulators that add to the complexity of performing and the sound the pipes create.

Niamh has especially enjoyed being able to play and sing in person after the isolation of COVID. She took part in the Center for Irish Music’s Advanced Youth Ensemble because “playing with and for others is my favorite part of Irish music.” Visitors to IAM’s Landmark Center St. Patrick’s Day Irish Celebration in 2022 will have seen and heard her there.

Niamh’s recommender speaks well of her, saying that “She has demonstrated a passion and commitment to the music that I’ve seldom seen in a person her age” and also noting that “her advancement in the intangible cultural heritage of uilleann piping has been so impressive, that she was invited to perform a recital for Na Píobairí Uilleann (uilleann piping headquarters in Dublin.)” Niamh started college this fall, pursuing her interest in music and in music education.

Irish Arts Minnesota is delighted to help this dedicated young musician continue to grow as a musician and to expand her enjoyment of the music.

*Jan Casey serves on the IAM board and coordinates the IAM Educational Grant Program.*

## The Gaelic Corner- By Will Kenny

In English, an adjective precedes the noun it modifies. We talk about the "red car" or the "big house" or the "old person".

In Irish, as in many languages, the adjective typically follows its noun. "Red car" is *carr dearg* ("car red") and "big house" is *teach mór* ("house big"). But there are a handful of very common adjectives that not only precede the noun, but are directly attached to it. Accordingly, instead of expressing "old person" with *duine sean*, we say *seanduine* as one word.

One widely used prefixed adjective is *droch*, which basically means "bad." It is used in many noun combinations that are very much like the way we use "bad" in English.

*Drochainm*, then, is a "bad name," that is, a "bad reputation." *Drochairgead*, "bad money," is "counterfeit." And a *drochfhiach* is a "bad debt" that is not repaid. Perhaps a person accumulates debts because *Cuireann sí droch-chríoch ar an airgead*, "She puts a bad end on the money." Or, we might say, she "squanders it."

To "have a bad head on you" is *droch-cheann*, perhaps after a night of over-imbibing. That can leave you *ar droch-aiste*, "in a bad way"- rather unwell.

But *droch* often implies something more along the lines of "evil" or "ill-intentioned," not just "bad." *Drochaigne* (aighe = mind, disposition) suggests an "evil disposition" full of "ill will." A *drochbheart* would be an "evil deed," and presumably the "evil-doers" that popped into our English vocabulary a few years back would be *drochbheartóirí*. Perhaps these ornery dispositions are the result of a *drochbhraon*, a "bad drop (in the blood)," referring to a "taint" in one's character. Certainly you may be dealing with someone who harbors a *drochrún*, an "evil intention." Hardly a role model, that person would be more of a *drochshampla*, a "bad example."

A *drochghuí*, a "bad prayer," is a curse. And *drochmheas*, "bad respect," is more than just "disrespect," it means "contempt." We might feel that for someone who is *focal mór agus droch-chur leis*, literally, "big word and bad putting with him." This means that person is "all talk and no action."



I particularly like the words that go both ways, that have a straightforward "bad" meaning, but also have a more idiomatic "evil" interpretation. For example, *drochamharc* is literally "bad sight," and it can just mean that you have poor eyesight. But it is also used for "putting the evil eye"

on someone. Similarly, *drochanáil* is plain old "bad breath." But when you "put 'bad breath' around someone," *drochanáil a chur faoi dhuine*, you "exert an evil influence" on them.

*Drochspéir* is a "bad sky," that is, one that is overcast or indicative of bad weather. But if you have a *drochspéir* "over your head," it's like you have a little cloud hovering above you, and it means that you look glum at best, and villainous at worst.

You might, then, be a *drochtheagmhálaí*, a "bad contact." That means you are an "unlucky person to meet," even an "evil acquaintance."

And in a similar vein, your "bad heart," *droch-chroí*, could refer to either your health or your disposition. Meanwhile, a *drochscéalaí*, a "bad story teller," can either be someone who is bad at telling stories, or someone who regularly brings bad news.

More oddly, if I say, *Tá drochfhéasóg orm*, "I have a bad beard on me," I'm not waxing autobiographical in this column. What I really mean is, "I'm in a very bad mood, I'm bristling with anger." I might even end up resorting to *droch-chaint*, "bad talk," that is, swearing and the like. I might blurt out, "Confound you!", *Droch-chríoch ort!* In other words, a "bad end on you." Perhaps I have a *drochadhaint* in me, from *adhaint* meaning an "inflammation," like an infected wound. With *droch*, it means that I have "a wicked temper."

By the way, you aren't born "under an unlucky star" in Irish. Instead, it is a "bad planet," *drochphláinéad*, that leads to a lifetime of bad luck, or *drochshaol*.

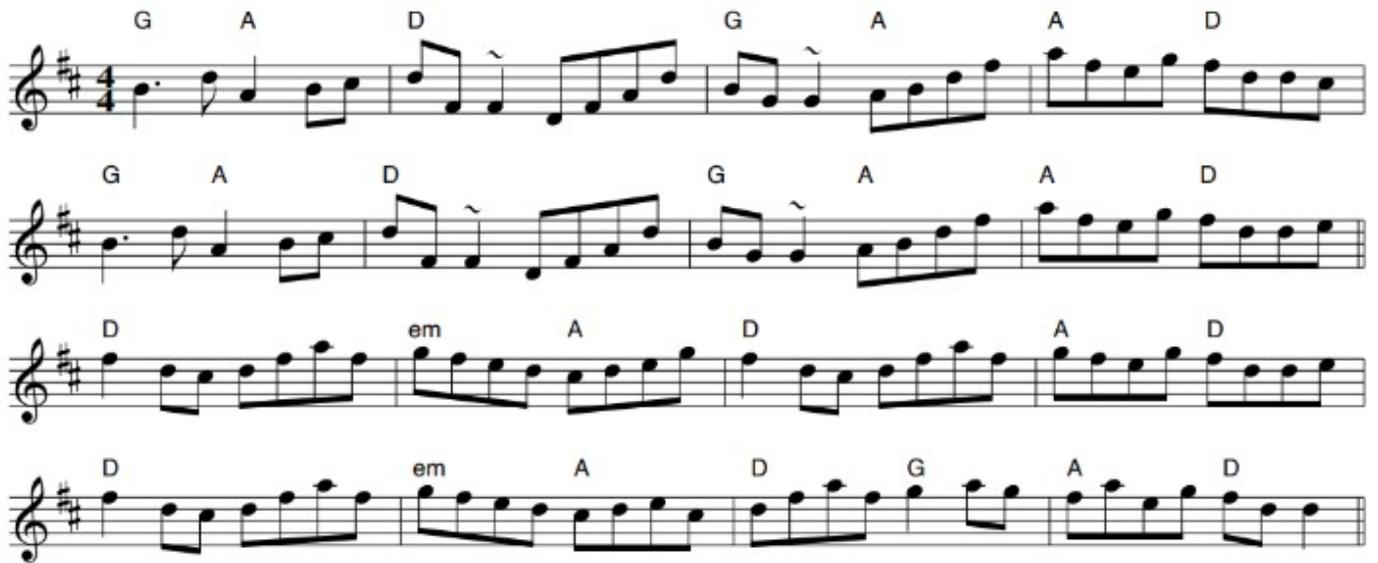
Of course, at Gaeltacht Minnesota, we find nothing *droch* about learning Irish. You can catch up with us at [www.gaelminn.org](http://www.gaelminn.org).

Beannaigh don dea-dhuine agus lig an drochdhuine thart  
"Salute the good person and let the bad person pass," that is,  
"Cherish your friends and avoid your enemies"

## TUNE OF THE MONTH

### The Holy Land

*reel*



Sheet music for 'The Holy Land' in G major, 4/4 time, featuring a reel. The music is written on four staves with suggested chords (G, A, D, em) and a treble clef with a key signature of one sharp (F#).

This tune often follows the reel which we featured last month, The Enchanted Lady. These two reels were recorded as a set by the Bothy Band as well as by the Kilfenora Ceili Band and have become a well loved pair. Sheet music and recordings of these tunes can be found in the CIM 2021 Common Repertoire, just check out the URL listed below!

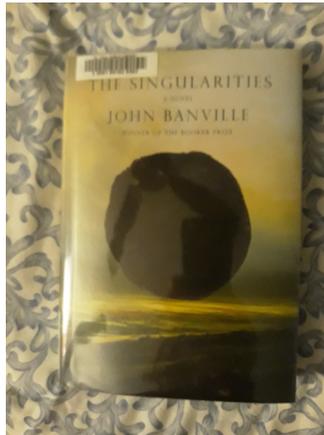
Respectfully submitted by Rosa Wells on behalf of the Center for Irish Music (CIM), a traditional Irish music school based in St. Paul, located inside the Celtic Junction Arts Center. We publish a tune each month with dots (sheet music), suggested chords and some basic background information including how CIM is connected to the tune. To hear a recording of the tunes or to print sheet music, go to the archive under 'resources' on the Center for Irish Music website: [www.centerforirishmusic.org](http://www.centerforirishmusic.org)



836 Prior Ave North, St. Paul MN 55104

## On Leabhragan (The Bookcase)

**The Singularities**— John Banville — *Alfred A. Knopf* 2022



A recently released ex-felon with a new name and identity returns to the grand, though decaying, Irish estate of his childhood. Everything has changed. The house is owned by a new family with new servants except for two old retainers. Nobody recognizes "Felix Mordaunt."

With anonymity comes the freedom to snoop around, and insinuate himself into the household, with Felix somehow becoming indispensable to one or two of the current residents. The house has come into the possession of the heirs of a scientific genius, Adam Godley, whose brilliance was matched only by his ego, mean-spiritedness, and delight in mocking colleagues, other scientists, and his family. He was an equal-opportunity asshole, in plain words. Godley's death has left an odd household comprised of a diffident son, alcoholic daughter-in-law, neglected wife living in the attic, and would-be biographer who seems to be unable to write a word about the Great Man although he's been hired by the son to write a warts-and-all biography (apparently, "candid" is not meant to include the still-living family members.)

Mordaunt finds he fits more-or-less-comfortably into the dysfunctional household. There's a minimal plot, but one doesn't really care; the characters are drawn with exquisite details and quirky personalities. Fans of Banville will recognize some characters from previous novels although this book isn't meant to further their stories. As in all John Banville novels, intentions are never entirely clear and motives often remain a secret, even to the characters themselves. Still, his books are brilliantly written and always enjoyable.

*Sherry Ladig is a Saint Paul-based trad musician and a former reviewer for the Hungry Mind Bookstore's newsletter, Fodder. Sherry welcomes suggestions for books of Irish, Irish-American or local interest to review---or, write a review yourself! She may be reached at [ladig-dunquin@msn.com](mailto:ladig-dunquin@msn.com). Happy January reading!*

## Northwoods Songs: Irish Songs from Lumberjacks and Great Lakes Sailors

By Brian Miller

### At the Close of an Irish Day



Oh - to-night in fan - cy come and take a trip - a-cross the sea, And we'll  
meet our old com - panions in the place we long to be, For  
Chorus -  
stamped up - on our me - mo - ry are the friends we used to know, So -  
just to - night lets re - vel in the thoughts - of long a - go.

Oh, tonight in fancy come and take a trip across the sea,  
And we'll meet our old companions in the place we long to be,  
For stamped upon our memory are the friends we used to know,  
So just tonight lets revel in the thoughts of long ago.

Through little lanes and meadows we will take a stroll once more,  
For to meet the laughing boys and girls we met in days of yore,  
The rivers, woods and moonlit night have the same old charm still,  
And the whistler on a summer's eve comes rambling o'er the hill.

It's oft we rove through yon green groves with our young hearts  
light and gay,  
'Mid the golden ray of the setting sun at the close of an Irish day,  
The music from the hills around re-echoed clear and true,  
As down the path we wandered 'mid the fragrance and the dew.

Oh, don't you recall, sweetheart of mine, the place where I met  
you,  
'Mid the rosy bower of happiness where love's young dream came  
true?  
The air was full of love's sweet song as I promised to be thine,  
And you forever pledged your word that you would be always  
mine.

Oh I'll ne'er forget when I set sail across the ocean blue,  
We stood on deck and watched the mountains slowly fade from  
view,  
At the last glimpse of old Erin sure our hearts went up in prayer,  
Oh, God forbid we'd e'er forget that dear little isle so fair.



*The McNulty Family*

We return this month to a song recorded by Tom Dahill and Barbara Dahill in 1976 from Mayo-born singer Dominic Caulfield who lived in St. Paul. Caulfield was a skilled singer with a deep repertoire of songs. On the tape recording, Dominic, Tom, and Barb chat and read through a list of song titles between Dominic's singing. They also refer to lyrics on a page so he was likely consulting a song book of his own at the time.

"At the Close of an Irish Day" is thought to be a composition of the early 20<sup>th</sup> century, even though no composer or early published text is known. The earliest appearance I can find is a recording by the McNulty Family made for Decca in New York City in 1940. Melodeon player Annie Burke McNulty was from Roscommon, and she performed with her American-born children Eileen and Peter who sang and danced. The song was released at the height of their popularity when they were the most well-known Irish act in the US.

The song was taken up by traditional singers on both sides of the ocean. Eddie Butcher and others sang it in Derry and it appears in Hugh Shields' book *Shamrock, Rose and Thistle: Folk Singing in North Derry*. In the late 50s, it was recorded by international superstar Bridie Gallagher and from there became associated with Irish stage singers—perhaps causing it to be passed over by folk revival song collectors who thought it too modern to be a "real" folk song.

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*Northwoods Songs features a new song each month pulled from my research into old songs collected in the pine woods region that stretches from New Brunswick west through northern Minnesota. In the 1800s, a vibrant culture of singing and song-making developed in lumber camp bunkhouses and on Great Lakes ships. The repertoire and singing style were greatly influenced by Irish folk repertoire and singing styles. Many singers in the region had Irish background themselves.*

*Each installment of Northwoods Songs is also published online at [www.evergreentrad.com](http://www.evergreentrad.com). My hope is that others will learn some of these songs and make them their own as I have. -Brian Miller*



## Smidiríní\*

(\*Irish for 'Bits and Pieces')  
by Copper Shannon

*Comhghairdeas le (Congratulations to) Cormac O'Se*, on receiving *Irish Dancing Magazine's Excellence in Global Irish Dancing Teaching Award*. According to the announcement, "Dancer Henry Samuel Sween shares that Cormac O'Se is not only a talented dance teacher and musician but a kind teacher and inspiring person. 'Every goal or aspiration I have had Cormac has helped me to achieve and he does that for all his students, no matter what their goals or aspirations are. He is always there with a hug or a smile to cheer you up when you are feeling down. Cormac is my teacher, mentor and role model. He deserves this award not only because of all his achievements, but because of his excellence and actions that go above and beyond expectations.'"

*Go mbíodh biseach ort gan mhoill!* meaning may there be improvement on you without delay to **Mary Sue McFarland Brooks**. Mary Sue is being cared for in hospital. May she soon be on the mend.

Beannacht Dé ar a hanam. (God's blessings on her soul) to **Elizabeth Michaelson** who has passed away. Liz was active in MN's Scottish community for decades, having served on boards and organized festivals and events for years. Liz was also the heart of Fest Friends at the MN Renaissance Festival, welcoming everyone with open arms. Condolences to her family and many friends.

The Center for Irish Music – Come check us out at  
The Celtic Junction Arts Center  
836 Prior Avenue, St Paul MN

*Please check the website for information on our full range of instruction in traditional Irish music, language, culture and fun.*

For class schedule and other information call or email  
651-815-0083 [admin@centerforirishmusic.org](mailto:admin@centerforirishmusic.org)

Or visit our website  
[www.centerforirishmusic.org](http://www.centerforirishmusic.org)

Dedicated to Handing Down the Tradition



## Celtic Junction Launches Online and In-Person Classes

Celtic Junction Arts Center launches its winter quarter with 24 classes between January 23 and March 15. CJAC announces its partnership with Irish language and culture organization Gael Linn to provide world-class Irish Language instruction tailored to North American learners. The Celtic Junction Arts Center continues to offer a broad variety of courses from literature to architecture to cookery and is resuming in-person instruction for selected classes. Browse Irish language, history and literature, and creative arts classes at [celticjunction.org/classes/](http://celticjunction.org/classes/)

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## Rince Na Chroi Summer Dance Camp Registration

Registration for summer dance camp 2023 with the Rince na Chroi Irish Dancers is **NOW OPEN!**  
The earlier you register, the more you can save!

<https://rincenachroi.com/summer-dance-camp/>





# Irish Arts Minnesota

January  
2023  
Eanáir

41<sup>st</sup> Year, Issue No. 1

## Rince Na Chroi Annual Irish Dance Show

Annual Irish Dance Show

# FROM THE STAGE TO YOUR HEART

Saturday, Feb. 18 at 7 p.m.

**TICKETS ON SALE NOW!**  
oshag.stkate.edu • 651.690.6700

Purchase your tickets online at

<https://oshag.stkate.edu/event/rince-na-chroi-irish-dancers-2023-from-the-stage-to-your-heart/>



# Irish Arts Minnesota

January  
2023  
Eanáir

41<sup>st</sup> Year, Issue No. 1

## CUMAR

*African Rhythms, Irish Melodies*



### New Group Fuses Music and Dance of West Africa and Ireland *Cumar to debut multi-cultural collaboration at Southern Theater*

Cumar, a new Twin Cities performing group which fuses the traditional music and dance of West Africa and Ireland, will be presenting an exuberant evening of live music and dance at the Southern Theater in Minneapolis on January 27 and 28, 2023.

The group, whose name means “confluence” in Irish Gaelic, features an outstanding ensemble of Twin Cities dancers and musicians, anchored by Fodé Bangoura, former lead drummer for the national ballet of Guinea and artistic director of Minneapolis’ Duniya Drum and Dance; and Cormac O’Sé, a member of the original Riverdance cast and founder of the Celtic Junction Arts Center in Saint Paul.

The Southern Theater is a beautiful and historic venue located in Minneapolis’ theater district, known for its innovative programming. Cumar has been selected to be part of the Southern Theater’s Performance Partnership Program for the 2022-2023 season, and these performances are supported by a grant from the Metropolitan Regional Arts Council.

### Performance Details

**Where:** Southern Theater, 1420 S. Washington Ave., Minneapolis, MN

**When:** Friday, January 27, 7:30 p.m. -and- Saturday, January 28, 7:30 p.m.

**Buy your tickets:** <https://southerntheater.org/shows/cumar-at-the-southern-theater>

**Learn more:** <https://cumarmusic.com/>

*Irish Arts Minnesota provided ‘seed’ funding for this musical collaboration through its Cross-Cultural Challenge in 2019 and is delighted that the project has continued to expand.*

*This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.*

metro  
regional  
arts  
council



## Remembering Musician Bob Douglas

Musician Bob Douglas recently passed away. He is remembered fondly by many of his friends on Facebook. Following are some thoughts from friends who valued his friendship and his musicianship. May he rest in peace.

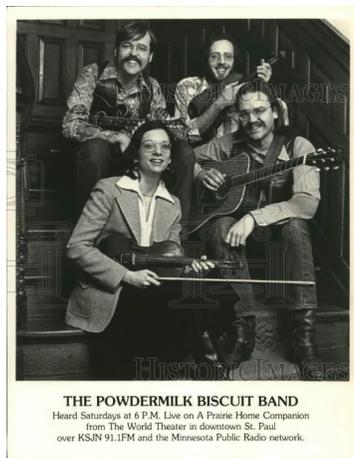
### *From Daithí Sproule:*

Bob was a member of the Plough and the Stars Céilí Band in the late 70's (which became the Northern Star Céilí Band) — playing guitar mostly, I think — with Mary MacEachron, Sam Dillon, Jamie Gans, Laura MacKenzie, Patty Bronson and Martin McHugh. At the same time and into the 80s he played mandolin with the bluegrass group The New Prairie Ramblers with Peter Ostroushko, Tim Hennessey and Barb Montero. Throughout the years he was a regular on Garrison Keillor's Prairie Home Companion show and was a constant figure both in the Irish and bluegrass scenes and at Irish sessions at Keegan's and other venues. In recent years he had a trio The Tune Jerks with Tom Schaefer and Adam Kiesling and he played often with Pop Wagner. A kind, very thoughtful and spiritual person — he regularly posted interesting and stimulating long passages from philosophers, writers and spiritual thinkers on his Facebook Page — in short, a special person who contributed an awful lot.

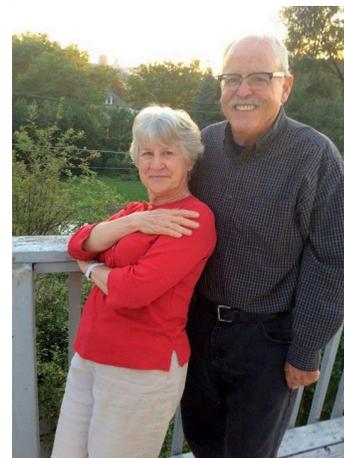
### *From Amy Shaw:*

Bob was my earliest and most influential musical mentor. In the early 2000s, I used to play with him at a weekly session at the University of St. Thomas. I always said Bob had forgotten more Irish tunes than most of the rest of us had ever learned, plus he had a huge repertoire of old time tunes, bluegrass, New England fiddle tunes, old country and western tunes and songs, Carter Family songs, gospel songs, etc. Amazingly, he was interested in learning tunes from the likes of me -- I had a notebook of his tunes which I had labelled "Bob Tunes," and he had a notebook labelled "Tunes with Amy." Although he had this amazing career playing for Prairie Home, etc., he generously shared his knowledge with people new to the music. The session at UST grew into a well-established little community known as the Show'd Up Band, which recorded a CD and continues to play for various events on campus. Bob sat in with Barra for many St. Patrick's Day ceilis. He also was a vital member of an Irish band I put together around 2015 called Captain Kaliber. He was really excited to be playing Irish music in a band again, and Captain Kaliber had some great years just before the pandemic.

And Bob wasn't just a good musician -- he was a man of real integrity, an advocate for living simply and sustainably, and all his kids are from the same mold.



[www.irishartsmn.org](http://www.irishartsmn.org)





# Irish Arts Minnesota

January  
2023  
Eanáir

41<sup>st</sup> Year, Issue No. 1

***From Tom Klein:***

Bob should be remembered and his life celebrated, as all quiet giants should. I knew Bob (not nearly enough) during his second musical life (my term) when he would show up at sessions (too infrequently, I might add). But when he did...hoo boy! you knew the caliber of playing was about to take a giant leap! That being said, he was NEVER a showoff, although he had the ample chops to run rings around those present. Most often when Bob started up a set, I would simply put down my pipes and let his playing flow over and through me. Happily.

Others here could wax on his earlier musical career with the Powdermilk Biscuit Band (yes THAT Powdermilk Biscuit Band!) and his association with Martin McHugh (and many famous others) in the Northern Star Ceili Band (and other ensembles). I believe he made it to Martin's church service, although I missed Bob on that occasion.

Perhaps my fondest insight into Bob was through his posts on Facebook. Unlike many/most people, Bob saw social media as an acceptable instrument to further the cause of peace and understanding among people. In his posts, he curated a space that could easily have served as any college-level course in the areas of philosophy, sociology, religion, and the humanities. Yet the content was always accessible...digestible...and for that I am grateful. I hope his page will remain, as I could never keep up with his excellent posts and I hope to go through them for better understanding and reflection.

***From John McCormick:***

Bob was a fantastic musician who was equally comfortable playing Old Time and Traditional Irish Music. I was lucky enough to play with him at many sessions and be on his Just Tunes CD with Captain Kaliber. Bob was the best kind of musician. He was very accomplished on his instrument and in his vast repertoire of tunes yet incredibly gratuitous, humble and encouraging. Bob always put you at ease and was very happy to share tune names and send music if you asked. Bob was a kind, caring human being, a great man and he will be missed dearly.

***From Sherry Ladig:***

Bob was a talented musician, but above all, a gentle soul who made everyone feel valued and appreciated in a session. He was a very modest and unassuming guy. His cancer had metastasized recently; most of us thought he was doing well, and it was a shock to hear of his passing.

***From Mary Vanorny:***

Bob wasn't flashy or one to show off, he was a solid encourager of the music. His playing was creative but also it was, in his words, "just tunes". I always felt so lucky when Bob would show up to a session. I remember the first time I met him at Keegan's and there was a whisper of "Bob's here" in excited tones as my session mates scrambled to open up a chair at the front table for him, while making it seem like the chair just happen to be open. They knew full well that if Bob knew they did that he would insist someone else sit there. I greatly suspected that Bob felt it was 'HE' who was the lucky one in regard to whoever he was playing with, not the other way around. While I thought that notion was crazy, I also figured that Bob knew a lot more about this than me and watched as he added a special touch to every band practice, rehearsal, and session he was part of. I felt even more lucky to be his band mate in Captain Kaliber, recording part of his 'Just Tunes' album. He introduced me to many tunes, including The Traveller and Tongs by the Fire—two tunes I'll never play without hearing Bob's mandolin in my head.

Bob lived every gathering/session as his last and kept feeling lucky just to be a part of it—the value of his wisdom is not lost on me, and I'm grateful to Bob for helping instill that in me and the community. We are lucky. Especially for having Bob in our community. What a blessing his music, his laugh, and his unwavering commitment to sharing his repertoire with the community has been



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Eanáir

41<sup>st</sup> Year, Issue No. 1

## IAM Members and Donors

**Members are reminded that IAM membership is renewable annually. If you haven't renewed for 2023, please do that today!**

Irish Arts Minnesota wishes to thank these new members for their support:

**Kevin Carroll and family**

**Steven Griffith and family**

**Legacy**

**Gretchen Schilling**

### **New and renewing supporting members will receive the following:**

- A one-year (January to December 2023) subscription to the IAM's monthly email.
- Priority detailed listing for bands, organizations, pubs and businesses in our popular on-line Community Resources Directory, used by people who are seeking local Irish musicians, bands, dancers and entertainers for performances, ethnic festivals, and other events.
- Public recognition in a section of future IAM newsletters and in related posts to the IAM web site and Facebook page.

### **Looking for the IAM Community Calendar?**

The IAM Community Calendar is your go-to place to find out what's happening in Irish music, dance, literature and cultural events in the Twin Cities and beyond.

Find it at <https://irishartsmn.org/events/>.

The calendar on our website is updated often – and is “searchable” for your favorite artist, venue or type of event. Check it out – and return often!

### **Questions? Comments? Contact Us!**

[Info@irishartsmn.org](mailto:Info@irishartsmn.org)

[www.irishartsmn.org](http://www.irishartsmn.org)



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## Newsletter Submissions

We welcome our readers to submit articles of interest, news, and notices of events to be published in the newsletter. The deadline is the 18th of the preceding month.

Send to: [Editor@irishartsmn.org](mailto:Editor@irishartsmn.org)

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## IAM Board

President	Amber Ladany
Vice President	Jan Casey
Treasurer	Maureen Engelhardt
Secretary	Cindy Ladany
Newsletter Editor	Bridget Dinter
Board Member	Michele Berg
Board Member	Eileen Dahill

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**Questions? Comments? Contact Us!**

[Info@irishartsmn.org](mailto:Info@irishartsmn.org)

**Ceili CORNER** By Bhloscaidh O'Keane  
Check [www.lomamor.org](http://www.lomamor.org) for all up-to-date Irish folk dancing information.



## IAM Membership

Demonstrate your support of live Irish music, dance and cultural activities by becoming a member of Irish Arts Minnesota. Become a supporting member by making a financial contribution. Member bands, businesses and organizations receive priority listing in the IAM Community Resources List.

All IAM members receive the newsletter by e-mail.

<b>Name:</b> _____	<b>Date:</b> _____
<b>Address:</b> _____	<b>How did you hear about us?</b> _____
<b>Membership Type (circle one)</b> Individual \$20 _____ Family \$25 _____ by US Mail \$35 _____  Band/Organization/Business \$25 _____ Name _____ <span style="float: right;">(Name of Band/Organization/Business)</span>	
<b>Interests (circle all that apply)</b> <div style="display: flex; justify-content: space-around; text-align: center;"> <span>Music</span> <span>Dance</span> <span>Theatre</span> <span>Language</span> <span>Volunteer</span> </div>	
<b>E-mail Address:</b> _____ <b>Phone Number:</b> _____ Your monthly newsletter is delivered electronically via e-mail. Please advise us at <a href="mailto:Info@irishartsmn.org">Info@irishartsmn.org</a> if your e-mail address changes.	
Tear out the above form and send it with a check made out to "IAM" to: The IAM Membership Coordinator c/o Jan Casey 400 Macalester St. St. Paul, MN 55105 Or visit the IAM website ( <a href="http://www.irishartsmn.org">www.irishartsmn.org</a> ) to pay electronically.	