

The mission of Irish Arts Minnesota is to support and promote Irish music, dance, and other cultural traditions to ensure their continuation.

41st Annual
Irish Arts Minnesota's
St. Patrick's Day Celebration
Friday March 17th, 2023
10:00am - 5:00pm



&

Day of Irish Dance
Sunday March 19th, 2023
11:00am - 5:00pm



Tickets available online or at the door
www.Irishartsmn.org
Adults \$9 Youth/seniors \$7 5 and under free

MUSIC ● DANCING ● FOOD ● THEATRE
IRISH GIFTS ● KIDS CRAFTS
☘ FAMILY FRIENDLY FUN! ☘

Presented in partnership with Minnesota Landmarks
LANDMARK
C E N T E R



St. Paul's Own Authentic St. Patrick's Day Celebration for the Whole Family!

Irish Arts Minnesota is thrilled to welcome one and all back to Landmark Center for our 41st Annual St. Patrick's Day Celebration! We are gathering in person again.

It will be a great day of music, dance, and culture – fun for the whole family. So come on down to St. Paul before the St. Patrick's Day Parade for the fun at Landmark Center! Return after watching the parade to enjoy – the event runs until 5pm.

What's new for the St. Patrick's Day Celebration 2023?

- **Blending Irish and Brazilian Music** – 2023's Cross-Cultural Presentation offering a collaboration between Irish and Brazilian musicians.
- **Irish Diplomacy** – a band new to our celebration on the Weyerhaeuser stage.

A sumptuous selection of traditional Irish music and dance with old friends:

- Musical friends: **The Inland Seas** and **Locklin Road**, the **McNordiques**, and ensembles from the **Center for Irish Music**.
- Great Irish dance with **Corda Mór**, **Eilís Academy**, **Green Fire Irish Dancers**, **Hudson Academy**, the **Onórach Mulhern Geraghty School (OMG)**, the **O'Neill School**, **Rince na Chroi**, and **Rince na Gréine**. **Mooncoin Ceili Dancers** and **Knocknagow Irish Dancers** will also be showcasing their skills.
- Don't forget to make your way to the beautiful Weyerhaeuser stage - the perfect setting for the music from students from the **Center for Irish Music** as well as **Pete McCauley** and **Leslie Rich** as the **Hounds of Finn Duo!** (It might be the best kept secret of the celebration!)
- Traditional music in the Tea Room: **Dòrain**, **Dunquin**, **Legacy**, **Rupalai** and **Sona** as well as student ensembles from the **Center for Irish Music**.

Children's entertainment is back this year with a new 3rd Floor location. Bring the little ones down early in the day for entertainment just for them.

Don't miss **Out of the Mist Celtic Theatre's** presentation of "*The 99 44/100% (sorta) True Tale of the Life of Saint Patrick.*" Also enjoy seminars on a variety of topics with an Irish flavor.

The popular **Shenanigan's Craft Fair** returns this year. Come shop and support local! We will be featuring a group of local vendors and artists, selling a wide variety of hand-made crafts, gifts, and more. Some items you will find are jewelry, animal gifts, cards, candles, stained glass, and Irish-themed gifts.

Add in shopping in the **Celtic Marketplace**, a cup of tea (with music) in the Tea Room, bagpipe music from the **Brian Boru Irish Pipe Band** – and it's the perfect way to celebrate St. Patrick's Day.

Spotlight on Irish Dance

IMDA's 19th Day of Irish Dance on Sunday, March 19 focuses the spotlight on Irish dance, with more than 600 dancers from 12 Irish dance schools.

What can you look forward to?

Irish Dancers from:

- Eilís Academy (celebrating their 10th year!)
- Green Fire Irish Dancers
- Hudson Irish Dance Academy
- Mactír Academy
- Onórach Mulhern Geraghty School (OMG)
- North Star Irish Dance
- The O'Neill School
- O'Shea Irish Dance
- Rince na Chroi
- Rince na Gréine
- Shamrock School of Irish Step Dance



...and the new Ardaigh Suas Academy of Irish Dance (ASA) from Albertville!

Presentation of IAM's *Decade of Dance Award*.

Our **showcase of adult Irish dance students** from Mactír Academy, O'Shea Irish Dance and Rince na Chroi.

Irish theater from the **Out of the Mist Celtic Theatre**.

Traditional music in the Tea Room with **Center for Irish Music student ensembles, Connemara Patch, Hannah Flowers, the Giggin' Siles, and Lake Effect**. Enjoy listening with a treat and a nice cup of tea!

Look for more information on the artists in the March IAM newsletter. Details on the schedule will be posted soon at www.irishartsmn.org.



Looking forward to seeing you!





Help Wanted! Join the fun by volunteering at our celebrations!!

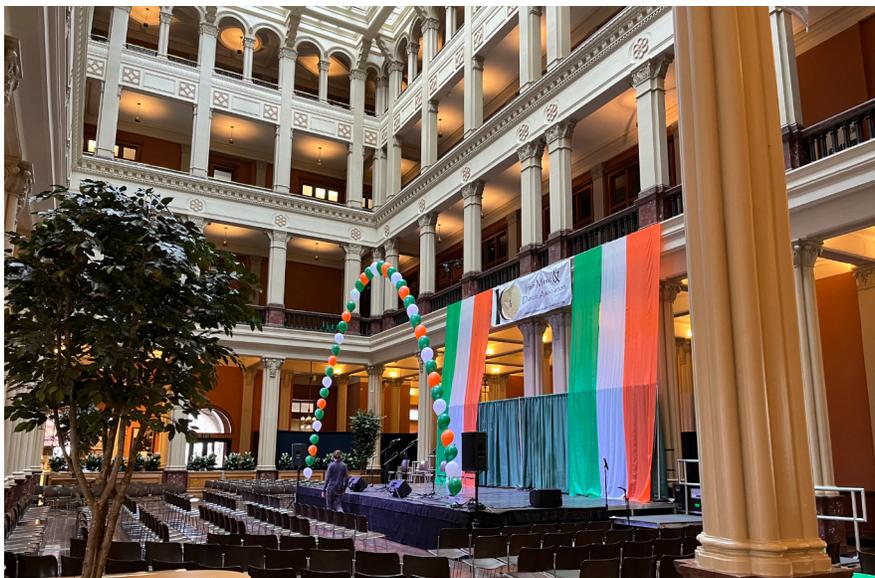
We still need volunteers for the 41st annual Saint Patrick's Day Celebration on Friday, March 17 and Day of Irish Dance on Sunday, March 19. Help to make these key events fun and memorable for everyone. We are looking for volunteers in all areas, including: admissions, merchandise, Tea Room, participant check-in, and more. Volunteers get some fun bonuses in exchange for their time.

Volunteers will receive:

- Free Admission on the day(s) you volunteer
- A behind the scenes experience of these great events
- A snazzy, keepsake volunteer T-shirt
- Snacks during your shift
- Invitation to our Volunteer Appreciation Party in April

Can you help on St. Patrick's Day? [Sign up here.](#)

Love Irish Dance? Volunteer on Sunday, March 13 by [signing up here.](#)



2023 DANCER SHIRTS
Order yours today!

**Order deadline:
February 20th**

FRONT

DANCE
is the language of my SOUL

AVAILABLE IN
SHORT AND
LONG SLEEVE

Don't miss out on your opportunity to get the 2023 Dancer Shirt. The shirt this year is based on a design created by Maddie Bintzer, who dances with Rince Na Chroi.

Order today at irishartsmn.org!

Irish Arts Minnesota's Cross-Cultural Challenge 2023: Blending Irish and Brazilian Music

By Jan Casey



Here's an interesting question: What would happen if Irish musicians visited Brazil and fell in love with the wonderful, multi-ethnic polyrhythmic vibrancy of Brazilian music?

A new cross-cultural collaboration proposes to answer that question in a performance at Irish Arts Minnesota's St. Patrick's Day Celebration. The collaborators include David and Suzanne Rhees of the duo "Bundle & Go" (bundleandgo.com) and Tim O'Keefe, a master multi-instrumentalist well-versed in Brazilian, Middle Eastern and many other styles of traditional music.



The seed for this idea was planted about ten years ago with David Rhees when he attended a conference in São Paulo and spent an enthralling evening at a bar where Brazilian choro music was played and danced to. For this project, the musicians will be exploring how the unique rhythms and harmonic patterns of Brazilian music can be blended with the intricate melodic patterns of traditional Irish jigs, reels and other types of tunes. The musicians tell us that Brazilian music offers a wonderful opportunity for blending with Irish music. The musicians also say that "underpinning Irish tunes with Brazilian rhythms opens up many opportunities to syncopate their melodies in interesting ways. Likewise, Brazilian melodies can be "Irish-ized" into reel, jig, or polka rhythms, while retaining their rich harmonic textures."

David plays fiddle, guitar (steel string and classical) and mandolin, while Suzanne plays Irish (wooden) flute, penny whistle, and button accordion. Tim O'Keefe is an award-winning master percussionist who is fluent in ethnic musical traditions from Africa, Brazil, the Middle East and beyond. Tim has mastered dozens of percussion and other instruments. Also supporting the project is Laura Harada as a consultant, since she is unable to be with the group on St. Patrick's Day. Laura is a conservatory trained violinist with extensive experience gained from 25 years of exploring styles of music from all over the globe, focusing on music of the Arab world and Brazil, jazz,

contemporary music, and improvisation based music. Laura will consult on arranging music, composing transitions or variations, providing instruction for David Rhees on Brazilian violin bowing, rhythmic chording, improv, and more.

Look for this exciting new musical adventure on the Main Stage at Irish Arts Minnesota's 41st St. Patrick's Day Celebration on Friday, March 17 at historic Landmark Center!



Jan Casey serves on the IAM board and coordinates the IAM Grant Programs.



Irish Arts Minnesota

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Celtic Music at the Cedar!

Friday, February 4 – An Evening with TALISK

Ground-breaking, chart-topping, genre bending, globetrotting, instantly enthralling... it's little wonder that Talisk rank highly among the folk-based groups to emerge from Scotland in the last decade and more.

Tickets: \$20 Advance, \$25 Day of Show

* * * * *

Wednesday, February 8 – An Evening with THE TANNAHILL WEAVERS

Born of a session in Paisley, Scotland, and named for the town's historic weaving industry and local poet laureate Robert Tannahill, the Tannahill Weavers have made an international name for their special brand of Celtic music, blending the beauty of traditional melodies with the power of modern rhythms. As one of the world's premier traditional Celtic bands, their diverse repertoire spans the centuries with fire-driven instrumentals, topical songs, original ballads and lullabies, and humorous tales of life in Scotland.

Tickets: \$20 Advance, \$25 Day of Show

* * * * *

Wednesday, March 1 – An Evening with LÚNASA

After five long years, Lúnasa returns to the Cedar stage bringing their "...state-of-the-art Irish music as aggressively infectious as you'll ever hear." – *Dirty Linen* (2000)

Formed in 1997 and celebrating its 25th anniversary, Lúnasa has long been one of contemporary Irish music's leading voices. Named after an ancient Celtic harvest festival in honour of the Irish god Lugh, the group that Folk Roots magazine once called an "Irish music dream team" is formed from members of some of Ireland's greatest bands.

Tickets: \$30 Advance / \$35 Day of Show

* * * * *

Wednesday, April 19 – An Evening with ALASDAIR FRASER & NATALIE HAAS

The musical partnership between consummate performer Alasdair Fraser, "the Michael Jordan of Scottish fiddling," and brilliant Californian cellist, Natalie Haas, spans the full spectrum between intimate chamber music and ecstatic dance energy.

"... you would think they'd been playing together for centuries. While his fiddle dances, her cello throbs darkly or plucks puckishly. Then [Haas] opens her cello's throat, joining Fraser in soaring sustains, windswept refrains, and sudden, jazzy explosions. Their sound is as urbane as a Manhattan midnight, and as wild as a Clackmannan winter." — *Boston Globe*

Tickets: \$27 Advance, \$32 Day of Show

Celtic Music at the Pantages!

Friday, March 20, 2020 – GAELIC STORM and THE HIGH KINGS at the Pantages.

Gaelic Storm takes a true blue-collar, hard-nose approach to touring. They consistently travel the US and internationally over 200 days a year, forging a unique path in the Celtic music world. "You have to see us live. We are the true working-man's band," says Ryan Lacey, who joined the lineup in 2003. "We still, and most likely always will, tour most of the year, and that's how we constantly hone our craft."

The High Kings continue to set the bar high for Irish folk bands across the world, and 2023 will be no different. "It's been an amazing journey so far," said The High Kings. "To be celebrating such a milestone with a huge Irish tour is amazing. We can't wait to bring our brand new stage show, and our new music to our Irish fans – and we have a few surprises too!"

Tickets: \$49 - \$79. Tickets available through TicketMaster and in person at the State Theatre Box office in Minneapolis.

The Gaelic Corner- By Will Kenny

Many of our readers will remember when this newsletter, under the IMDA name, was delivered in paper form. The constraints and costs of a printed newsletter meant that it was all in black and white (or black and whatever color paper was used for the newsletter that month).

One of the advantages of the Irish Arts Minnesota newsletter being distributed electronically is that it can be dressed up with some color. But, of course, article text, like what you're reading at the moment, still works best in black (*dubh*) and white (*bán*). Naturally, until you add the content, all you have is a *leathanach bán*, a "white" - or "blank" - page.

Often these colors *dubh* and *bán* are used in ways similar to English. A "black eye" is a *súil dhubh*, the "black market" is a *margadh dubh*, and you drink your coffee "black" when it is *caife dubh*. (You might also drink *leann dubh*, "black ale", meaning stout or porter.) And our President lives in *An Teach Bán*, literally "The White House."

But be careful! A real "black sheep" could be a *caora dhubh*. But for the "black sheep of the family," we use a special word, *cuilthín*.

There are many expressions for "as black as ink", like *chomh dubh le gual*, "as black as coal," or *chomh dubh le poll*, "as black as a hole." One of my favorites, and one of the most common, is *chomh dubh le bonn do bhróige*, "as black as the sole of your shoe."

And if you are really, really fed up with something? You would be *dubh dóite de*, "burned black of it"!

At the other end of the spectrum, we talk about things being "as white as snow" in English, and we use exactly the same expression, *chomh bán le sneachta*, in Irish. But there is another word that is often used in Irish expressions where we would use "white" in English, namely *geal*. *Geal* can mean "white," but it also frequently means "bright."

Sometimes *bán* and *geal* can be used interchangeably. Your white shirt could be either *léine bhán* or *léine gheal*, they are perfectly equivalent.



In other expressions, sometimes one is preferred over the other.

So we usually see *solas geal* ("bright light"), perhaps from *an ghrian gheal* ("the bright sun"). (I think it is rather lovely that this "bright" word is frequently heard in the expression *mo ghrá geal*, "my true love.")

However, when your face "turns white" with fear or sickness, that is more likely to be *bán* than *geal*.

A *gabha* is a "smith" who makes things out of metal. Many a smith works from "black to black," *ó dhubh go dubh*, or "from dawn to dusk." In addition to the "blacksmith," *an gabha dubh*, we're all familiar with, there can also be a "bright smith," *gabha geal*, who is a "silversmith," and a "yellow smith," *gabha buí*, who works with gold.

When we eat "white bread" that could be either *arán bán* or *arán geal*. But we always make it using *plúr geal* ("white/bright flour"). And when you drink white wine, that's usually *fion geal*.

When you receive a *fáilte gheal*, a "bright welcome," it is very warm indeed. And if, virtuous reader, you have a "pure soul," that's *geal* again (*anam geal*).

We use a related word, *gealacán* -- sort of "white thing" -- for the "white" of an egg or of your eye. More mysteriously, we also use this word with "knee," *gealacán glúine*, to mean "knee-cap."

All of the above is the absolute truth. That is, you could never accuse me of *dubh a chur ina gheal ort*, "putting black in its whiteness on you," meaning, "convincing you that black is white." That is to say, I would never "bamboozle" you!

Speaking of colors, I could talk (or write) about the Irish language until I was blue in the face -- *bheinn ag caint go dtitfeadh an t-anam asam*. That is, "I could be talking until my soul fell out!"

You can find Gaeltacht Minnesota, in full color, at www.gaelminn.org

Chomh dubh le tóin an phúca
"As black as the Puca's bottom"

TUNE OF THE MONTH

Mrs. Galvin's

hornpipe



Chords: D, D/F#, G, D, D/F#, bm, em, A, D, D/F#, G, D, D/F#, A, D, Dsus4 D, D, D/F#, A, A/G, D/F#, D, A, D, D/F#, A, A/G, D/F#, A, D, Dsus4 D

Minnesota Irish Music Weekend (2014) guest artist Catherine McEvoy recorded this tune on her 2008 album with Felix Dolan, and it appears on Mary Bergin's seminal whistle album *Feadóga Stáin*. It was also recently recorded on an album by Doireann Glackin and Sarah Flynn called *The Housekeepers*, which highlights the music and lives of five female early 20th century Irish traditional musicians (Ella Mae O'Dwyer, Nora Hurley, Aggie Whyte, Ellen Galvin, and Mollie Myers Murphy).

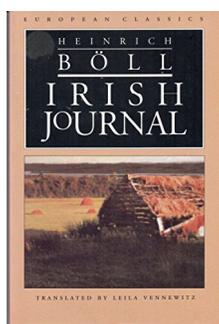
Respectfully submitted by Rosa Wells on behalf of the Center for Irish Music (CIM), a traditional Irish music school based in St. Paul, located inside the Celtic Junction Arts Center. We publish a tune each month with dots (sheet music), suggested chords and some basic background information including how CIM is connected to the tune. To hear a recording of the tunes or to print sheet music, go to the archive under 'resources' on the Center for Irish Music website: www.centerforirishmusic.org



836 Prior Ave North, St. Paul MN 55104

On Leabhragan (The Bookcase)

Irish Journal— Heinrich Boll — 1957 original, Melville House 2011



This month our guest reviewer Don Ladig revisits a classic travel chronicle from nearly seventy years ago.

In 1955, German playwright Heinrich Boll wrote a series of essays for a Frankfurt newspaper about his travels through Ireland a decade after World War II. They were gathered together for a book, wildly popular in Germany and elsewhere, although it received a cool reception in Ireland when translated into English in 1957. This review of Boll's *Irish Journal* (*Irisches Tagebuch*) is a follow-up to last month's review of *We Don't Know Ourselves* by Fintan O'Toole, which opened onto the late 1950s Ireland of O'Toole's childhood.

Boll writes "This Ireland exists, but who goes there and fails to find it has no claim on the author." This is indeed an outsider's idiosyncratic impression of the country, as opposed to O'Toole's insider's view. There is an ongoing debate as to the degree to which *Irish Journal* is actually structured like Ulysses. The chapters are concise glimpses of Irish daily life, reminiscent of stage directions, fitting for a playwright author. Momentary flashes of intense color revert to black and white. The landscape, in particular the rain, is always an active agent, difficult and provoking to traveler and resident alike. Stereotypes of Irish observation are here: excessive drinking and the overwhelming control by the church; a national mindset Boll calls "indifference coupled with fanaticism." One can see why Irish readers may have taken issue with Boll's portrayal of their country. Still, nothing is clichéd in Boll's observations. They are acute and full of detail: the retention of the safety pin ("that ancient Celtic clasp") in priests' garb; the remarkable consistency and potency of the tea everywhere; the presence of abandoned villages marking the persistence of emigration. Humor abounds amidst the incongruities. Boll interpreted post-war Ireland for the Continent and beyond. Sounding like one who understands, Boll told a new companion in a pub "I think you are happier than you know, but if you knew how happy you are, you would find a reason for being unhappy. You have many reasons for being unhappy, but you also love the poetry of unhappiness." *Irish Journal* is a classic read for those wishing to understand Irish character and nature, even now.

Don Ladig is a garden designer/installer, a trad wind instruments player, history aficionado, and an avid reader. This is his first contribution to this column. If you would like to write a review of a book of Irish or Irish-American interest, fiction or nonfiction, please contact Sherry Ladig at ladig-dunquin@msn.com. Happy February reading!

Northwoods Songs: Irish Songs from Lumberjacks and Great Lakes Sailors

By Brian Miller

The Cuckoo



The - cuck - oo is a small bird she sings as she flies, She -
brings us glad - ti - dings and she tells us no lies, She -
feeds on wild - flow - ers for to make her voice clear, And she
ne - ver sings - cuck - oo til the spring of the year.

Our meetings are pleasure, our partings are grief,
But a false-hearted young man is worse than a thief,
For a thief can but rob you and take all you have,
But a false-hearted young man will bring you to the grave.

The grave it will rot you and bring you to dust.
A false-hearted young man no maiden can trust,
They will kiss you and court you fair maids, to deceive,
And there's not one in twenty that you can believe.

Oh, I can love little or I can love long,
I can love a new sweetheart when the old one is gone,
I can tell them I love them to give their hearts ease,
And when their back's to me I will love whom I please.



Hanford Hayes

by northern singers and the more commonly heard southern versions (for a quintessential southern version see the amazing video on YouTube of Clarence Ashley).

Thanks to the massive collection of recordings brought together by Helen Hartness Flanders now available freely online via archive.org, we have several northern versions of this song to enjoy. Above, the melody and first verse are from Hanford Hayes at Stacyville, Maine as recorded by Flanders in May 1942. The additional versions are from Nova Scotia/Maine singer Carrie Grover. A similar melody (basically a pared down version of lines 3 and 4) was used by singer George Edwards in the Catskills area of New York.

I love Hayes' dark and quirky melody and his leisurely style. I'd recommend finding the online recording to hear the way he ornaments the long note in the first bar of each line. His style is masterful and reminiscent to me of the great Angelo Dornan of nearby New Brunswick.

Northwoods Songs features a new song each month pulled from my research into old songs collected in the pine woods region that stretches from New Brunswick west through northern Minnesota. In the 1800s, a vibrant culture of singing and song-making developed in lumber camp bunkhouses and on Great Lakes ships. The repertoire and singing style were greatly influenced by Irish folk repertoire and singing styles. Many singers in the region had Irish background themselves.

Each installment of Northwoods Songs is also published online at www.evergreentrad.com. My hope is that others will learn some of these songs and make them their own as I have. -Brian Miller



Applications for 2023 Irish Fair Entertainment Now Open!



2023 Applications Open!

Hello Irish Fair Entertainers! Please complete an application to perform at the 2023 Irish Fair August 11,12,13, 2023

Why?

1. Irish Fair of Minnesota is updating our records to start a reliable database for use in future years.
2. We are also aiming to be inclusive in all our practices. This includes how we select performers for the festival.

Please understand: completing this application is NOT a guarantee of a performance.

Timeline:

- [Applications](#) will be accepted **through February 24, 2023**.
- Decisions will be communicated by March 17, 2023 at the very latest.

Please direct questions to katewade@irishfair.com

Thank you for completing this application! We look forward to learning more about you.

Slán - The Irish Fair of Minnesota Entertainment Committee

Smidiríní*

(*Irish for 'Bits and Pieces')

by Copper Shannon

We are so very sad to share the news of the passing of our dear friend Katie Stephens Spangler. Heartfelt condolences to her family, many friends, and to her dancers! In addition to the dancers of Rince na Chroí adding so much to our St. Patrick's Day festivities for so many years, Katie served on the Irish Arts Minnesota Board as well as the Irish Fair board and has been an important member of our community for more than 20 years. *Ni bheidh a leithéid arís ann* (there will never be the likes of her again). [See here for details of funeral arrangements.](#)

Comhghairdeas léi (Congratulations) and Best Wishes! to Lauren Adams-Plehal who has been awarded her Master of Arts in Irish Dance Studies from the *University of Limerick's Irish World Academy* in Ireland. Well done, Lauren! Lauren directs Rince na Gréine Irish Dance in Hopkins. IAM members will remember that Lauren is also an IAM Educational Grant Recipient from a few years ago. Look for her Rince na Gréine dancers at both Irish Arts Minnesota's Landmark Center events in March.

Tá tú inár gcroíthe (You are in our hearts) to Mary Sue McFarland Brooks. According to her family, Mary Sue is working hard with the rehabilitation staff to recapture her physical abilities following her stroke. And we're told that she still has her Irish sense of humor. Please keep her in your thoughts.

Comhghairdeas leo (Congratulations) and Best Wishes to everyone with Rince na Chroí Irish Dance, celebrating their 20th Anniversary this month.

Comhghairdeas léi (Congratulations) and Best Wishes! to Liz Hines and Eilis Academy of Irish Dance, celebrating their 10th St. Patrick's Day with us at Landmark Center. IAM members will also remember that Liz received an IAM Educational Grant several years ago.

Deepest sympathy to former IAM Board Member Suin Swann and family. Suin's mother, Donita Papas, recently passed away. *Beannacht Dé ar a hanam.* (God's blessings on her soul.)

Maith sibh! (Good on you!) to Sean Egan and his new band CUMAR for their enhanced and expanded performance at the Southern Theater! Audiences were wowed with the blending of Irish melodies and dance with West African drumming and dance. CUMAR came to be with help from Irish Arts Minnesota through our Cross-Cultural Challenge back in 2020. IAM is especially proud to salute company members Laura MacKenzie (an IAM Honoree) and Danielle Enblom, Anna Lethert, Morien McBurnie, and Adrienne O'Shea - all IAM Educational Grant recipients.

The Center for Irish Music – Come check us out at
The Celtic Junction Arts Center
836 Prior Avenue, St Paul MN

Please check the website for information on our full range of instruction in traditional Irish music, language, culture and fun.

For class schedule and other information call or email
651-815-0083 admin@centerforirishmusic.org

Or visit our website
www.centerforirishmusic.org



Celtic Junction Offers Online and In-Person Classes

The Celtic Junction Arts Center continues to offer a broad variety of courses from literature to mysticism to cooking and is resuming in-person instruction for selected classes. Browse Irish language, history, literature, and creative arts classes at celticjunction.org/classes/.



Celtic Junction Events

[Brigid: The Woman, the Mystery](#) - February 1 @ 7:30 pm - 9:30 pm. Free
The Irish Government has declared that, like St. Patrick's Day, St. Brigid's Day (Feb 1, 2023) is now a National Holiday... Hup the women! Join us for a hybrid seminar/webinar at the Celtic Junction Arts Center, where Ann & Charlie Heymann will give a presentation on Saint Brigid as she is currently understood/misunderstood, before revealing her deep connection within Welsh, Irish, Scottish, and Norse harp tradition – gleaned from their shared life of musical practice and research. [Register for the webinar.](#)



[Shane Hennessy in Concert](#) - February 9 @ 7:30 pm - 9:30 pm. \$25/\$30
Irish virtuoso guitarist Shane Hennessy has established himself as one of the leading guitarists on the world stage, known widely for his fingerstyle, flatpicking, and percussive guitar-playing approaches. His energetic live performances and his cinematically-vivid compositions tie in influences from Bach to Beyoncé – and everything in between! A musician from a young age, Shane credits his background in Irish traditional music as the base on which he has built his genre-defying musical explorations. Youth 18 years and under receive free admission.



[Kickin' It Irish: 10 Year Anniversary Production](#) - 11 shows March 4-17. *Early Bird Pricing ends Feb 3rd at 11:30 pm.*

Now through Feb 3rd, Kickin' It Irish tickets are discounted \$5 per ticket. Youth tickets remain free with a reservation. Please secure your tickets for this St. Patrick's Day Irish music and dance tradition! Kickin' It Irish was created in 2013 to feature championship dancers from O'Shea Irish Dance, to highlight amazing Irish traditional music talent in the Twin Cities, and to expose Minnesotans to the performing arts of Ireland. Kickin' It Irish has taken the stage every year since 2013 with an incredibly talented and hardworking cast. After ten years, there are several performers who have grown up *Kickin' It Irish!*

Rince Na Chroi Annual Irish Dance Show



Purchase your tickets online at

<https://oshag.stkate.edu/event/rince-na-chroi-irish-dancers-2023-from-the-stage-to-your-heart/>

Rince Na Chroi Summer Dance Camp Registration

Registration for summer dance camp 2023 with the Rince na Chroi Irish Dancers is **NOW OPEN!**
The earlier you register, the more you can save!

<https://rincenachroi.com/summer-dance-camp/>





Irish Arts Minnesota

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IAM Members and Donors

Members are reminded that IAM membership is renewable annually. If you haven't renewed for 2023, please do that today!

Irish Arts Minnesota wishes to thank these new members for their support:

Mike and Jan Casey
Beth Engelking
Connie Hessevick
The Inland Seas
Kent Kaiser
Nancy Olsen
Rince na Chroi
Tipper Road
Jo Ann Vano

New and renewing supporting members will receive the following:

- A one-year (January to December 2023) subscription to the IAM's monthly email.
- Priority detailed listing for bands, organizations, pubs and businesses in our popular on-line Community Resources Directory, used by people who are seeking local Irish musicians, bands, dancers and entertainers for performances, ethnic festivals, and other events.
- Public recognition in a section of future IAM newsletters and in related posts to the IAM

Looking for the IAM Community Calendar?

The IAM Community Calendar is your go-to place to find out what's happening in Irish music, dance, literature and cultural events in the Twin Cities and beyond.

Find it at <https://irishartsmn.org/events/>.

The calendar on our website is updated often – and is “searchable” for your favorite artist, venue or type of event. Check it out – and return often!

Questions? Comments? Contact Us!

Info@irishartsmn.org
www.irishartsmn.org



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Newsletter Submissions

We welcome our readers to submit articles of interest, news, and notices of events to be published in the newsletter. The deadline is the 18th of the preceding month.

Send to: Editor@irishartsmn.org

IAM Board

| | |
|-------------------|--------------------|
| President | Amber Ladany |
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| Newsletter Editor | Bridget Dinter |
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Questions? Comments? Contact Us!

Info@irishartsmn.org

Ceili CORNER By **Bhloscaidh O'Keane**
Check www.lomamor.org for all up-to-date Irish folk dancing information.



IAM Membership

Demonstrate your support of live Irish music, dance and cultural activities by becoming a member of Irish Arts Minnesota. Become a supporting member by making a financial contribution. Member bands, businesses and organizations receive priority listing in the IAM Community Resources List.

All IAM members receive the newsletter by e-mail.

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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| Name: _____ | Date: _____ |
| Address: _____ | How did you hear about us? _____ |
| Membership Type (circle one) Individual \$20 _____ Family \$25 _____ by US Mail \$35 _____ Band/Organization/Business \$25 _____ Name _____ (Name of Band/Organization/Business) | |
| Interests (circle all that apply) Music Dance Theatre Language Volunteer | |
| E-mail Address: _____ Phone Number: _____ Your monthly newsletter is delivered electronically via e-mail. Please advise us at Info@irishartsmn.org if your e-mail address changes. | |
| Tear out the above form and send it with a check made out to "IAM" to: The IAM Membership Coordinator c/o Jan Casey 400 Macalester St. St. Paul, MN 55105 Or visit the IAM website (www.irishartsmn.org) to pay electronically. | |

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