

Day of Irish Dance Entertainment Schedule

March 19, 2023

MAIN STAGE:

- 11:00 ~ Rince na Chroi
- 11:50 ~ O'Shea Irish Dance
- 12:35 ~ Decade of Dance Awards Presentation
- 12:50 ~ Mactír Academy of Irish Dance
 - 1:40 ~ Onórach Mulhern Geraghty School of Irish Dance (OMG)
- 2:25 ~ Decade of Dance Awards Presentation
- 2:40 ~ O'Neill School of Irish Dance
- 3:30 ~ Hudson Irish Dance Academy
- 4:20 ~ Rince na Greine Irish Dance

F. K. WEYERHAEUSER AUDITORIUM:

- 11:00 ~ *"The 99 44/100% (Sorta) True Tale of the Life of St. Patrick"*
 - presented by Out of the Mist Celtic Theatre
- 12:00 ~ Ardaigh Suas Academy of Irish Dance (ASA)
- 12:35 ~ Eilís Academy of Irish Dance
 - 1:30 ~ Shamrock School of Irish Step Dance
 - 2:25 ~ *Rinceoirí Fásta Ag Fás Fós* - Grown Dancers Growing Still
 - a showcase of adult dancers from Mactír Academy, O'Shea Irish Dance and Rince na Chroi
 - 3:05 ~ Green Fire Irish Dancers
 - 4:00 ~ North Star School of Irish Dance

TEA ROOM:

- 11:15 ~ Lake Effect
- 12:10 ~ Hannah Flowers, Harpist
 - 1:05 ~ The Giggin's Siles
 - 2:00 ~ Center for Irish Music Ensemble
 - 2:55 ~ Connemara Patch
 - 3:50 ~ Center for Irish Music Ensemble

SEMINAR ROOM:

- 1:00 ~ *"The Teenager Who Saved Irish music: the work of Edward Bunting"* – presented by Chad McAnally – the story of the 17-year-old collector and musician Edward Bunting (1770-1840) saved centuries of Irish traditional music from oblivion - near single handedly.
- 2:00 ~ *"The 50th Anniversary of Minnesota's Children's Program of Northern Ireland"* – presented by Jane Kennedy – the story of the program designed to remove youngsters for part of the summer from the tense environment created by battling Protestants and Roman Catholics, to give the children an opportunity to see Protestants and Catholics living peacefully together in the Midwest.
- 3:00 ~ *"Paddy's Trip to Rio: Exploring Irish/Brazilian Musical Connections"* – presented by Dave and Suzanne Rhees - the story of our exploration of Brazilian music from the point of view of Irish traditional musicians. Both Irish and Brazilian music have their roots in European music but are hybrids of many ethnic, racial, and national strands. We will compare and contrast the two and discuss how we blend them into our St. Patrick's Day performance.

