



Irish Arts Minnesota

February
2024
Feabhra

42nd Year, Issue No. 2

The mission of Irish Arts Minnesota is to support and promote Irish music, dance, and other cultural traditions to ensure their continuation.

St. Paul's Own Authentic St. Patrick's Day Celebration for the Whole Family!

March 16, 2024 will be a great day of music, dance and culture – fun for the whole family. So come on down before the St. Patrick's Day Parade for the fun at Landmark Center and come on back after the parade!

What's new in 2024?

- **Early start!** The festivities begin at 9:00 AM on Saturday, March 16.
- Special entertainment for our littlest audience members.
- Songs and stories with **Ross Sutter** on the Main Stage beginning at 9:00.
- Fun with Irish Dance with **Miss Sarah** from O'Shea Irish Dance.
- Play a traditional Irish musical instrument at the **Instrument Petting Zoo**.
- Step out for a bit of ceili dancing with Mom and Dad and the **Mooncoin Ceili Dancers**.
- More songs and fun with **Ross Sutter**.
- **The Wild Colonial Bhoys in Concert** in the evening. Details on tickets for this event will be coming soon!

What's special for the St. Patrick's Day Irish Celebration 2024?

A sumptuous selection of traditional Irish music and dance with favorite bands and dance groups:

- Favorite musical friends on the Main Stage: **Legacy** and **Locklin Road**, as well as the **Advanced Youth Ensemble** from the **Center for Irish Music**.
- Lots of great Irish dance with **Corda Mór**, **Eilís Academy**, **Green Fire Irish Dancers**, **Hudson Academy**, the **Onórach Mulhern Geraghty School (OMG)**, **O'Shea Irish Dance**, **Rince na Chroi**, **Rince na Gréine** and the **Shamrock School**, plus **Mooncoin Ceili Dancers** and **Knocknagow Irish Dancers**.
- Make your way to the beautiful Weyerhaeuser stage - the perfect setting for the music from **The Inland Seas**, **Purgatory Creek** and the **McNordiques**.
- Traditional music with the **Tune Pals (Mary Vanorny, Ryan Behnke and Thomas Gurke)** plus a spot of sean nós dance from the **Loma Mor Irish Dance Club**.
- Traditional music in the Tea Room: **The Murie-Wenstrom Family Singers**, **Hannah Flowers**, **Dunquin**, **The Giggin' Siles**, and student ensembles from the **Center for Irish Music**.
- Seminars from **Legacy**, **Jane Kennedy** and **Dunquin**.
- **Out of the Mist Celtic Theatre** will present a children's creative dramatic presentation "Fairies in the Forest?"
- New musical friends - the beautiful voices of the **Minnesota Boychoir**.

The popular **Shenanigans Craft Fair** returns this year, featuring a group of local vendors and artists, selling a wide variety of hand-made crafts, gifts and more.

Add in shopping in the Celtic Marketplace, a cup of tea (with music) in the Tea Room, bagpipe music from the **Brian Boru Irish Pipe Band** – and it's the perfect way to celebrate St. Patrick's Day.



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Spotlight on Irish Dance

IAM's 20th Day of Irish Dance on Sunday, March 17 focuses the spotlight on Irish dance, with more than 500 dancers from 10 Irish dance schools.

What can you look forward to?

Irish Dancers from:

- **Ardaigh Suas Academy of Irish Dance (ASA)**
- **Eilís Academy of Irish Dance**
- **Green Fire Irish Dancers**
- **Mactír Academy of Irish Dance**
- **North Star Irish Dance**
- **Onórach Mulhern Geraghty School (OMG)**
- **O'Shea Irish Dance**
- **Rince na Chroi**
- **Rince na Gréine**
- and the new **Anam Irish Dance**, an adult dance group from St. Paul

Presentation of *Irish Arts Minnesota's Decade of Dance Award*. A record number of dancers will receive the award this year – the 19th year of the program.

Rinceoirí Fásta Ag Fás Fós - Grown Dancers Growing Still - our showcase of adult Irish dance students will include dancers from **Mactír Academy, O'Shea Irish Dance, Rince na Chroi and Rince na Gréine**.

Out of the Mist Celtic Theatre will present a children's creative dramatic presentation "Fairies in the Forest?"

Seminars with **Steve Griffith** and **Gaeltacht MN**.

Traditional music in the Tea Room with **Center for Irish Music student ensembles, Rúpálai, Dòrain, Sona**, and the new group **Pad the Road**. And a treat with a nice cup of tea!

Look for more information on the artists in the March IAM newsletter. Details on the schedule will be posted soon at www.IrishArtsMN.org.

Looking forward to seeing you!

The Gaelic Corner- By Will Kenny

When our five-year-old granddaughter visited us over the holidays, she naturally got into conversations with aunts and uncles and friends about her various activities. Sometimes it took a moment for these folks to understand what she meant when she said "I play football," something that seemed odd for a young girl.



But when they remembered that our granddaughter lives in Edinburgh, Scotland, they realized that her "football" is our "soccer." What we call "football" would usually be referred to in Scotland as "American football," the kind of sport the Vikings engage in (with varying results).

(As a side note, we could also talk about "Canadian football," a game that is not as known to Americans but just as old as the American version. The Canadian Football League recently held its 110th championship. I'm pleased to report that this year's Grey Cup, went to Montreal, a former stomping ground of mine.)

Unlike the English, the Irish are not talking about soccer when they use the term "football" (*peil* in Irish). They are talking about *an pheil Ghaelach* ("Gaelic Football"), one of several *cluichí Gaelacha* ("Gaelic games") that give Ireland a distinct athletic culture.

Football is the most popular of these games, and there are both men's and women's leagues that happen to be governed by different organizations, although these organizations tend to work closely together. *Peil* by itself, generally refers to the men's game, while *peil na mban*, "the football of the women," is obviously the women's game.

Men's football is governed by the Gaelic Athletic Association, founded in 1884 and commonly referred to by its initials, the GAA. In Irish language media, one frequently sees and hears the initials CLG, for *Cumann Lúthchleas Gael* – a fairly literal translation of Gaelic Athletic Association.

And the women are not by any means newcomers to Gaelic football, with one of the first matches documented in 1926. They are governed by the Ladies' Gaelic Football Association, founded in 1974, also known by that *Peil na mBan* phrase we saw earlier. The rules are essentially the same for both men and women.

The other highly popular Gaelach game is "hurling," which

refers to the men's game. "Camogie" is the English name of the women's game. In Irish, men play *iománaíocht* while women play *camógaíocht*. The men are governed by the GAA/CLG, and the women are governed by the *An Cumann Camógaíochta*, or Camogie Association.

The Irish names of these sports were originally derived from the sticks used. The "hurley" for the men's game is a *camán*, and the sport was originally called *camánaíocht*, which later became the now-current *iománaíocht*. The women's stick was shorter and called a *camóg*, and that gave the name *camógaíocht* to the sport. Again, the two genders play basically the same game.

There are other Gaelic games, namely handball (*liathróid láimhe*) and rounders (*cluiche corr*), which is much like baseball I am told, but the two games discussed above get pretty much all the attention.

These days, there is a rising awareness of and interest in *peil Mheiriceánach* among the Irish, as American football gets more international attention. It's no longer just the Super Bowl that gets Irish attention. I have heard Irish language radio reports mentioning results from playoff games and even an Irish report on the departure of the Patriots' coach! Meanwhile, my younger daughter's alma mater, Northwestern University, opened one of their recent seasons by playing a college match in Dublin. And next year the Vikings will play one of their games in England.

By the way, *peil* can refer not only to the game but to the football used. (And, intriguingly, it can mean a large potato or a large turnip!) It is in this general "ball" sense that it is used to name other modern sports. For example, *cispheil* is used for "basketball," combining *peil* with a word that refers to a "wicker container." And *eitpheil* is used for "volleyball." *Eit* refers to flight, as in *eitleán*, or "airplane."

My granddaughter got to see her first *peil Mheiriceánach* just after Christmas, when we took her to a bowl game between the University of Minnesota and Bowling Green. She was impressed by the event, as you can see from her answer to her schoolteacher's question, "What did you do over the holidays?"

She said: "I went to America and I saw Goldy Gopher!"

If Goldy wants to learn Irish, he can get in touch with us at www.Gaelminn.org.

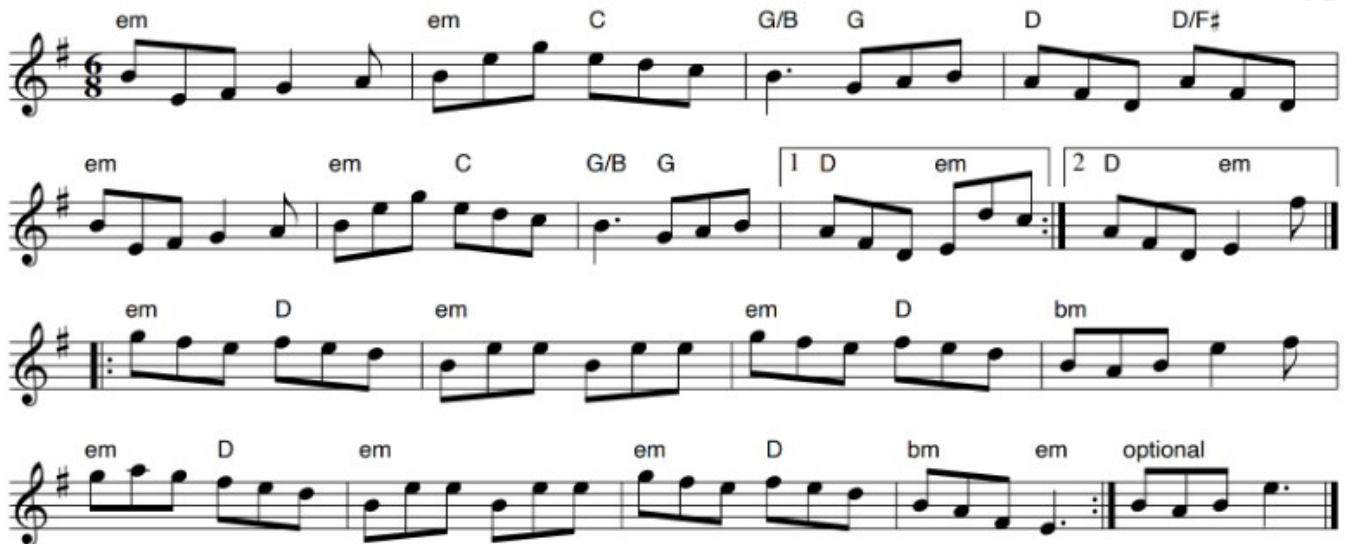
An t-iománáí ar an gclai
"The hurler on the wall," one who doesn't play but gives lots of advice, or
"A Monday morning quarterback"

www.irishartsmn.org

TUNE OF THE MONTH

Eddie Kelly's

jig



em em C G/B G D D/F#

em em C G/B G 1 D em 2 D em

em D em em D bm

em D em em D bm em optional

This jig is also sometimes known as the Drumshanbo (Druim-Sean-Bhoth in Irish--meaning "ridge of old huts") and is named after a small town in the heart of County Leitrim. Eddie Kelly was a fiddle and accordion player originally from East Galway, but also lived part of his life in Castlerea, County Roscommon. He composed about 20 tunes, including the well known jig The Meelick Team. This tune is on CIM instructor Danny Diamond's CD with Brian Miller, Let Fly.

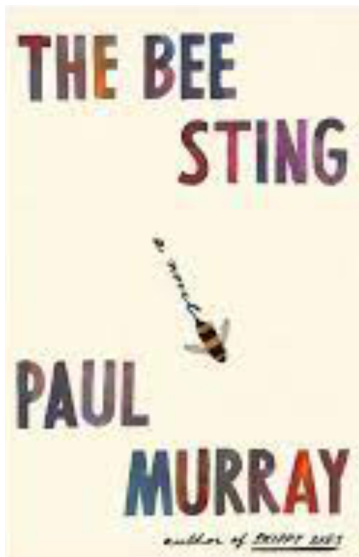
Respectfully submitted by Rosa Wells on behalf of the Center for Irish Music (CIM), a traditional Irish music school based in St. Paul, located inside the Celtic Junction Arts Center. We publish a tune each month with dots (sheet music), suggested chords and some basic background information including how CIM is connected to the tune. To hear a recording of the tunes or to print sheet music, go to the archive under 'resources' on the Center for Irish Music website: www.centerforirishmusic.org



836 Prior Ave North, St. Paul MN 55104

On Leabhragan (The Bookcase)

The Bee Sting— Paul Murray— *Farrar Strouss and Giroux 2023*



It's 2008 and the Celtic Tiger has crashed. Half-built luxury estates litter the Irish countryside and large and small towns struggle with the financial fallout. The once-prosperous Barnes family is in trouble, their once-thriving car dealership and repair garage nearly deserted. Dickie Barnes spends more and more time away from his business and out in the woods building a survival bunker with his apocalypse-driven friend, his wife Imelda is selling off their possessions on Ebay, and their two children, 12 and 18, are making sense of their world without the guidance of parents.

To understand the story of the Barneses, though, we must go back a generation or so, to decisions made in previous generations and to the tragedy which shaped the family. Dickie's charismatic brother Frank was the family success story, the shining star until a tragic accident changed the narrative. Neither brother really wanted to step into their father's business, but fate had neatly written their futures and their strong-willed father prevailed over athletic Frank and bookish Dickie. When Frank dies, his brother assumes his life, hoping to fill his shoes: he drops out of Trinity College,

marries Frank's fiancé Imelda, has two kids, and tries to run the business. Their daughter Cass, a star student, now struggles with her leaving exams; brother PJ retreats into scientific facts and gaming.

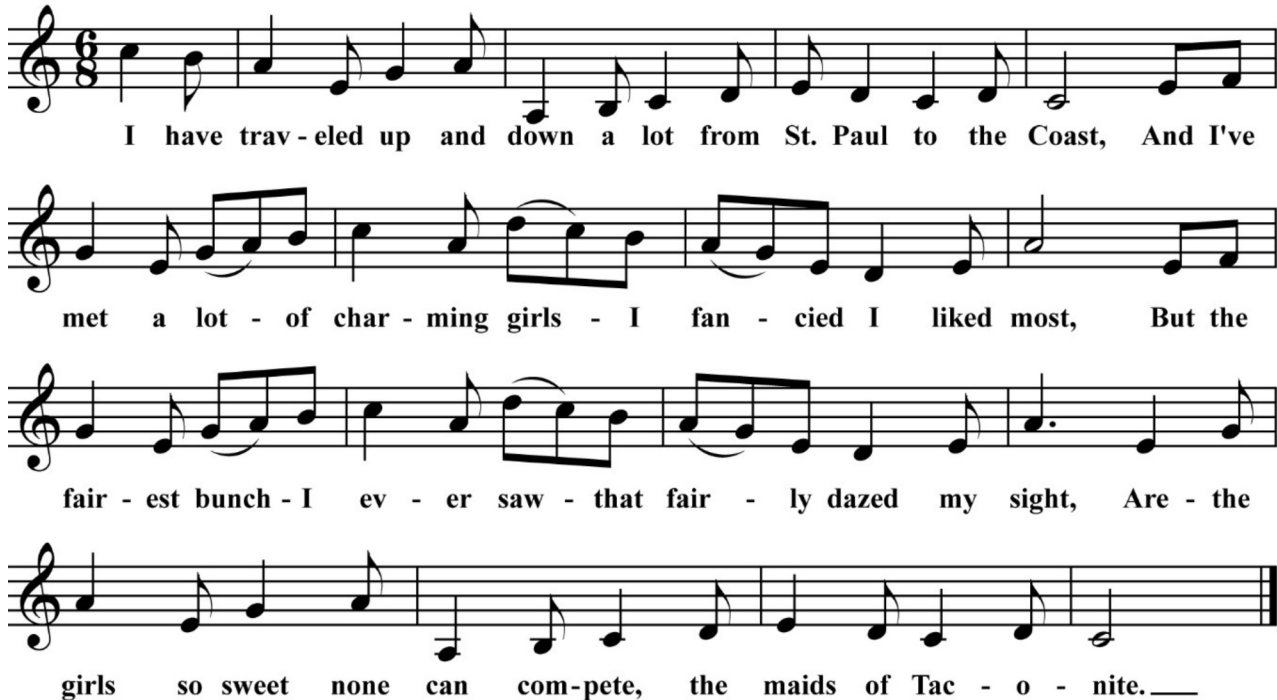
Chapter by chapter we get each family member's story, of what they did to survive, of how they try to love each other in spite of huge mistakes and bad choices. There is a feeling of mythology and fairytales woven into the story (a huge black dog seen before a death occurs, the visions their great-aunt Rose has of future events). Lies compound other lies, and even when Dickie and Imelda are screwing up so extravagantly that you know they won't recover, you care about these people and hope that, somehow, they'll be able to find their way back. Nobody is going to get the lives they want and deserve, but perhaps some peace and acceptance might be achieved. In spite of an inconclusive, confusing end, we're still rooting for them, especially for PJ and Cass.

Paul Murray has emerged as a huge talent on the Irish literary scene in recent years; many critics think him the best Irish author of his generation. At 645 pages, *The Bee Sting* is not for the faint of heart but will reward you for your perseverance. It is a tale for our times, and its story will stay with you long after you turn the final page.

Sherry Ladig is a Saint Paul-based musician and composer and a former reviewer for the Hungry Mind Bookstore's newsletter, Fodder. Sherry welcomes suggestions for books of Irish or Irish-American interest for her to review, or---write a review yourself! She may be reached at ladig-dunquin@msn.com. Happy February reading!

Northwoods Songs: Irish Songs from Lumberjacks and Great Lakes Sailors By Brian Miller

To the Maids of Taconite



I have trav - eled up and down a lot from St. Paul to the Coast, And I've
met a lot - of char - ming girls - I fan - cied I liked most, But the
fair - est bunch - I ev - er saw - that fair - ly dazed my sight, Are - the
girls so sweet none can com - pete, the maids of Tac - o - nite. ____

I have traveled up and down a lot,
From St. Paul to the Coast,
And I have met a lot of charming girls,
I fancied I liked most.
But the fairest bunch I ever saw,
That fairly dazed my sight,
Are the girls, so sweet, none can compete,
With the maids of Taconite.

They always look so graceful,
Each wears a pleasing smile,
They are just the size to take the prize,
They dress in neatest style.
And if you are fond of dancing,
It would fill you with delight,
To have a whirl with any girl,
From the town of Taconite.

But I feel sorry for the boys,
That are sticking to their Ma,
For what is life without a wife,
And a tot to call you pa?

My college chums, take my advice,
And you will find this world more bright,
If you will set the day, not far away,
With a maid from Taconite

If you are just her cousin,
Give some other guy fair play,
Don't aggravate and have her wait,
Until her hair turns gray.
So, girls, don't be too patient,
Demand what's just and right,
The girls are few that equal you,
You maids of Taconite.

So, here's good luck to each fair maid,
In that little mining town,
When you are in their company,
No face could wear a frown.
May each one wed some level head,
For love, and not for spite,
So, now, adieu, good luck to you,
The maids of Taconite.

Readers of this column will know that I am always on the hunt for Irish-style songs that include Minnesota place names and stories. In 15 years of searching, I have found a handful here and there. In my experience, Minnesota singers were more likely to sing about Ireland or places in Michigan or Ontario than they were to reference the North Star State itself.

Last month, I found a real gold mine! I first saw the name J.J. Somers when local piper Tom Klein shared a fascinating paragraph found in the Duluth Herald of June 17, 1911:

ON THE IRON RANGES.
Bridge Crew Hosts.
Invite Taconite and Holman People to Fine Affair.

Holman, Minn., June 17.--(Special to The Herald.)--The Missabe bridge crew living in boarding cars here, getting lonesome this week, rented an empty building between Taconite and Holman and one night invited men to come from both towns.

Those who went had a fine time. Promptly at 8 o'clock, Master of Ceremonies J. J. Somers mounted the small stage they had erected and gave a short speech of welcome, following with his famous circus recitation; Frank O'Brien gave a number of selections on the Irish bag pipes, while John McKay "hoed it down" with the Highland fling; John McRitchie danced the sword dance to perfection, while Herb Lawrence had the audience guessing with his sleight-of-hand tricks with the cards; next came Denny Morris, who carried the crowd with his hobo songs, while Felix Blessen and his dog, Foxey, kept everybody in roars, but when Mike O'Donald danced his Irish jig to the music of "The Wind That Shook the Barley," the stage was in danger of coming down. After Mr. Somers gave a few choice selections on his violin a Dutch lunch was served to all present. At 11:30 every one went to their homes well pleased with the bridge crew.

There are a lot of intriguing references in that piece!

It turns out that James J. Somers was born to Irish parents in the Georgian Bay region of Ontario in 1865. His home address was in Bottineau County, North Dakota in 1911 and his job on the bridge crew was one of many seasonal gigs he took from Seattle to Iowa to Minnesota during his life. He left North Dakota for the Twin Cities permanently in 1913, settling eventually in Robbinsdale. He also, I recently discovered, published a book of songs and poems he had written in 1913. The book, *Jim's Western Gems*, is fully available on the Internet Archive!

"To the Maids of Taconite" appears in the book and is dated 1911 so it must have been composed around the same time as the raucous party described in the Duluth newspaper. Most songs in Somers' book do not reference any melody. For this one, I took a melody from an unpublished songbook *Songs of the Dogwatch* compiled by Joseph McGinnis, another Irishman from Ontario and from the same generation as Somers. The air is that used by McGinnis for "The Banks of Claudy."

I expect to share more songs and research on Jim Somers in the months to come!

Northwoods Songs features a new song each month pulled from my research into old songs collected in the pine woods region that stretches from New Brunswick west through northern Minnesota. In the 1800s, a vibrant culture of singing and song-making developed in lumber camp bunkhouses and on Great Lakes ships. The repertoire and singing style were greatly influenced by Irish folk repertoire and singing styles. Many singers in the region had Irish background themselves.

Each installment of *Northwoods Songs* is also published online at www.evergreentrad.com. My hope is that others will learn some of these songs and make them their own as I have. -Brian Miller





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Smidiríní*

(*Irish for 'Bits and Pieces')
by Copper Shannon

Comhghairdeas léi (Congratulations) and Best Wishes! to **Mattie Ernst** who placed into PC in the recent Wisconsin Winter Feis in Milwaukee. Mattie is a 2013 IAM/IMDA Educational Grant Recipient in support of her interest in creating patterns for home sewers to create their own Irish dance costumes. Her Ernest Threads Studio offers a wide range of beautiful creations, in addition to costume pattern support.

Deepest sympathy to **Leslie Rich** of the *Hounds of Finn and the Rocket Soul Choir*. Leslie's dad passed away recently in Belfast. This is especially difficult coming so soon after his Mum's passing. Leslie has written often of his dad in songs like *My Father's Coat* and *Jumpstart*. *Ar dheis Dé go raibh a anam (May his soul rest at the right side of God!)*

The Center for Irish Music – Come check us out at
The Celtic Junction Arts Center
836 Prior Avenue, St Paul MN

Please check the website for information on our full range of instruction in traditional Irish music, language, culture and fun.

For class schedule and other information call or email
651-815-0083 admin@centerforirishmusic.org

Or visit our website
www.centerforirishmusic.org

Celtic Junction Events

Celtic Junction Concerts



Imbolc Ceili, February 2 @ 6:30 pm (lesson) 7-9 pm (ceili), \$10.

Celebrate Imbolc with a lively céilí that will make your heart dance with joy! Our friendly instructors will guide you through the steps and dances, making sure everyone can join in the fun. Live music with Tom Dahill & Ginny Johnson!



Celtic Junction Winter Feis, February 3 & 4 @ 8:30 am

Grades and PC/OC Irish dance competitions. Visit idpamn.org for more information.



Brass Lassie in Concert, February 9 @ 7:30 - 10 pm, \$20-\$25.

Brass Lassie boldly combines traditional tunes, songs, and style with dazzling modern horn lines, creating their own genre of remarkable music. The ensemble performs extraordinary takes on Scottish, Irish, and continental music, featuring a powerful 4-piece horn section, a terrific rhythm section, fiddle, flutes, pipes, and voice, plus guest percussive dance.



Éigse CIM, A Gaela Event, February 24 @ 6 pm, \$100-\$125.

Join the Center for Irish Music and emcee Máirtín de Cógáin for an unforgettable celebration in support of traditional Irish music education!

Celtic Junction Events

Celtic Junction Classes



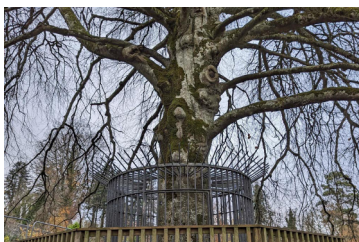
Irish Language Conversation Circle, February 3 @ 3-4:15 pm. FREE!

This is a friendly and fun opportunity to practice your language skills. It is hosted by two diligent community members and language learners, Diane Daniels and Sue Clarke. All are welcome. Meet us in the education classroom across from the library. Unfortunately, there is no elevator access to this part of the building.



Myth Round Table, February 6 @ 8-9:15 pm. FREE!

This is a new discussion forum for all levels of interest in mythology with a specific emphasis on Celtic and Irish myth within the broader circle of world mythology. It is hosted by Ryan Quinn, our regular mythology instructor. All are welcome. Meetings take place on the second level in the education classroom which is across from the Library. Unfortunately, there is no elevator access to this part of the building.



Irish Studies Round Table, February 8 @ 6:30 -7:45 pm. FREE!

Irish Studies Round Table is a new discussion forum for a broad spectrum of topics related to Irish culture. Any general interest in Irish culture is sufficient. It is hosted by Jane Kennedy and Patrick O'Donnell, two of our regular history and literature instructors. Meetings take place on the second level in the education classroom which is across from the library. Unfortunately, there is no elevator access to this part of the building.



**CEL TIC MUSIC
BIG BAND STYLE**

"Bold, joyous, highly infectious" fROOTS, UK

**WITH GUEST DANCE FROM
THE FLYING FOOT FORUM**

FEB 9, 2024 7:30PM

TICKETS \$20/\$25 18 & UNDER FREE
 CELTICJUNCTION.ORG ~ BRASSLASSIE.COM

CEL TIC JUNCTION ARTS CENTER
 836 PRIOR AVE N, ST. PAUL, MN



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February
2024
Feabhra

42nd Year, Issue No. 2

Brass Lassie in Concert

Fri, Feb 9 @ 7:30PM

Celtic Junction Arts Center, 836 Prior Ave N., St. Paul, MN

Brass Lassie in Concert - our almost annual show at the Celtic Junction Arts Center. Brass Lassie will be joined by dancers Joe Chvala and Karla Grotting of the Flying Foot Forum. Advance tickets are a good idea! www.brasslassie.com

Tickets at: www.celticjunction.org

\$20 advance/\$25 at the door/18 & under free

Valentine's Day at Crooners - 5pm & 8pm

Wed, Feb 14

Crooners Supper Club, 6161 Hwy 65 NE, Minneapolis, MN

Laura MacKenzie & Gary Rue will be performing at Crooners, joining a stellar line up of duos for a Valentine's show. This is a wonderful venue for style, sound, comfort, and food - plan to have dinner!

Details at the ticket page - Tickets at: www.croonersmn.com

\$35

Laura MacKenzie

Sat, Feb 24 @ 7:30PM

Como Cottage Salon Series, St. Paul, MN

Laura is delighted to be invited as a solo performer to this wonderful house concert/salon series.

Email Laura (laura@lauramackenzie.com) for details. In the Como Neighborhood of St. Paul.

Amy Shaw will join Laura for a portion of the program, on wooden flute.

\$10 suggested donation



Irish Arts Minnesota

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2024
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42nd Year, Issue No. 2

St. Patrick's Events at The Water Street Inn in Stillwater

March 15th Friday

7:00 PM to 11:00 PM – Prank Williams and the Broken Spoke

A high-energy Irish/folk band based in Saint Paul, MN highlighting the sweet stringed sounds of the fiddle, stand-up bass, guitar, and mandolin. Traditional Irish Music and Irish Rock with a twist! Broken Spoke never fail to deliver an outstanding performance that will have you up on your feet before you know it!

March 16th Saturday

Charlie's Pub

12:00 PM to 3:00 PM – Northerly Gales

Hailing from the Twin Cities, the Northerly Gales is a rollicking acoustic folk group whose music draws from the Irish, Scottish, Canadian and American folk traditions. Though primarily consisting of fiddle, guitar, pipes, bass and voice, the Gales love to mix it up with harmonica, whistle, mandolin, bouzouki, bodhran and whatever else they can get their hands on.

3:30 PM to 7:30 PM – Tom Dahill & Ginny Johnson

Tom Dahill and Ginny Johnson are superb entertainers with a fantastic repertoire of old Irish songs and dance tunes that you won't hear from anyone else. They have command of many instruments between them; Irish button accordion, concertina, uilleann pipes, fiddle, whistle, bodhrán, guitar and they sort of juggle these instruments between them to suit the sounds to fit the venue as they go along through their performances. This is the music that is part of the soul of Ireland.

8:00 PM to 12:00 AM – Prank Williams and the Broken Spoke

Ballroom

3:00 PM to 7:00 PM – Legacy

Based in the Twin Cities of Minnesota, Legacy has been playing Celtic traditional tunes and pub-style songs in a way that sets it apart from other bands. Legacy offers a balanced selection of songs (traditional pub, ballad, and contemporary styles) and dance tunes (traditional and stylized arrangements).

7:30 PM to 11:30 PM – Jolly Groggers

The Jolly Groggers are a high energy traditional Irish folk group from Minneapolis. Featuring violin, mandolin, guitar, banjo and bodhran, the Jolly Groggers mix the folk songs you know with sea shanties, ballads, jigs, reels, original Irish songs about Minneapolis, and a few more surprises along the way. Look forward to a dynamic, entertaining show with something for everyone.

March 17th Sunday

Charlie's Pub

12:00 PM to 3:00 PM – Jolly Groggers

3:30 PM to 6:30 PM – Inland Seas

Formed in 2017, The Inland Seas brings together several experienced Minneapolis-based musicians to create a new Celtic/Americana ensemble. Combining lush vocals with fiddle, whistle, guitar, mandolin, and percussion, the group plays a varied mix of tunes from rousing pub songs to mournful ballads. Come sing, dance, and drink along with many moods of The Inland Seas!

7:00 to 11:00 – Prank Williams and the Broken Spoke

Ballroom

2:00 to 6:00 – Legacy

6:30 to 10:30 – Hounds of Finn

The Hounds of Finn is a high-energy folk-rock group forged from the roots of Celtic and American traditions. Based in St. Paul, MN, the Hounds perform both original and standard material inspired by Celtic, Americana, Bluegrass, and folk/roots music from around the world; topped off with a sprinkling of traditional Irish and Scottish tunes.



Jan 24 - Feb 25, 2024

by Marie Jones
Directed by Marcela Lorca
Music Direction and Compositions by
Jason Hansen

A rural Irish village is turned upside down by the arrival of an American film crew. When Charlie and Jake are cast as extras in the movie, they discover that Hollywood's romanticized Ireland stands in stark contrast to the reality of their daily lives. This Olivier Award-winning comedy is a rollicking, poignant tale brought to life by two actors portraying a colorful cast of dozens.

Starring Tom Reed and Reed Sigmund.

Purchase tickets [here!](#)



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IAM Members

Members are reminded that IAM membership is renewable annually. If you haven't renewed for 2024, please do that today!

Irish Arts Minnesota thanks these new and renewing members for their support:

Vivian Bergstedt
 Connor Carroll
 Kevin Carroll
 Patti Drew
 Bob Ford and Susan Bedor
 Stephen Griffith
 Jane Kennedy
 Michael Lynch
 David McKoskey
 Nancy Olsen
 Greg and Lisa Padden
 Kelly Rynda

And these band and dance school new and renewing members:

Anam Irish Dance Company
 Ardaigh Suas Academy of Irish Dance (ASA)
 Bonnie Drunken Lad
 Dòrain
 Eilís Academy of Irish Dance
 The Inland Seas
 Legacy
 MN Pipes and Dreams
 Pad the Road
 Purgatory Creek
 Rince na Chroi Irish Dance
 Rince na Gréine
 Shamrock School of Irish Step Dance
 Sycamore Gap
 Tipper Road

New and renewing supporting members receive the following:

- A one-year (January to December 2024) subscription to the IAM's monthly newsletter
- "Priority listing" for bands, organizations, pubs and businesses in our popular on-line Community



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Newsletter Submissions

We welcome our readers to submit articles of interest, news, and notices of events to be published in the newsletter. The deadline is the 18th of the preceding month.

Send to: Editor [@irishartsmn.org](mailto:Editor@irishartsmn.org)

IAM Board

President	Amber Ladany
Vice President	Jan Casey
Treasurer	Maureen Engelhardt
Secretary	Cindy Ladany
Newsletter Editor	Bridget Dinter
Board Member	Michele Berg
Board Member	Eileen Dahill
Board Member	Jody Dunlavey McDonough
Board Member	Laurelie MacKenzie

Questions? Comments? Contact Us!

Info@irishartsmn.org

www.irishartsmn.org

Ceili CORNER By Bhloscaidh O'Keane
Check www.lomamor.org for all up-to-date Irish folk dancing information.



IAM Membership

Demonstrate your support of live Irish music, dance and cultural activities by becoming a member of Irish Arts Minnesota. Become a supporting member by making a financial contribution. Member bands, businesses and organizations receive priority listing in the IAM Community Resources List.

All IAM members receive the newsletter by e-mail.

Name: _____	Date: _____
Address: _____	How did you hear about us? _____
Membership Type (circle one) Individual \$20 _____ Family \$25 _____ Band/Organization/Business \$25 _____ Name _____ (Name of Band/Organization/Business)	
Interests (circle all that apply) <div style="display: flex; justify-content: space-around; text-align: center;"> Music Dance Theatre Language Volunteer </div>	
E-mail Address: _____ Phone Number: _____ Your monthly newsletter is delivered electronically via e-mail. Please advise us at Info@irishartsmn.org if your e-mail address changes.	
Tear out the above form and send it with a check made out to "IAM" to: The IAM Membership Coordinator c/o Jan Casey 400 Macalester St. St. Paul, MN 55105 Or visit the IAM website (www.irishartsmn.org) to pay electronically.	