



Irish Arts Minnesota

March
2024
Márta

42nd Year, Issue No. 3

The mission of Irish Arts Minnesota is to support and promote Irish music, dance, and other cultural traditions to ensure their continuation.

St. Paul's Own Authentic St. Patrick's Day Celebration for the Whole Family!

March 16, 2024 will be a great day of music, dance and culture – fun for the whole family. So come on down before the St. Patrick's Day Parade for the fun at Landmark Center and come on back after the parade!

What's new this year?

Early start with special programming for the wee ones! **Ross Sutter** will delight the little ones on the Main Stage starting at 9:00 am! Then the little ones will be taking their parents and grandparents up to the Children's Stage on the 3rd Floor for:

Irish Dance Fun with **Miss Sarah**

Instrument Petting Zoo – a chance to try playing traditional Irish musical instruments with **Mattie Ernst** and **Iain Dove McAfee** from *the Center for Irish Music*

Parent and Kid Ceili Dance Party with the **Mooncoin Ceili Dancers** – everybody dance!

More songs and games with **Ross Sutter**

The Minnesota BoyChoir – soaring voices with a bit of Irish music from their 2022 Ireland tour.

Will there be traditional music? It will be a day full of great traditional tunes and songs with favorites **the Inland Seas**, **Locklin Road**, the unique **McNordiques** (accordion, Irish pipes and a nyckelharpa), **Pete McCauley** and **Lojo Russo** as the **Hounds of Finn Redux**, and **Purgatory Creek** plus the **Center for Irish Music Advanced Youth Ensemble**.

What about Irish Dance? **Corda Mór**, **Eilís Academy**, **Green Fire Irish Dancers**, **Hudson Irish Dance**, **Knocknagow Irish Dancers**, **Mooncoin Ceili Dancers**, **Onórach Mulhern Geraghty (OMG)**, **O'Shea Irish Dance**, **Rince na Chroi**, and **Rince na Gréine**, and the **Shamrock School of Irish Step Dance**.

Looking for a quieter spot? Make your way to the Tea Room on the 3rd Floor for tea and a treat – and some lovely music in a quieter setting. You'll hear both traditional instrumental music and songs from the **Center for Irish Music Ensembles** (a variety of instruments), **Dunquin** (piano, flutes & whistles and fiddle), **Hannah Flowers**, **Harpist** (vocals and harp), **the Giggin' Siles** (songs in harmony in Irish and English), **Murie-Wenstrom Family Singers** (songs) and **Vanorny / Behnke / Gurke** (fiddle, uilleann pipes and guitar). The Tea Room is definitely a wonderful spot all day long.

Looking for the perfect Irish gift or souvenir? You'll find wonderful choices in the **Celtic Marketplace** and in the **Shenanigan's Craft Fair**, featuring handmade treasures from local crafters and artisans. You'll also have a chance to visit with representatives from local Irish organizations.

Do you love learning something new? Make your way to the Seminar Room for:

Legacy's "A Capella Party Pieces" for songs and some background on how "party pieces" are part of the traditional social fabric in Ireland.

Dunquin's "How Irish Fiddle Tunes Got an American Accent"- how Irish fiddle tunes evolved into American tunes once the fiddlers got to America.

Jane Kennedy's "Working to Assimilate: Irish Immigration and Employment" on the impact of Irish arriving here in Minnesota.

How about a bit of theatre? **Out of the Mist Celtic Theatre** presents "Fairies in the Forest?" - a creative dramatic experience where the children create the performance.

Did you bring your appetite? Look for a variety of food vendors for both sweet and savory treats and festival favorite **Sarah's Topsy Pies** returns.

[Check out the complete schedule in this newsletter - so you don't miss your favorites!](#)



Irish Arts Minnesota

March
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42nd Year, Issue No. 3

“Flying into the Song Filled Air” – Irish Dancers Take Center Stage

Sunday, March 17 is Irish Arts Minnesota’s Day of Irish Dance – a celebration of the abundance of Irish dance in the Twin Cities. This year, more than 600 dancers from ten Irish dance schools and performance groups will entertain visitors at *IAM’s Day of Irish Dance*. And there will be music and theater and seminars, too!

Irish Arts Minnesota is delighted to welcome dancers from:

- **Ardaigh Suas Academy of Irish Dance (ASA)**, directed by Ashley Cheek, TCRG
- **Eilís Academy of Irish Dance**, directed by Liz Hines, TCRG
- **Green Fire Irish Dancers**, directed by Ed Koehne and Elaine Murray
- **Mactír Academy of Irish Dance**, directed by Emily Wolff, TCRG
- **North Star Irish Dancers**, directed by Beth Pitchford
- **Onórach Mulhern Geraghty School of Irish Dance (OMG)** directed by Eileen Mulhern O’Kane, TCRG, ADCRG; Coleen Mulhern Malloy, TCRG, ADCRG; Samantha Martin, TCRG and Brian Geraghty, TCRG, ADCRG
- **O’Shea Irish Dance**, directed by Cormac O’Sé, TCRG
- **Rince na Chroi**, directed by Siobhan George and remembering Katie Stephens Spangler
- **Rince na Gréine**, directed by Lauren Adams-Plehal, ODCRN
- *New this year – the Anam Irish Dance Company*, directed by Julie Hoffman

Decade of Dance Awards recognizing Irish dancers who have made this significant commitment to Irish dance and who serve as outstanding ambassadors for Irish culture.

Adult Irish dancers have their own stage time as well, with **Rinceoirí Fásta Ag Fás Fós** (*Grown Dancers Growing Still*) featuring adult dancers from **Mactir Academy**, **North Star Irish Dance**, **O’Shea Irish Dance**, **Rince na Chroi**, and **Rince na Gréine** in the spotlight. (Just to show that Irish dance is not just for the youngsters!)

Music in the F.K. Weyerhaeuser Auditorium:

Kindred Crescent is **Katya Roberts** and **Morien McBurnie**, traditional tunes on flute, whistle, and guitar
Fola Glas (Green Blood) is **Bill Conlan** and **Kia Cashman**, performing a wide range of folk music from Irish Gaelic through traditional Irish and beyond.

Food for your mind with three seminars:

Chad McAnally presents “*The Teenager Who Saved Irish music: the work of Edward Bunting*” – the story of the collector and musician Edward Bunting (1770-1840) who, beginning at the age of 17, saved centuries of Irish traditional music from oblivion - near single handedly.

Steve Griffith presents “St. Patrick: the Man behind the Legend.”

Gaeltacht MN presents “Irish Warriors, Villains and Heros through the Ages.”

From the earliest waves of magical beings who came to Ireland through tales of kings and warriors, both real and imagined, Irish warriors, villains and heros have captured the imagination of storytellers including Shakespeare, Yates, and Heany. This brief introduction to the characters who populate centuries of stories will touch on how they live on in current Irish culture.

Irish theater: **Out of the Mist Celtic Theatre** presents:

“Fairies In The Forest?” Who can see the fairies? Do they really exist? This an interactive experience for children ages 6 -12! The children will practice acting out a story for approximately 30 minutes and then present it to an audience. Drop off your children and come back for the show!

The Tea Room will be alive with music all day long, including ensembles from **Center for Irish Music** (a variety of traditional instruments), **Dòrain** (guitar, bodhrán, fiddle, bouzouki, flute, concertina, vocals), **Rupalai** (harp, fiddle, flute, bouzouki and vocals), **Sona** (harp and fiddle) and (new this year) **Pad the Road** (whistle, uilleann pipes, fiddle, spoons, mandolin, guitar, hammered dulcimer, bodhrán, vocals)

[Look for the schedule at the end of this newsletter!](#)



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March
2024
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42nd Year, Issue No. 3

IRISH ARTS MN PRESENTS

st. patrick's day

WITH THE

WILD COLONIAL BHOYS

WILD COLONIAL BHOYS

GET READY TO ROCK THE NIGHT AWAY!

TICKETS	SATURDAY	
\$25	MARCH 16TH, 2024	DOORS OPEN
GENERAL ADMISSION	7:00 - 10:00PM	AT 6:30PM

The Children's Stage is Back for St. Patrick's Day!

If you have little ones in your life, be sure to come on down early to the Irish Arts Minnesota's 42st St. Patrick's Day Irish Celebration. We're opening especially for you! Come on down to Landmark Center early so you don't miss any of the fun! (We hear this is a better time for the little ones – well before nap time!)

9:00 ~ **Ross Sutter on the Main Stage!**

Ross Sutter is best known as a singer of Scandinavian, Scottish, and Irish songs, and for his wide repertoire of American traditional and popular songs. Accompanying himself on guitar, dulcimer, button accordion, and bodhran (the Irish goat-skin drum), his performances for kids are delightful. His music is featured on the recordings *Walking on Air*, *Up the Raw*, *Songs by Heart*, *Over the Water*, and many others, including his popular children's CD, *Mama Will You Buy Me A Banana*.

After Ross is finished, head on up to the Children's Stage in Courtroom 326 on the Third Floor of Landmark Center. This will be a much nicer space for the special entertainment planned for our littlest guests:

9:40 ~ **Irish Dance Fun for the Wee Ones** with **Miss Sarah** from O'Shea Irish Dance. Miss Sarah's session is a gentle and light-hearted introduction to Irish dance – skipping, hopping twirling – all to the music!

10:20 ~ **Instrument Petting Zoo** is a chance for the wee ones to touch and feel the traditional instruments that make the beautiful sound we call Irish Music. Center for Irish Music instructors **Mattie Ernst** and **Iain Dove McAfee** will be on hand to help everyone have fun.

11:05 ~ **Parent and Kid Ceili Dance Party with the Mooncoin Ceili Dancers**. The dancers from Mooncoin will have parents and kids up on their feet to learn some ceili dances, the folk dancing of Ireland.

11:45 ~ **Ross Sutter** – more songs and fun with Ross.

And Children's crafts are back, too. Volunteers will be on hand to help with some special St. Patrick's Day craft activities to create and take with you. Look for the signs for the space on the Second Floor.

Afterwards, there is lots of Irish dance and music to enjoy all day long!





Our Own “Irish Celebrities” Featured at Landmark Center

Irish Arts Minnesota has been recognizing the outstanding contributions of some very special members of our community through the **IAM Honors** events since 2004. This year, IAM is delighted to highlight the contributions of three IAM Honorees offered as part of our St. Patrick’s Day Irish Celebration and Day of Irish Dance.

Bill Conlan, balladeur extraordinaire, will perform with Kia Cashman in the F.K Weyerhaeuser Auditorium on Sunday.

Tom Klein, master of the uilleann pipes and teacher of the pipes at the Center for Irish Music, will perform with the *McNordiques* on Saturday.

John McCormick, master of the accordion and musical director of the *Brian Boru Irish Pipe Band* and mainstay of local traditional music sessions will perform with the *Brian Boru* on Saturday.

Irish Arts Minnesota has been encouraging students of the traditional arts of Ireland through our **IAM Educational Grant Program** since 2006. IAM is delighted to highlight seventeen IAM Educational Grant recipients contributing to the festivities:

Dancer and teacher **Lauren Adams-Plehal** will have students from her school *Rince na Gréine* performing on both days.

Dancers and musicians **Ginger Anderson**, **Jordan Grubridge**, and **Morien McBurnie** will perform with *Rince na Chroi* and *O’Shea Irish Dance* and with *Center for Irish Music* ensembles. Look for musicians **John Anderson** and **Claire Vanorny** performing with the *Center for Irish Music’s ensembles*.

Musicians **Ryan Behnke** and **Mary Vanorny** will play with *Vanorny / Behnke / Gurke* on Saturday.

Costumer (and musician and dancer) **Mattie Ernst** will perform with *North Star Irish Dance*, *O’Shea Irish Dance* and with *Dorain* and *Sona* as well as helping introduce the little ones to traditional instruments at *the Instrument Petting Zoo*.

Musician **Hannah Flowers** will perform as a solo artist on Saturday and with *Sona* on Sunday.

Dancer **Brenda Gant** will perform with the *Ardaigh Suas Academy of Irish Dance (ASA)*.

Dancer and teacher **Liz Hines** will have students from her school *Eilís Academy* performing on both days.

Dancer **Allison Kohlhase** will perform with the adult dancers from the *Mactír Academy of Irish Dance*.

Dancer and teacher **Beth Pitchford** will have students from her school *North Star Irish Dance* performing. Beth will also dance with *O’Shea Irish Dance*.

Musicians **Katya Roberts** and **Morien McBurnie** will perform in the Weyerhaeuser on Sunday.

Dancer **Julia Ross** will perform with *Rince na Gréine*.

Dancer **Fionna Schaack** will perform with *the Onórach Mulhern Geraghty School of Irish Dance (OMG)*.

Musician **Mary Vanorny** will play with the *Two Tap Trio* for dancers on both days.

Irish language student and musician **Rosa Wells** will perform with *Dunquin* on Saturday and with *Rúpálaí* on Sunday.



Irish Arts Minnesota

March
2024
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42nd Year, Issue No. 3

Gearing Up for St. Patrick's Day!

Our favorite pubs and venues are ready to help everyone get geared up for St. Patrick's Day with a weekend long celebration. Here's a sampling of the wonderful live music and dance coming your way – even before the High Holy Day! Be sure to check back on the IAM Community Calendar for late additions! irishartsmn.org/events/

Friday, March 15

- Gus the Bardic Troubadour at Kip's Irish Pub from noon to 3 pm
- Bonnie Drunken Lad at Kip's Irish Pub from 3 to 5 pm
- The Irish Brigade at the Half Time Rec from 5 10 7 pm
- Jim McGowan at the Lift Bridge Brewery in Stillwater at 5:30 pm
- Kindred Celtic Concert at Christ Episcopal in Woodbury at 7 pm
- The Tim Malloys – The Great Irish Sleepover at Kip's Irish Pub beginning at 7 pm
- Wild Colonial Bhoys at Jameson's at 7 pm
- Release the Craicen at Kieran's at 9 pm
- The Northerly Gales at the Dubliner at 9 pm

Saturday, March 16

- St. Patrick's Eve at the Dubliner, Tom Dahill & Ginny Johnson, Jim McGowan and Two Broke Blokes, 10 am onwards
- Gus the Bardic Troubadour at Kip's Irish Pub from 11 to 1 pm
- St. Paul St. Patrick's Day Parade beginning at Rice Park at noon
- Maluda, Blake and Schwarze at Charlie's Irish Pub from noon to 3 pm
- The Irish Brigade at the Half Time Rec from noon until 8 pm
- Irish Diplomacy at Rustic Roots Winery at noon
- The Serfs at the St. Paul St. Patrick's Day Parade After Party at CHS Field at 1:45 pm
- The Inland Seas at O'Shaughnessy Distilling from 2 to 4 pm
- We Lucky Few at Kieran's from 3 to 5 pm
- Purgatory Creek at Kip's Irish Pub from 3 to 6 pm
- Legacy at Charlie's Irish Pub from 3 to 7 pm
- Bonnie Drunken Lad at Fat Pants Brewing in Eden Prairie at 6 pm
- Irish Diplomacy at Number 12 Cider at 6 pm
- Minneapolis St. Patrick's Day Parade in Columbia Heights at 6 pm
- Purgatory Creek at Finnegan's Tap Room from 6 to 8 pm
- The Wild Colonial Bhoys at Landmark Center at 7 pm
- Maluda, Blake and Schwarze at Hayes Public House in Buffalo at 7 pm
- The Tim Malloys at Kip's Irish Pub in St. Louis Park from 7 pm onwards
- St. Patrick's Day (Eve) Ceili at Olivet Congregational Church at 7 pm
- The Inland Seas at Merlins Rest at 7 pm
- Ring of Kerry at the Old Log Theatre in Excelsior at 7:30 pm
- Grosse Isle with Morcava at the Cedar at 8 pm
- Ait Ait, Superior Siren, Anothernight at the Hook and Ladder Theater Lounge at 9 pm

Sunday, March 17

- St. Patrick's Day at the Dubliner with the Northerly Gales and Jim McGowan, 11 am onwards
- Irish Diplomacy at Finnegan's Tap Room at 1 pm
- Singleton Street at Schram Vineyards in Waconia from 1 to 4 pm
- Legacy at Charlie's Irish Pub from 2 to 6 pm
- We Lucky Few at Kieran's from 3 to 5 pm
- Purgatory Creek at Kip's Irish Pub from 3 to 6 pm
- The Inland Seas at Charlie's Irish Pub from 3 to 6 pm
- Release the Craicen at Shamrock's Irish Nook from 4 to 8 pm
- Irish Diplomacy at Sociable Cider Werks at 5:30 pm
- The Tim Malloys – the Great Irish Sleepover at Kip's Irish Pub at 6 pm
- The Northerly Gales at Kieran's from 6 to 8 pm
- Ring of Kerry at the Parkway Theatre at 7 pm
- Bonnie Drunken Lad at the Wabasha Street Caves at 7 pm
- St. Patrick's Day Ceili in memory of Ann Wiberg at the CSPA Hall at 7 pm
- The Serfs at the Acadia at 8 pm

What a list! We've done our best to include everyone and everything! Details and late additions are on the Community Calendar on our website - IrishArtsMNCommunityCalendar.com.



Irish Arts Minnesota

March
2024
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42nd Year, Issue No. 3

Visiting Celtic and Irish Artists

Friday, March 1 – **Lúnasa “IRISH REIGN” with Daorí Farrell & JIGJAM at the Pantages**

Named for an ancient Celtic harvest festival in honor of the Irish god Lugh, patron of the arts, Lúnasa is indeed a gathering of some of the top musical talents in Ireland. Its members have helped form the backbone of some of the greatest Irish groups of the decade. It's commonly accepted that Dublin-born singer and bouzouki player Daorí Farrell is one of the most important singers to come out of Ireland in recent years. When virtuoso Irish playing jumps the pond running naked through the wide open fields of bluegrass/Americana, JigJam is born. *Tickets: \$44 - \$27. Tickets available through TicketMaster and in person at the State Theatre Box office in Minneapolis.*

Thursday, March 7, 2024 – **GAELIC STORM and THE HIGH KINGS at the Pantages**

It's hard to imagine a band just coming into their own after 20 years of success, but that's exactly what makes a true anomaly. This multi-national, Celtic juggernaut grows stronger with each live performance, and as you can imagine, after two decades and over 2000 shows, it is a true force to be reckoned with. The High Kings are Finbarr Clancy, Darren Holden, Brian Dunphy and newest member Paul O' Brien. The High Kings play 13 instruments between them, creating the unique sound and atmosphere that they still showcase to this day. *Tickets: \$49 - \$89. Tickets available through TicketMaster and in person at the State Theatre Box office in Minneapolis.*

Friday, March 8 – **Dervish at the Parkway Theater**

Having devoted the last three decades to gently reinventing the traditional songs of their homeland, Dervish were widely celebrated in 2019 for their album *The Great Irish Songbook* which featured such luminaries as Vince Gill, David Gray, Rhiannon Giddens, Steve Earle, and many other stellar guests. *Tickets: \$89 - \$59*

Saturday, March 16 – **Grosse Isle with Morcava at the Cedar**

Comprised of Irish uilleann piper Fiachra O'Regan, Québec fiddler/singer Sophie Lavoie, and guitarist André Marchand, Grosse Isle takes traditional Irish and Québécois traditional music, blended with Lavoie's "lithe and masterful" compositions. Their choice of songs will "captivate the most casual listener." Opening is Morcava, a trio including Morien McBurnie (guitar, bouzouki), Carmen Pasquerella (whistles, flute), and Ava Sackaroff (woodwinds, harp, bodhran).

Tickets: \$24 Advance, \$29 Day of Show

Tuesday, March 26 – **Altan – Traditional Celtic Masters at the Dakota**

With a career in Irish music spanning 35 years, Altan has achieved legendary status in a genre that has been equally shaped by the band's influence and genius. Audiences from Ireland to Japan to Australia to Europe have embraced their heartwarming, dynamic live performances and their exquisitely produced, award-winning recordings. Over a dozen releases to date, ranging from the most touching old Irish songs to hard-hitting reels and jigs.

Tickets: \$50/\$45

Wednesday, April 3 – **An Evening with ALASDAIR FRASER & NATALIE HAAS at the Cedar**

The cutting-edge fiddle and cello explorations of Scottish and global music partnership of Alasdair Fraser & Natalie Haas returns to The Cedar! The musical partnership between consummate performer Alasdair Fraser, "the Michael Jordan of Scottish fiddling," and brilliant Californian cellist, Natalie Haas, spans the full spectrum between intimate chamber music and ecstatic dance energy.

Tickets: \$30 Advance, \$35 Day of Show

Details and ticketing information on the IAM Calendar [-IrishArtsMN.org/events/](https://IrishArtsMN.org/events/)



Irish Arts Minnesota

March
2024
Márta

42nd Year, Issue No. 3

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Kate Wade, MA

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The Gaelic Corner- By Will Kenny

"I before E, except after C." You no doubt learned that ditty in school, and you probably still pull it up every so often when you are not sure of your spelling.



Irish, of course, has its own distinct set of spelling rules. One of the most important ones is, like our English example above, encapsulated in an easy-to-remember expression: "*Caol le caol agus leathan le leathan.*" (Said rather like KWEEL LEH KWEEL AHG-US LYA-HEN LE LYA-HEN, where that A in LYA is like the A in "cat.")

This expression translates to "Slender to slender and broad to broad." Without getting into overwhelming detail, this saying guides the use of vowels when writing Irish. And if you've looked at Irish a bit, or tried to learn it, you've probably noticed that sometimes this language just seems to have too many vowels!

"Slender" and "broad" are terms that are applied to both vowels and consonants. For consonants, they greatly expand the variety of sounds used in the language. Even though the Irish alphabet has several fewer letters than does the English alphabet, those letters are used to represent more sounds. Many Irish consonants have two sounds, one broad and one slender. And the way we know whether the consonant should be pronounced with the broad or slender sound is by looking at the vowels that are next to it.

Very simply, the broad vowels are a, á, o, ó, and u, ú. The slender vowels are e, é, and i, í. So when a broad vowel is next to a consonant, you get a broad consonant. And when a slender vowel is next to the consonant, you get a slender consonant.

Take the phrase, "that car." If you are speaking Irish in Conamara, you would say *an carr sin*. The last word, *sin*, is "that" and it is pronounced SHIN. It is the i next to the s that determines that the s – known as a slender s – is actually pronounced the way sh is in English.

But if you're speaking Irish in Cork, you would say *an carr san*. And this time the "that" word is pronounced SAHN, that is, the s sounds like an English s, not like sh. This is the broad s, and it is determined by the a next to the s.

Now you might wonder, "How do you decide how to pronounce a consonant when it has a slender vowel on one side and a broad one on the other?" And the simple answer is that almost never happens. Indeed, that is the very point of that *caol le caol* reminder. With very, very few exceptions, you will always find that the two vowels surrounding a consonant (or a group of consonants) are either both slender or both broad. That's one of the main reasons that so many Irish words seem to have an excess of vowels.

Consider the Irish-American name Colleen. If you know the above rule, you can instantly tell that this isn't the Irish version of the name. You have a broad vowel (o) on one side of the double-l, and a slender vowel (e) on the other side. In fact, this name is taken from the Irish word for "girl," *cailín*, which has slender vowels on both sides of the l.

Or take a vowel-packed name like Saoirse. In this case the Irish name has made it into English intact. Both the i and the e are there mainly to tell you how to say the s. But notice that you don't have to use the same vowel on both sides of a consonant, just the same type of vowel.

Seem complicated? Actually, this "slender with slender" rule is very helpful when writing Irish. As students get more comfortable with applying this rule, they begin to recognize a level of consistency in Irish spelling that English will never match.

At Gaeltacht Minnesota, we can use all the spelling help we can get. "Gaeltacht," for reasons we don't have space to tackle here, is one of those rare words that has a broad consonant on one side of the consonants and a slender vowel on the other. www.gaelminn.org

Is annamh earrach gan fuacht
"It's a rare spring that has no cold in it"
applies to the weather, of course,
but also said of young lovers who encounter bumps along the way
www.irishartsmn.org

TUNE OF THE MONTH

Tom Mhic's Polka



The musical notation for 'Tom Mhic's Polka' is presented on four staves. The first staff shows the melody starting with a double bar line and repeat sign. The second staff continues the melody. The third and fourth staves show the melody with suggested chords (D, A, G) written above the notes. The key signature is one sharp (F#) and the time signature is 2/4.

Here is a lively polka for you! Tom Mhic was an accordion player from County Kerry. Méabh Begley taught the tune to some accordion students at MIM 2017, and Norah learned this one from her friends, Michelle Finnerty & Tommie Cunniffe, who have children learning Irish music in Cork.

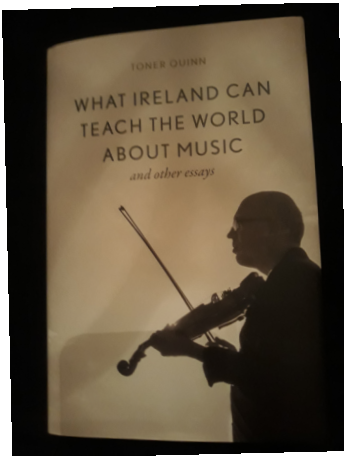
Respectfully submitted by Rosa Wells on behalf of the Center for Irish Music (CIM), a traditional Irish music school based in St. Paul, located inside the Celtic Junction Arts Center. We publish a tune each month with dots (sheet music), suggested chords and some basic background information including how CIM is connected to the tune. To hear a recording of the tunes or to print sheet music, go to the archive under 'resources' on the Center for Irish Music website: www.centerforirishmusic.org



836 Prior Ave North, St. Paul MN 55104

On Leabhragan (The Bookcase)

What Ireland Can Teach the World About Music, and Other Essays Toner Quinn — *The Journal of Music* 2023



This new book on Irish music has been a quarter of a century in the making. The fifty or so essays and articles are drawn from Toner Quinn's work as editor of *The Journal of Music* in Ireland, first published in print form in 2000, now entirely online since 2010. Quinn saw that there was no real public discourse about music in Ireland; *all* Irish music, not just classical, jazz, traditional, or popular music. There have been separate forums for all of these. But where was the discussion about what it means to be an Irish musician of any kind in Ireland today? Toner Quinn saw a space for this discussion and created it. Twenty-four years later, the magazine has become a respected and valued place for musicians, composers, collaborators, organizers and listeners to discuss and inform on the topic of Irish music. Many subjects, some of them controversial, have come up: what, exactly, is trad music? How is its practice different from two or three generations ago? How do we value an art form which has been highly praised publicly, but underfunded and underpaid to those who create the music? What classical music is being created and performed in Ireland? How about jazz, collaborative works between classical and traditional artists, experimental music?

Along the way, the essays would mark the passing of older musicians, chronicle the hardships of trying to make music or bring it to audiences during the Covid pandemic, highlight the small and large triumphs, such as paying a guaranteed wage to "creatives" in Ireland, including musicians. *The Journal of Music* encouraged music makers to share their experiences in all aspects of Irish music. We found out that yes, there is new and experimental music coming out of the country, both from classical tradition and within the trad community. I started reading *The Journal of Music* about fifteen years ago, and as a musician and composer who plays and writes music in both traditional styles and classical, I find Quinn's approach of giving a platform to other musicians doing similar things both refreshing and reassuring. No matter how the reader/listener feels about different forms of musical expression, there is a real respect for all the forms in *The Journal of Music*, and an invitation to appreciate and discuss them. All kinds of music in Ireland are fluid, dynamic, and have a great range of expression; thus we can have traditional ceili bands and trad sessions, Martin Hayes and The Gloaming, Sinead O'Connor and Bono, the Crash experimental new music ensemble, and the Irish National Orchestra's repertoire. No topic is too controversial, including questioning why musicians often have to fund their own tours, recordings, and indeed their lives with no standard of pay or expectation of fair remuneration for their work and talent. Critical thought and robust exchange of ideas is both necessary and exciting in all forms of art, and Irish music benefits from such discourse.

If you think you know a lot about Irish music, I recommend you read *What Ireland Can Teach the World About Music*. Your eyes will be opened to a breadth of music you've not considered before, you'll discover more about the Irish music you already enjoy, and you'll learn a lot. For me, the two biggest take-aways are: how do we best support the places and people which/who nurture music, both in practical terms and less tangible ways? (to which I add: thank you, Center for Irish Music!) And: how do we respect and support ALL the ways in which Irish music is expressed, and also their creators, even the ones not especially "our cup of tea?" I consider this book essential reading for all musicians and those who love Irish music. Toner Quinn's education includes both classical music training and trad playing (fiddle), and he knows and loves his subject thoroughly. Although it is not on American bookshelves, you can order it easily online through www.journalofirishmusic.com.

Sherry Ladig is a Saint Paul, MN based musician, composer, and former reviewer for the Hungry Mind Bookstore's newsletter, Fodder. Sherry welcomes ideas for books of Irish or Irish-American interest for her to review or---write a review yourself! She may be reached at ladig-dunquin@msn.com. Happy Saint Patrick's Day, and happy March reading!

Northwoods Songs: Irish Songs from Lumberjacks and Great Lakes Sailors

By Brian Miller

The Day We Rode Behind McArthur's Blacks



Four Hib bingsports so gay, to- Chisholm made their way, not
know- ing Long year Lake was full of cracks, They-
all got quite a soak, and- some of the boys went broke, The-
day we rode be- hind Mc- Ar- thur's blacks. There was
Gull ic son and me, and- bro ther Will you see, We-
tried our best to co ver up the tracks, But we
made too big a break in the ice on Long year Lake, The-
day we rode be- hind Mc- Ar- thur's blacks.

Four Hibbing sports so gay
To Chisholm made their way—
Not knowing Longyear Lake was full of cracks.
They all got quite a soak,
And some of the boys went broke—
The day we rode behind McArthur's blacks.

CHORUS:
There was Gullicson and me,
And Brother Will, you see;
We tried our best to cover up our tracks;
But we made too big a break
In the ice on Longyear Lake—
The day we rode behind McArthur's blacks

The road was rather wavy,
Some jolts were mighty heavy—
It was lucky we had cushions at our backs.
I took swift rides before.
But I don't want no more—
Like the one I took behind McArthur's blacks.

At Riley's we did stop.
Then went to the plumbing shop,
Got fixed up and gladly paid the tax.
Then we telephoned Joe Zant,
We'd like to but we can't—
The day we rode behind McArthur's blacks.

The town we did survey
Before we came away
We inspected every building but the shacks.
The postoffice looked the best
To the farmer from the west—
The day we rode behind McArthur's blacks.

When I awoke next morn
I looked somewhat forlorn—
I was shy a lot of North Dakota flax.
In spots I felt quite sore,
And vowed I'd ride no more—
Behind McArthur's noted span of blacks.

We have a second song from the pen of Irish-Minnesotan poet and songsmith Jim Somers this month. The text appears in his book *Jim's Western Gems* where Somers leaves us the note that it was "written at Duluth in 1912."

The shores of Longyear Lake are in downtown Chisholm, Minnesota. Jim and his brother William Somers both lived in Hibbing at various times in the late 1800s and early 1900s. Jim moved to Minneapolis from his farmstead in North Dakota in 1910 and seems to have spent time in Hibbing and Duluth throughout these years. The story of falling through the ice behind McArthur's black horses must have take place around this time. (And who knows how much it was exaggerated in the song!)

No air is indicated for this song in Somers' book. I used the air for "Down Went McGinty" which Somers indicated he used for another one of his songs in his book: "The Night That Miller Milked the Mooley Cow." "Down Went McGinty" was sung in Bemidji for song collector Franz Rickaby in 1923 by Irene McCrady and it's McCrady's version I adapted for the above with a few changes.

Northwoods Songs features a new song each month pulled from my research into old songs collected in the pine woods region that stretches from New Brunswick west through northern Minnesota. In the 1800s, a vibrant culture of singing and song-making developed in lumber camp bunkhouses and on Great Lakes ships. The repertoire and singing style were greatly influenced by Irish folk repertoire and singing styles. Many singers in the region had Irish background themselves.

Each installment of Northwoods Songs is also published online at www.evergreentrad.com. My hope is that others will learn some of these songs and make them their own as I have. -Brian Miller



Smidiríní*

(*Irish for 'Bits and Pieces')

by Copper Shannon

Our deepest sympathy to **Erin Cooney** and her family on the death of her young son **Joseph Fisher**. Erin is the former director of *Rince Nua Irish Dance*. Erin was injured and her son died in a car crash in mid-February. Please keep Erin and her family in your hearts and prayers.

Comhghairdeas le (Congratulations to) Morcava, a new traditional trio who will be debuting at *the Cedar*, opening for *Grosse Isle* on March 16. Morcava is **Morien McBurnie** (guitar, bouzouki), **Carmen Pasquerella** (whistles, flute), and **Ava Sackaroff** (woodwinds, harp, bodhran) – wonderful young musicians “who have grown up in the Minnesota Irish Music tradition” fostered by *the Center for Irish Music*. Do visit their new website – www.morcava.com. Irish Arts Minnesota is especially pleased for these wonderful young musicians, two of whom are IAM Educational Grant recipients: Morien in 2021, Ava In 2019 and 2017.

Comhghairdeas léi (Congratulations) to Adrienne O’Shea, who was recently in Ireland to receive her Master of Arts in Traditional Music Performance from the University of Limerick, participate in *Your Roots Are Showing*, a folk music conference hosted in Dundalk and attend *Temple Bar TradFest* in Dublin as a representative of the Celtic Junction as a venue. Adrienne shares her reflections on growing up in this community and on representing the Celtic Junction in Ireland in the recent issue of the Celtic Junction Arts Review (<https://celticjunction.org/cjac/arts-review/>)

More new band collaborations! Irish Arts Minnesota is delighted to have **Kindred Crescent** performing on the Weyerhaeuser Stage during *IAM’s Day of Irish Dance* on Sunday, March 17. Kindred Crescent is **Katya Roberts** and **Morien McBurnie**, both IAM Educational Grant recipients. Katya received a grant in 2022 and Morien in 2021.

Our heartfelt condolences to **Maeve O’Mara** and her family. Maeve’s Mum recently passed away in Ireland. Beannacht Dé ar a hanam. (God’s blessings on her soul.)

The Center for Irish Music – Come check us out at
The Celtic Junction Arts Center
836 Prior Avenue, St Paul MN

Please check the website for information on our full range of instruction in traditional Irish music, language, culture and fun.

For class schedule and other information call or email
651-815-0083 admin@centerforirishmusic.org

Or visit our website
www.centerforirishmusic.org



Irish Arts Minnesota

March
2024
Márta

42nd Year, Issue No. 3

Celtic Junction Events

Celtic Junction Concerts



[Lúnasa w/Daoirí Farrell & JIGJAM at The Pantages Theatre, March 1 @ 7 pm, \\$29-\\$84.](#) Presented by the Celtic Junction Arts Center.

See the sensational Lúnasa, the charismatic Daoirí Farrell, and the dynamic new grass band, JigJam! Located at 710 Hennepin Ave Minneapolis, MN 55403



[Kickin' It Irish, March 2-17, \\$25-\\$35.](#)

The Celtic Junction Arts Center proudly presents the 11th season of 'Kickin' It Irish,' featuring nine shows at CJAC. Celebrated for its dynamic choreography by Cormac Ó Sé, an original *Riverdance* cast member, this performance is a tribute to Ireland's rich cultural heritage. The show combines fantastic Irish music, step dance, and song for the perfect St. Patrick's Day celebration.



[Dervish at The Parkway, March 8, doors at 7 pm. 50% off tickets for our community with code HALF](#)

Dervish, one of the world's most creative interpreters of Irish folk music, and recently recognized with a BBC Lifetime Achievement Award, is coming to Minneapolis as part of their 30th anniversary world tour! Located at 4814 Chicago Avenue, Minneapolis, MN, 55417



[Grosse Isle with Morcava at the Cedar Cultural Center, March 16, doors at 7 pm. \\$24-\\$29.](#) Sponsored by Celtic Junction Arts Center.

Comprising Irish uilleann piper Fiachra O'Regan, Québec fiddler/singer Sophie Lavoie, and guitarist André Marchand, Grosse Isle takes traditional Irish and Québécois traditional music and blends them with Lavoie's "lithe and masterful" compositions. **Morcava** is Carmen Pasquerella, Ava Sackaroff, and Morien McBurnie making their Cedar debut at 8 pm. The Cedar is located at 416 Cedar Avenue South, Minneapolis, MN, 55454

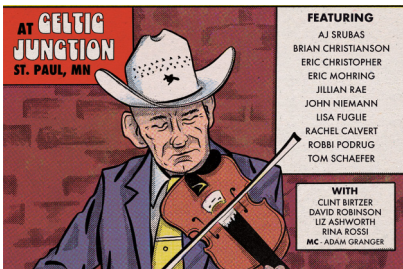
Celtic Junction Events

Celtic Junction Concerts



[RUNA in Concert](#), March 22 @ 7:30 pm. \$25-\$30.

Interweaving the haunting melodies and exuberant tunes of Ireland and Scotland with the lush harmonies and intoxicating rhythms of jazz, bluegrass, flamenco and blues, they offer a thrilling take on traditional music.



[Fiddler's Pastime](#), March 24 @ 3 - 5:30 pm. \$20.

For this first-of-its-kind event in the Twin Cities, Minneapolis fiddler and Baker enthusiast AJ Srubas will gather some of Minnesota's finest to showcase and celebrate Baker's music and contributions to the genre.



[Altan at The Dakota](#), March 26. Doors at 5:30 pm, show at 7 pm. \$45-\$55. *Co-presented by the Celtic Junction Arts Center.*

The seeds of Altan lie in the music and spontaneity of sessions in kitchens and pubs in their hometown of Donegal, where their music was heard in an atmosphere of respect and intimacy. It is here that the band's heart still lies. Altan continues fresh in their vision of bringing the beauty and joy of traditional music to audiences everywhere, and has always promised themselves to continue as long as it's fun — fortunately, it still is!

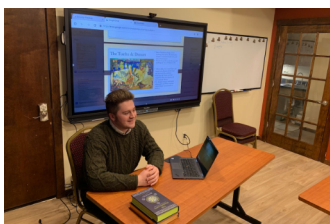
Celtic Junction Events

Celtic Junction Classes



[Irish Language Conversation Circle](#), March 2 @ 3-4:15 pm. FREE!

This is a friendly and fun opportunity to practice your language skills. It is hosted by language learners Diane Daniels and Sue Clarke. All are welcome. Meet us in the education classroom across from the library. Unfortunately, there is no elevator access to this part of the building.



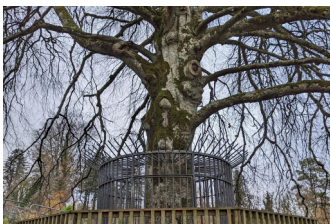
[Myth Round Table](#), March 5 @ 8-9:15 pm. FREE!

This is a new discussion forum for all levels of interest in mythology with a specific emphasis on Celtic and Irish myths within the broader circle of world mythology. It is hosted by Ryan Quinn. All are welcome. Meetings take place on the second level in the education classroom which is across from the Library. Unfortunately, there is no elevator access to this part of the building.



[Irish Myth and Legend in Dungeons and Dragons](#), March 5-26 @ 6:30 – 7:45 pm. \$100. In-person only.

Dungeons and Dragons, first published in 1974, is more popular than ever. Rising from its humble beginnings in the basement of a Wisconsin war-gamer, it now boasts a huge following due to Stranger Things, Critical Roll, and now even has its own movie Dungeons and Dragons: Honor Among Thieves. This course will explore all the ways Irish myth and legend has found its way into the monsters, spells, and classes/characters of the game. No course text as this will primarily be a presentation-based class – but we will take a class session to explore how to create a character. The instructor is Ryan Quinn.



[Irish Studies Round Table](#), March 7 @ 6:30 -7:45 pm. FREE!

Irish Studies Round Table is a new discussion forum for a broad spectrum of topics related to Irish culture. It is hosted by Jane Kennedy and Patrick O'Donnell, two of our history and literature instructors. Meetings take place on the second level in the education classroom which is across from the library. Unfortunately, there is no elevator access to this part of the building.



[Irish Cooking: Garlicky Guinness Mussels and Irish Soda Bread](#), March 10 @ 5-6:15 pm. \$25. Online only.

Take a culinary journey and learn how to prepare Garlicky Guinness Mussels. You'll learn techniques on how to select and clean the freshest mussels. We'll make a flavorful broth of robust Guinness and garlic, a match made in heaven with the mussels. Sop up all the goodness with Shelagh's amazing Soda Bread. The instructor is Shelagh Mullen.

Kickin' It Irish Returns to the Celtic Junction Arts Center!

The Celtic Junction Arts Center (CJAC) proudly presents the 11th season of 'Kickin' It Irish,' featuring nine shows at CJAC from March 2nd through March 17th. Celebrated for its dynamic choreography by Cormac Ó Sé, an original Riverdance cast member, this performance is a tribute to Ireland's rich cultural heritage. The show combines Irish music, step dance, and song for the perfect St. Patrick's Day celebration. Tickets are priced from \$25 to \$30 and are available now at celticjunction.org, with free admission for youth 18 and under through a youth ticket reservation.

The show features an international ensemble led by accordionist Cormac Ó Sé, including guitarist Liam Slattery, uilleann piper Ryan Behnke, keyboardist Séan O'Brien, fiddler Mary Vanorny, and multi-instrumentalist Todd Menton. Fresh from her 2023 debut solo album, singer Adrienne O'Shea brings a captivating young voice that has become a cornerstone of the production.

The O'Shea Irish Dance school supplies the show with championship-level Irish step dancers, including regional, national, and world competitors. Their exceptional skill and athleticism bring vibrant energy and precision to the stage, impressing audiences with their intricate footwork. This year's ensemble features regional and national solo champions, offering audiences a display of exceptional talent. Ideal for step dance enthusiasts and those seeking a moving St. Patrick's Day event, the Kickin' It Irish Dancers are not to be missed.

Kickin' It Irish makes its home in the music rooms and dance studios of the Celtic Junction Arts Center, a non-profit cultural center and performance venue located at 836 Prior Ave North in the Creative Enterprise Zone of St. Paul. Voted "Best Irish Center/Festival in North America" in Irish Central's Creativity and Arts Awards, this world-class, intimate venue is home to O'Shea Irish Dance and the Center for Irish Music and has been hosting traditional music concerts and events since 2009.





RINCE NA CHROI *presents*

FROM THE STAGE
to your heart

Saturday, March 2 at 7 p.m.
The O'Shaughnessy at St. Catherine University

Tickets on Sale Now!
oshag.stkate.edu | 651.690.6700



Dòrain's March Performances

Shamrock's

Saturday March 16th 10:00 AM- 2:00 PM

[Shamrock's, 995 7th Street West, St. Paul, MN](#)

Omni Brewing

Saturday March 16th 8:00 PM- 10:00 PM

[Omni Brewing, 9462 Deerwood Lane, Maple Grove, MN](#)

IAM Day of Irish Dance

Sunday March 17th 12:10 PM

[Landmark Center, 75 5th Street West, St. Paul, MN](#)

Boiled in Lead with **Áit Ait** and the **Brian Boru Irish Pipe Band** **“40 Years of Rock’n’Reel Release Party”** Saturday March 23, 2024 The Parkway Theatre

Pioneering Celtic-punk-folk band **Boiled In Lead** celebrate **40 years of Rock ‘n’ Reel** with a new album! From their first show in 1983 and with a star of the hallowed exterior of First Avenue, BiL has roared back as a guitar-forward band with new material and radical rearrangements of old favorites. **The Brian Boru Irish Pipe Band** will escort BiL onto the Parkway stage. Experimental folk duo **Áit Ait** open the show with their signature reinterpretations of traditional Irish song.
 7 pm Doors // 8 pm Music – All Ages
 Tickets \$25 (+ **taxes/fees**) Advance General Admission // \$30 (+ **taxes/fees**) at the Door



Last year's sold out performance at The Parkway Theater saw the debut of the newest incarnation of BiL: Todd Menton (guitar) and Drew Miller (bass) with Mo Engel on drums and violinist/vocalist Haley Olson. Now those recordings are released on digital and CD — and the band is currently in the studio working on its next album.

Boiled In Lead is the longest-running Celtic punk band in America, and an important part of the foundation of what ultimately became Minnesota punk rock.

Founded in 1983, the band continues to challenge itself with a wealth of new material, as well as looking backward to reframe old tunes. Enthusiastic, powerful, technically brilliant, and playing a wealth of instruments with extreme dynamics, Boiled In Lead routinely demolishes genres with its highly-identifiable sound.



Áit Ait (Irish for “strange place” or “uncanny valley”) are an experimental folk duo focused on reinterpretations of traditional songs – dark and deep, bright and sparkling; full of noise and life. **Áit Ait** (pronounced “ahh-tch eye-tch”) is Aja McCullough (song) and Patrick Maun (sound). The two set out to explore the living tradition that is Irish folk music – ever evolving and always changing, a solid footing set in the past but looking towards the future.

The **Brian Boru Irish Pipe Band** was established in 1962 to preserve and advance Celtic piping, drumming, and dancing.

Ann Wiberg Memorial Saint Patrick's Day Céilí



Music Paul Garding
By: & Friends

Sunday, March 17, 2024
Doors open at 6:30 with step lessons
Dancing from 7 to 10 PM



\$15 \$5 for ages 15 & under

With proceeds going to the:
SARAH CRUMP GRADUATE FELLOWSHIP FUND
at The University of Colorado Boulder

C.S.P.S. Hall
383 Michigan Street, Saint Paul
Just off West 7th Street

Beverages for sale at
the C.S.P.S. Hall
including beer and
wine - proceeds
going to SOKOL

*Dances taught and called by
Paul McCluskey, in honor of Ann*

The graphic features two green shamrocks at the top, one on each side. Below them, the text 'St. Patrick's Day Céilí Dance' is written in a large, bold, red font with a white outline. The background consists of a large, stylized green shamrock shape with a white outline, and a circular orange and green pattern behind the text.

St. Patrick's Day Céilí Dance

**Olivet Congregational
Church**

1850 Iglehart Ave, St. Paul

Music provided by
Twin Cities Ceili Band

March 16th, 2024

7-10pm

Admission
Adults: \$10
18 & Under: Free



Laura MacKenzie Music

Willow Brae plays Waldmann

Sun, Mar 3 @ 6:00PM — 7:30PM Waldmann, 445 Smith Ave N., St. Paul, MN

Willow Brae bring their Irish and Scottish music to this wonderful place, Waldmann - the oldest surviving saloon building in the Twin Cities. Excellent European-style brews and food as well. <https://waldmannbrewery.com> www.lauramackenzie.com/willow-brae



Willow Brae - The Magic of Celtic Music

Willow Brae, the duo of Andrea Stern (Celtic harp) and Laura MacKenzie (traditional wind instruments and voice) present their program of Irish and Scottish music. Free, all ages are welcome. Three different locations and times:

- **Tue, Mar 5 @ 6:00PM** Rush City Public Library, Rush City, MN
- **Thu, Mar 7 @ 6:00PM** Cambridge Public Library, Cambridge, MN
- **Sat, Mar 9 @ 10:30AM** McGregor Public Library, McGregor, MN



Willow Brae at Mayo

Mon, Mar 11 @ 12:00PM — 1:00PM Mayo Clinic, Charlton Bldg Atrium, Rochester, MN

Willow Brae (Andrea Stern, Celtic Harp and Laura MacKenzie, winds) perform for the Harmony for Mayo Series, presented by the Mayo Clinic Dolores Jean Lavin Center for Humanities in Medicine. Free and open to all.



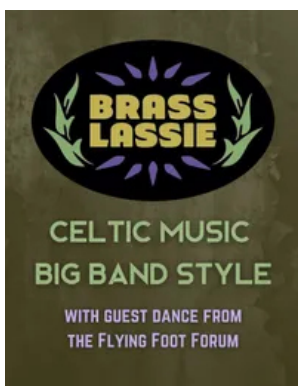
Brass Lassie: Celtic Music - Big Band Style

Thu, Mar 21 @ 7:30PM Sidekick Theater, at The Minnesota Masonic Heritage Center, 11411 Masonic Home Drive, Bloomington, MN

Tickets: <https://sidekicktheatre.com/about-the-show-brass-lassie>

\$36/\$32, all general admission.

Brass Lassie in concert at one of the most lovely, comfortable theaters in the region, presented by Sidekick Theater. Brass Lassie will be joined by our favorite dancers, Joe Chvala and Karla Grotting of The Flying Foot Forum.





Irish Arts Minnesota

March
2024
Márta

42nd Year, Issue No. 3

St. Patrick's Events at The Water Street Inn in Stillwater

March 15th Friday

7:00 PM to 11:00 PM – Prank Williams and the Broken Spoke

A high-energy Irish/folk band based in Saint Paul, MN highlighting the sweet stringed sounds of the fiddle, stand-up bass, guitar, and mandolin. Traditional Irish Music and Irish Rock with a twist! Broken Spoke never fail to deliver an outstanding performance that will have you up on your feet before you know it!

March 16th Saturday

Charlie's Pub

12:00 PM to 3:00 PM – Northerly Gales

Hailing from the Twin Cities, the Northerly Gales is a rollicking acoustic folk group whose music draws from the Irish, Scottish, Canadian and American folk traditions. Though primarily consisting of fiddle, guitar, pipes, bass and voice, the Gales love to mix it up with harmonica, whistle, mandolin, bouzouki, bodhran and whatever else they can get their hands on.

3:30 PM to 7:30 PM – Tom Dahill & Ginny Johnson

Tom Dahill and Ginny Johnson are superb entertainers with a fantastic repertoire of old Irish songs and dance tunes that you won't hear from anyone else. They have command of many instruments between them; Irish button accordion, concertina, uilleann pipes, fiddle, whistle, bodhrán, guitar and they sort of juggle these instruments between them to suit the sounds to fit the venue as they go along through their performances. This is the music that is part of the soul of Ireland.

8:00 PM to 12:00 AM – Prank Williams and the Broken Spoke

Ballroom

3:00 PM to 7:00 PM – Legacy

Based in the Twin Cities of Minnesota, Legacy has been playing Celtic traditional tunes and pub-style songs in a way that sets it apart from other bands. Legacy offers a balanced selection of songs (traditional pub, ballad, and contemporary styles) and dance tunes (traditional and stylized arrangements).

7:30 PM to 11:30 PM – Jolly Groggers

The Jolly Groggers are a high energy traditional Irish folk group from Minneapolis. Featuring violin, mandolin, guitar, banjo and bodhran, the Jolly Groggers mix the folk songs you know with sea shanties, ballads, jigs, reels, original Irish songs about Minneapolis, and a few more surprises along the way. Look forward to a dynamic, entertaining show with something for everyone.

March 17th Sunday

Charlie's Pub

12:00 PM to 3:00 PM – Jolly Groggers

3:30 PM to 6:30 PM – Inland Seas

Formed in 2017, The Inland Seas brings together several experienced Minneapolis-based musicians to create a new Celtic/Americana ensemble. Combining lush vocals with fiddle, whistle, guitar, mandolin, and percussion, the group plays a varied mix of tunes from rousing pub songs to mournful ballads. Come sing, dance, and drink along with many moods of The Inland Seas!

7:00 to 11:00 – Prank Williams and the Broken Spoke

Ballroom

2:00 to 6:00 – Legacy

6:30 to 10:30 – Hounds of Finn

The Hounds of Finn is a high-energy folk-rock group forged from the roots of Celtic and American traditions. Based in St. Paul, MN, the Hounds perform both original and standard material inspired by Celtic, Americana, Bluegrass, and folk/roots music from around the world; topped off with a sprinkling of traditional Irish and Scottish tunes.



Irish Arts Minnesota

March
2024
Márta

42nd Year, Issue No. 3

Irish Arts Minnesota ~ St. Patrick's Day Irish Celebration March 16, 2024

Main Stage – Musser Cortile

- 9:00 AM – Ross Sutter – Songs and Games for kids
- 9:40 AM – Rince na Chroi Irish Dance
- 10:25 AM – O'Shea Irish Dance
- 11:00 AM – Brian Boru Irish Pipe Band
- 11:25 AM – Legacy
- 12:20 PM - Onórach Mulhern Geraghty School of Irish Dance (OMG)
- 1:00 PM ~ Advanced Youth Ensemble from the Center for Irish Music
- 1:40 PM ~ Corda Mór Irish Dance
- 2:25 PM ~ Shamrock School of Irish Step Dance
- 3:10 PM ~ Eilís Academy of Irish Dance
- 3:50 PM ~ Minnesota BoyChoir
- 4:30 PM ~ Locklin Road

F.K. Weyerhaeuser Auditorium Stage

- 10:00 AM ~ The Inland Seas
- 10:55 AM ~ Hudson Irish Dance Academy
- 11:45 AM ~ Purgatory Creek
- 12:30 PM ~ Mooncoin Céili Dancers
- 1:15 PM ~ Green Fire Irish Dancers
- 2:05 PM ~ Hounds of Finn Redux
- 2:50 PM ~ Knocknagow Irish Dancers
- 3:40 PM ~ The McNordiques
- 4:25 PM ~ Rince na Gréine Irish Dance

Tea Room – Courtroom 317

- 9:35 AM ~ Murie – Wenstrom Family Singers
- 10:30 AM ~ Vanorny / Behnke / Gurke
with Sean Nós Irish Dance from the Loma Mór Irish Dance Club
- 11:25 PM ~ Center for Irish Music Ensemble
- 12:20 PM ~ Hannah Flowers
- 1:15 PM ~ Dunquin
- 2:10 PM ~ The Giggin' Siles
- 3:05 PM ~ Center for Irish Music Ensemble

Children's Stage – Courtroom 326

- 9:40 AM ~ Irish Dance Fun for the Wee Ones with Miss Sarah
- 10:20 AM ~ "Instrument Petting Zoo"
with instructors Mattie Ernst and Iain Dove McAfee from the Center for Irish Music
- 11:05 AM ~ Parent and Kid Céili Dance Party with the Mooncoin Céili Dancers
- 11:45 AM ~ Ross Sutter – Songs and Stories

Seminar Room – Courtroom 326

- 12:30PM ~ "Acapella Party Pieces" - Legacy
- 1:30 PM ~ "Working to Assimilate: Irish Immigration and Employment" – Jane Kennedy
- 2:30 PM ~ "How Irish Fiddle Tunes Got An American Accent" – Dunquin
- 3:30 PM ~ "Fairies in the Forest?" – from Out of the Mist Celtic Theatre – a creative dramatic experience where the children create the performance



Irish Arts Minnesota

March
2024
Márta

42nd Year, Issue No. 3

Irish Arts Minnesota ~ Day of Irish Dance March 17, 2024

Main Stage – Musser Cortile

- 11:00 AM ~ O'Shea Irish Dance
- 11:35 PM ~ *Decade of Dance Awards Presentation*
- 11:50 AM ~ Rince na Chroi Irish Dance
- 12:40 PM ~ Mactír Academy of Irish Dance
- 1:35 PM ~ Ardaigh Suas Academy of Irish Dance (ASA)
- 2:20 PM ~ *Decade of Dance Awards Presentation*
- 2:30 PM ~ Onórach Mulhern Geraghty School of Irish Dance (OMG)
- 3:10 PM ~ *Decade of Dance Awards Presentation*
- 3:25 PM ~ Rince na Gréine Irish Dance
- 4:15 PM ~ Green Fire Irish Dancers

F.K. Weyerhaeuser Auditorium Stage

- 11:05 AM ~ Kindred Crescent - Katya Roberts and Morien McBurnie
- 12:05 PM ~ Fola Glas – Bill Conlan and Kia Cashman
- 1:40 PM ~ Eilís Academy of Irish Dance
- 2:35 PM ~ *Rinceoirí Fásta Ag Fás Fós* - Grown Dancers Growing Still - a showcase of adult dancers from Mactír Academy, North Star Irish Dance, O'Shea Irish Dance, Rince na Chroi and Rince na Gréine
- 3:10 PM ~ Anam Irish Dance Company
- 3:45 PM ~ North Star Irish Dance

Tea Room - Courtroom 317

- 11:15 AM ~ Center for Irish Music Ensemble
- 12:10 PM ~ Dorain
- 1:05 PM ~ Rúpálaí
- 2:00 PM ~ Pad the Road
- 2:55 PM ~ Center for Irish Music Ensemble
- 3:50 PM ~ Sona

Seminar Room – Courtroom 326

- 12:00 PM ~ *"The Teenager Who Saved Irish Music: the work of Edward Bunting"*
– Chad McAnally of Rúpálaí.
- 1:00 PM ~ *"St. Patrick: The Man Behind the Legend"* – Steve Griffith
- 2:00 PM ~ *"Irish Warriors, Villains and Heros through the Ages"* - Gaeltacht MN
- 3:00 PM ~ *"Fairies in the Forest?"* from Out of the Mist Celtic Theatre - a creative dramatics experience where the children create the performance (for children 6 – 12 years)



Irish Arts Minnesota

March
2024
Márta

42nd Year, Issue No. 3

IAM Members

Members are reminded that IAM membership is renewable annually. If you haven't renewed for 2024, please do that today!

Irish Arts Minnesota thanks these new and renewing members for their support:

**Linda Frodesen
Kim Adams-Plehal
Lauren Adams-Plehal
Wild Child Designs**

And these band and dance school new and renewing members:

**Green Fire Irish Dancers
Minnesota Pipes and Drums**

New and renewing supporting members receive the following:

- A one-year (January to December 2024) subscription to the IAM's monthly newsletter
- "Priority listing" for bands, organizations, pubs and businesses in our popular on-line Community Resources Directory, used by people who are seeking local Irish musicians, bands, dancers and entertainers for performances, ethnic festivals, and other events.
- Public recognition in a "New or Renewed Members" section of future IAM newsletters and in related posts to the IAM web site and Facebook page.

**Note: The Community Resources List on the Irish Arts Minnesota website has been refreshed. Check it out at irishartsmn.org/resources/. It's very easy to use – just click on the band or dance school name to be connected to their website or Facebook Page.*



Irish Arts Minnesota

March
2024
Márta

42nd Year, Issue No. 3

Newsletter Submissions

We welcome our readers to submit articles of interest, news, and notices of events to be published in the newsletter. The deadline is the 18th of the preceding month.

Send to: Editor [@irishartsmn.org](mailto:Editor@irishartsmn.org)

IAM Board

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Questions? Comments? Contact Us!

Info@irishartsmn.org

www.irishartsmn.org

Ceílí CORNER By **Bhloscaidh O'Keane**
Check www.lomamor.org for all up-to-date Irish folk dancing information.



IAM Membership

Demonstrate your support of live Irish music, dance and cultural activities by becoming a member of Irish Arts Minnesota. Become a supporting member by making a financial contribution. Member bands, businesses and organizations receive priority listing in the IAM Community Resources List.

All IAM members receive the newsletter by e-mail.

Name: _____	Date: _____
--------------------	--------------------

Address: _____	How did you hear about us? _____
-----------------------	---

Membership Type (circle one)

Individual \$20 _____ Family \$25 _____

Band/Organization/Business \$25 _____ Name _____
(Name of Band/Organization/Business)

Interests (circle all that apply)

Music Dance Theatre Language Volunteer

E-mail Address: _____ **Phone Number:** _____

Your monthly newsletter is delivered electronically via e-mail. Please advise us at Info@irishartsmn.org if your e-mail address changes.

Tear out the above form and send it with a check made out to "IAM" to:
The IAM Membership Coordinator c/o Jan Casey 400 Macalester St.
St. Paul, MN 55105
Or visit the IAM website (www.irishartsmn.org) to pay electronically.