

The mission of Irish Arts Minnesota is to support and promote Irish music, dance, and other cultural traditions to ensure their continuation.

Irish Dancer Sets, Meets His Goals

By Jan Casey

Dancer Zachariah Vandermuese-Siteki, 17, of Minneapolis has been dancing for 10 years; he received his Decade of Dance Award this past March. Zach first became interested in Irish dance while attending Irish Fair as a youngster. He tells us he was “mesmerized by the intricate steps and leaps of the dancers” and anxious to find a place where he could learn “those tangled steps!”

Devoting time to Irish dance is challenging for this busy teen, who is also active in Anoka County 4-H and the Fort Snelling Society of the Children of the American Revolution, as well as devoting time to school and school related activities. Zach has been able to share his love of Irish dance in workshops hosted by both these groups, as well as showcasing his talent at the Minnesota State Fair through 4-H.

Zach has been working very hard and with great persistence to reach an important goal – Open Championship (OC) level, allowing him to compete nationally. His recommender praises Zach’s progress, noting that he is a “hard working dancer” – who is also kind and devoted to both his dance community and his larger community.

Zach will be using his Educational Grant for travel and registration expenses for the North American Irish Dance National Competition in Grapevine, TX over the Fourth of July. Zach is looking forward to “seeing firsthand the competitors in [his] division.” The opportunity to compete at the national level will allow him “to observe other student dance styles” as well as set goals for his own continued growth.

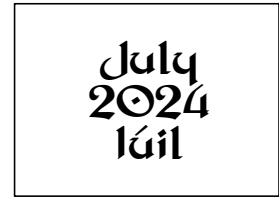
Irish Arts Minnesota is delighted to help this dedicated dancer continue to grow as a dancer.



Jan Casey serves on the IAM board and coordinates the IAM Educational Grant Program.



Irish Arts Minnesota



42nd Year, Issue No. 7

Music in the Park- Summer Outdoor Music Events

Time to head to an outdoor venue to hear a favorite or a new one!

Tuesday, July 1 – **RavensFire** at the Eyota Farmers Market, Eyota MN. Music from 5 – 7 p.m.

Tuesday, July 2 – **Sycamore Gap** at Como Lakeside Pavilion, 1360 Lexington Ave. N, St. Paul. Music from 6:30 to 9 p.m.

Friday, July 12 – **Dunquin** at Alden Square, 1169 Gibbs Ave, St. Paul. Music at 7 p.m.

Sunday, July 21 – **The Belfast Cowboys** along with Two Harbors and Nicollet and Alcohol at Brit's Pub, 1110 Nicollet Mall, Minneapolis. Music from 7– 9 p.m.

Tuesday, July 23 – **RavensFire** at the Eyota Farmers Market, Eyota, MN. Music from 5 – 7 p.m.

Thursday, July 25 – **The Belfast Cowboys** at *Leprechaun Days*, Rosemount Central Park Amphitheater, 2893 145th St. W, Rosemount. Music from 7 – 10:30 p.m.

Tuesday, July 30 – **Danny Diamond and Brian Miller** at “*Live at Lincoln Center of the Block,*” 829 Lincoln Ave, St. Paul. Music from 6 – 7:30 p.m. Bring your lawn chair.

Wednesday, July 31 – **Singleton Street /Kindred** at Eagan Market Fest, Eagan Rotary Bandshell, 1501 Central Parkway, Eagan. Music 4 – 5:30 p.m.

Friday, Aug. 2 – **RavensFire** at Peace Plaza, Rochester, MN. Music from 11 a.m. – 1 p.m.

Wednesday, Aug. 7 – **St. Dominic's Trio** at Bloomington Civic Plaza, East Lot, 1800 W. Old Shakopee Rd, Bloomington. Music begins at 5:30 p.m.

Sunday, August 11 – **The New Pearl Buttons / Dunquin** at the LeDuc House Orchard Concert, Historic LeDuc Estate, 1629 Vermillion Street, Hastings. Music at 6 p.m.

Sunday, August 18 – **Legacy** at Birchwood Music in the Park, Tighe-Schmitz Park, 410 Lake Ave., White Bear Lake. Music from 6 – 7:30 p.m.

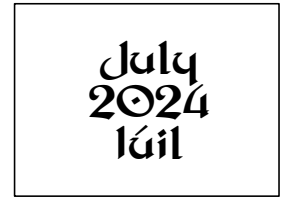
Tuesday, Aug. 20 – **RavensFire** at the Eyota Farmers Market, Eyota, MN. Music from 5 – 7 p.m.

Wednesday, Aug. 21 – **Sweet Colleens** at Eagan Market Fest, Eagan Rotary Bandshell, 1501 Central Parkway, Eagan. Music from 6 – 8 p.m.

Wednesday, Aug. 28 – **RavensFire** at Peace Plaza, Rochester, MN. Music from 4 – 6 p.m.



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Our own Irish Festival – Outdoors at Harriet Island, St Paul

Irish Fair of Minnesota, Friday, Saturday and Sunday, August 9 to 11
All your favorite local bands plus **wonderful visiting bands** at Harriet Island, St. Paul.
 Tickets and schedule information at www.irishfair.com.

Music in the Vineyards- More Outdoor Summer Music

Come enjoy the music – and be sure to sample the offerings!

Sunday, July 7 – **Locklin Road** at Gasthaus Bavarian Hunter in Stillwater, MN at 1 p.m.

Sunday, July 21 – **Lehto & Wright** at the Parley Lake Winery in Waconia, MN at 2 p.m.

Saturday, July 27 – **Lehto & Wright** at Chateau St. Croix Winery, St. Croix Falls, WI at 1:30 p.m.

Thursday, August 15 – **Locklin Road** at Rustic Roots Winery, Scandia, MN at 4 p.m.

Sunday, September 1 – **Locklin Road** at Dancing Dragonfly Winery, Dresser, WI at 1 p.m.

Friday, September 6 – **Belfast Cowboys** – Concert in the Vines at Parley Lake Winery, Waconia, MN. Ticketed event. Music from 6:30 – 9 p.m.

Sunday, September 22 – **Locklin Road** at Forestville Vines, River Falls, WI at 2 p.m.

Sunday, October 13 – **Locklin Road** at Rustic Roots Winery, Scandia, MN at 3 p.m.

Details for these and many more events at irishartsmn.org/events/

The Gaelic Corner- By Will Kenny

Here we are already, in the midst of a hot, sunny July! When I was a lad, which is admittedly a very long time ago, nobody had heard of the term "sunscreen." All we knew was that having a deep tan was considered very attractive, and that the way to get that tan was to soak up as much sun as possible

At the beach there were always plenty of people lying *bolg le gréin*, or "belly to the sun."

Instead of a "sun shield," *sciath ghréine*, people would cover themselves in various "sun lotions" (*lóis ghréine*) that, it turned out, were doing nothing to block the all important *radaíocht ultraivialait* ("UV radiation") that cooks your skin and sets you up for potentially serious medical issues decades later. I even knew people who coated themselves in baby oil and then stretched out on the beach under the bright sun.

The object of this exercise (besides making a ton of money for manufacturers off sun lotions and sunscreen) was to change the color of your skin, to achieve that blissful and attractive state known as "tan." If pressed to name a color for tan skin, the Irish might label it as *buí*. Now, most students learn early in their studies that *buí* is "yellow," as in a dandelion. But when we're talking about "yellow skin" we really aren't visualizing a person who glows bright yellow. Rather, someone who is *buí* might have a somewhat darker, even swarthy complexion. Or, in the case of "jaundice," which even in English we describe as yellow skin, the Irish have a separate word based on *buí*, namely, *buíochán*.

In general, the Irish simply avoid assigning a color name to tanned, or even sunburned, skin. For that lovely tan, we say that *dath na gréine*, "the color of the sun," is on you -- not meaning yellow (*buí*) like the sun, literally, but colored by the effects of the sun. If you fell asleep while you were lying out there under the noonday sun, you probably ended up with *griandó*, literally "sunburn," on you, a nice, painful red -- that again we don't assign a color name in Irish.

Indeed, to be *i do chraiceann dearg*, "in your red skin," is not to be sun-burned, but rather to be stark naked. We also have the odd expression, *Dá gcuirfeá an taobh dearg de do chraiceann amach*, "if you were to put the red side of your skin out," that is, turn your skin inside out, to express, "No matter how much you rant and rave . . ."

Ní hé an bhreáthact a chuireann an corcán ag fiuchadh.
Literally, "It is not beauty that sets the pot to boiling," that is,
"Beauty is only skin deep."



You can easily find yourself as *do chraiceann*, "out of your skin," with either anger or joy, and it just means that you are "beside yourself." And there are thin-skinned and thick-skinned Irish people, of course, but neither expression uses this word *craiceann* (which implies human

skin). "Thin-skinned" is usually translated by a separate word, *goilliúnach*, meaning "sensitive" or "touchy." And for thick-skinned, we use a word for an animal skin, *seithe*, and not only that, but a "tough animal skin," *seithe righin*, to boot.

Craiceann is used for things similar to skin, like *craiceann cáise* for the "rind" of a cheese, or *craiceann úill* for an "apple peel." *Craiceann* is used in many phrases to express something like "surface," for example, *Tá craiceann ar an bhfarraige*, "there's a skin on the sea," meaning that it is smooth, or calm.

And it's only a small step from there to saying, *tá craiceann na firinne air*, "there's the skin of truth on it," meaning, "it has the ring of truth."

One thing you definitely want to have a skin on is the stories you tell. A *scéal gan chraiceann*, a "story without skin," is an implausible one, and a *leithscéal gan chraiceann*, an "excuse without skin," is indeed a flimsy one.

Of course, after you spend a while being parboiled by the heat and humidity that graces our state in the summer, you may find it quite a shock to step into an over air-conditioned office or shop. When that cold air first hits you, don't be surprised if you display some *craiceann circe*, the "skin of a hen" . . . or "goose pimples."

Gaeltacht Minnesota wishes you a bright summer . . . but don't forget the *sciath ghréine!*

TUNE OF THE MONTH

Terry "Cuz" Teahan's



The musical notation is presented in four staves. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. Suggested chords are indicated above the notes: G, C, G, C, G, C, D, G, D, C, D, G, C, D, G, G. The piece includes a first ending and a second ending, both leading back to the beginning of the phrase.

Composer Terrance "Cuz" Teahan was a well-known accordion and concertina player who emigrated to Chicago from County Kerry in the 1920s. He had strong connections with the Twin Cities community through friendships with our local musicians traveling and performing there. Norah Rendell brought it to the CIM's Summer Ensemble Camp in 2018, paired it with Tom Mhic's polka, and taught it to the 17+ campers, who performed it during the camp concert at the end of the week.

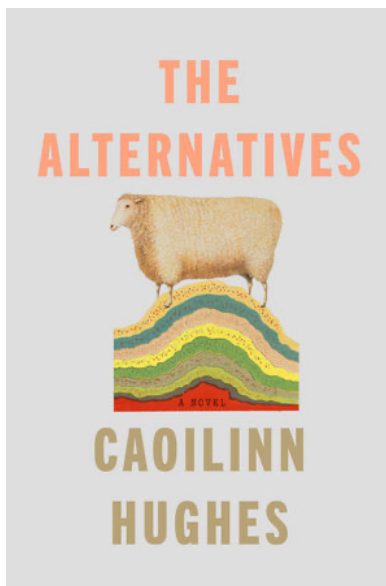
Respectfully submitted by Rosa Wells on behalf of the Center for Irish Music (CIM), a traditional Irish music school based in St. Paul, located inside the Celtic Junction Arts Center. We publish a tune each month with dots (sheet music), suggested chords and some basic background information including how CIM is connected to the tune. To hear a recording of the tunes or to print sheet music, go to the common tunes archive under 'music resources' on the Center for Irish Music website: www.centerforirishmusic.org



836 Prior Ave North, St. Paul MN 55104

An Leabhragan (The Bookcase)

The Alternatives — Caoilinn Hughes — Riverhead Books 2024



The four Flattery sisters, Olwen, Maeve, Rhona and Nell, grew up fast when their parents died under tragic circumstances. Now in their thirties, single, all possessing PhDs, each of them are in search of an authentic life and meaningful work in their specialized fields. One day the eldest, Olwen, walks away from her life as professor of geology, unsure whether the classic academic exercise of study/teach/publish matters anymore in the face of cataclysmic climate change. Her efforts to go off the grid and become a recluse prompt the other three sisters, chef Maeve, political scientist Rhona, and philosophy professor Nell to promptly put their careers on hold and hare off in search of their big sister. If Olwen doesn't want to be found, why are they looking for her? Is she in trouble, or just needing some quiet so she can think in peace for a change? Olwen isn't sure whether to receive her sisters' visit as a gift or an unwelcome intrusion.

The questions are there, and perhaps a few answers, in this wryly funny and subtly heart-breaking book. The ties among sisters, the unsettled childhood scores, the truth of their mother's death (accident or suicide?); a few revelations float up, the chief one being Life is Complicated.

The author has captured the secret language and rhythms of sisters and the exclusive references they share (as one of three sisters, I can vouch for Hughes' veracity in this). Who hasn't reached their thirties wondering if their hard-fought for, expensive education is worth much in the face of climate crash, political schisms, food shortages, and other global challenges? Each highly educated sister is grasping for meaning in her professional and personal life, where the rules and norms are shifting underfoot (literally, in geologist Olwen's case). *The Alternatives* is brilliant, funny, and timely, a deeply humane look at how we ask questions and the answers we find, in our families and the wider world.

Sherry Ladig is a Saint Paul, MN based musician and composer and a former reviewer for the Hungry Mind Bookstore's newsletter, Fodder. Sherry welcomes ideas for books to review of Irish, Irish-American or local interest, or---write a review yourself! She may be reached at ladig-dunquin@msn.com. Happy July reading!

Northwoods Songs: Irish Songs from Lumberjacks and Great Lakes Sailors

By Brian Miller

When the Manistee Went Down



Fare - well, old boat, and pre-cious freight, Mc - Kay and his staunchstrong
crew, No - more at home shall the car - go wait, for loved ones to come with
you, The work she did no oth - er would do, Suc - cess would the ef - fort
crown, But - oh! the an-guish of wait - ing hearts when the Man-is - tee went
Chorus -
down. Oh! God, it must have been dread-ful, to freeze and then to drown, In a
storm on Lake Su - pe - rior when the Man-is - tee went down.

Farewell, old boat, and precious freight,
McKay and his staunch, strong crew,
No more at home shall the cargo wait,
For loved ones to come with you.
The work she did no other would do,
Success would the effort crown,
But oh! the anguish of waiting hearts,
When the Manistee went down.

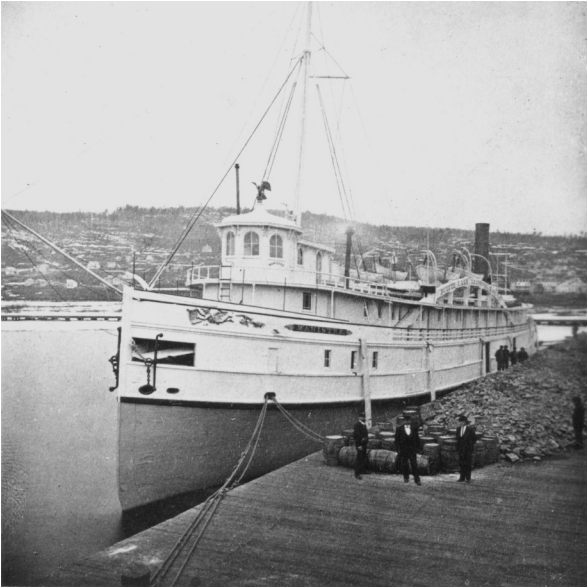
CHORUS:

Oh! God, it must have been dreadful,
To freeze and then to drown,
In a storm on Lake Superior,
When the Manistee went down.

Fond memory oft will picture here still,
Her cabins and decks grow dear,
In a storm that made every fiber thrill,
McKay spoke words of cheer.
Farewell, old boat, and gallant crew,
Love will your memories crown,
But, oh! the darkness, pain and grief,
When the Manistee went down.

Another scene of horror,
Came when this deep, cold lake,
The schooner M. A. Hulbert, with,
Twenty brave, strong men, did take.
It was next they should lie beneath the wave,
When her ballast above were o'er,
But we long the helpless ones to save,
Whose voices we hear no more.

We have another song this month from the pen of James J. Somers who came to Duluth at age 17 from the Georgian Bay region of Ontario. He was in Duluth in November 1883 when the packet steamer Manistee left Duluth harbor for Ontonagon, Michigan never to return. Tragedy struck again that December when the schooner Mary Ann Hulbert, also out of Duluth, sank near St. Ignace Island at the northern end of Lake Superior.



*The Manistee tied up in Duluth.
Wisconsin Marine Historical Society*

As with most other songs in Somers' book, he left us no melody for this one. Andy Irvine's version of Pat Reilly came into my head when I was looking at Somers' text so I have tried to adapt it to that melody here. I made a few edits to Somers' words.

The original, along with the rest of his book "Jim's Western Gems" is available in digital form via archive.org.

Northwoods Songs features a new song each month pulled from my research into old songs collected in the pine woods region that stretches from New Brunswick west through northern Minnesota. In the 1800s, a vibrant culture of singing and song-making developed in lumber camp bunkhouses and on Great Lakes ships. The repertoire and singing style were greatly influenced by Irish folk repertoire and singing styles. Many singers in the region had Irish background themselves.

Each installment of Northwoods Songs is also published online at www.evergreentrad.com. My hope is that others will learn some of these songs and make them their own as I have. -Brian Miller



Celtic Junction Events

Celtic Junction Concerts



VAN ORMAN & HELWIN IN CONCERT ON JULY 26

WITH GUESTS TODD MENTON & DREW
MILLER OF BOILED IN LEAD, AND MARK
BLACK OF OTHER COUNTRY ENSEMBLE

[Van Orman & Helwin in Concert](#), July 26 @ 7:30 - 9:30 pm.
\$20/\$25

With special guests Todd Menton, Drew Miller, and Mark Black
Meet Van Orman & Helwin: your new favorite soundtrack for moonlit rendezvous and seafaring adventures! Blending ancient vibes with modern twists, their tunes are the perfect mix of cozy and quirky. Cowboys, sailors, and moon goddesses welcome.



[Songs of Hope Concert](#), July 27 @ 7:30 - 9:30 pm. \$12

This concert will showcase the talents of youth and adults from Finland, Italy, Germany, Vietnam, Costa Rica, Mexico, Jamaica, Turkey, Madagascar, and the USA. Audience members of all ages are welcome to come enjoy singing, dancing, and cultural dress presented by a high-energy, youthful company described by one music reviewer as “so much more than a choir.”

Celtic Junction Classes



[Irish Culture Camp](#), August 5-8 @ 9:30 am - 12:00 pm daily.
\$125

Gear up for the Irish Fair of Minnesota with our summer camp designed for ages 6-11!
Our educators will introduce your young ones to the Irish language, dance, and music! This camp offers a fun and engaging way for children to explore the lively world of Irish arts, with interactive games tailored to teach them the Irish language, movement, and music. Don't miss this chance to blend culture, education, and the excitement of learning in one action-packed camp experience! Join us for wonder and giggles!



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Laura MacKenzie Music



[Chouinard, Rue & MacKenzie play Waldmann](#) Thu, July 11 @7:00PM - 8:30PM

[Waldmann, 445 Smith Ave. N., St. Paul, MN](#)

Dan Chouinard, Gary Rue, and Laura MacKenzie play tunes from France, Canada, Minnesota, and more. The weather will be grand and we will be outside in the lovely biergarten.



[MacKenzie, Sproule, & Sutter @ The MN Scottish Fair](#) Sat, July 13

[Macalester College, 1600 Grand Ave., St. Paul, MN](#)

MacKenzie, Sproule, and Sutter perform two sets at the Minnesota Scottish Fair & Highland Games (morning and early afternoon). Full schedule can be found on the Minnesota Scottish Fair and Highland Games website.



[The Frothy Band at Pdraigs](#) Sat. July 20 @ 7:00PM - 9:00PM

[Pdraigs Brewery, 945 Broadway St. NE, Minneapolis, MN](#)

The Frothy Band plays in Minneapolis! Matt Wehling, mandolin; Paul Wehling, guitar, mandolin, vocals; Mary Vanorny, fiddle; Laura MacKenzie, winds; and Tom Klein, uilleann pipes.



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Come Enjoy New and Returning Favorites at Irish Fair of Minnesota!

Come experience the incredible value and vibrant atmosphere of the Irish Fair of MN! We're thrilled to offer you over 120 performances across a wide range of Irish and Celtic arts, all under one roof for a single, affordable admission price. Imagine enjoying:

- Toe-tapping Irish traditional music
- Energetic modern Irish and rock bands
- Boxing!
- Americana and bluegrass tunes
- Breathtaking Irish dance performances
- Participatory social dances
- Engaging cultural and educational events
- Irish Sports including Camogie and Hurling
- Live Sheepherding!
- Family-friendly activities and youth-specific programs
- And even some comedy for the 18+ crowd!

NEW! to the Fair

Irish Fair is looking forward to a few returning favorites and some new food vendors. Keep an eye out for information in our Newsletter and on social media as it becomes available.

- New whiskey vendor from Ireland, Boann Distillery
- Ultimate VIP lounge for our VIP with special main-stage seating!
- Boxing, in collaboration with the St Patrick's Day association

As part of our mission to bring you great entertainment and celebrate Irish culture, we're thrilled to announce an exciting list of NEW bands joining us for the Irish Fair of MN 2024! Get ready to experience the vibrant sounds and rich musical traditions with these fresh additions to our festival:

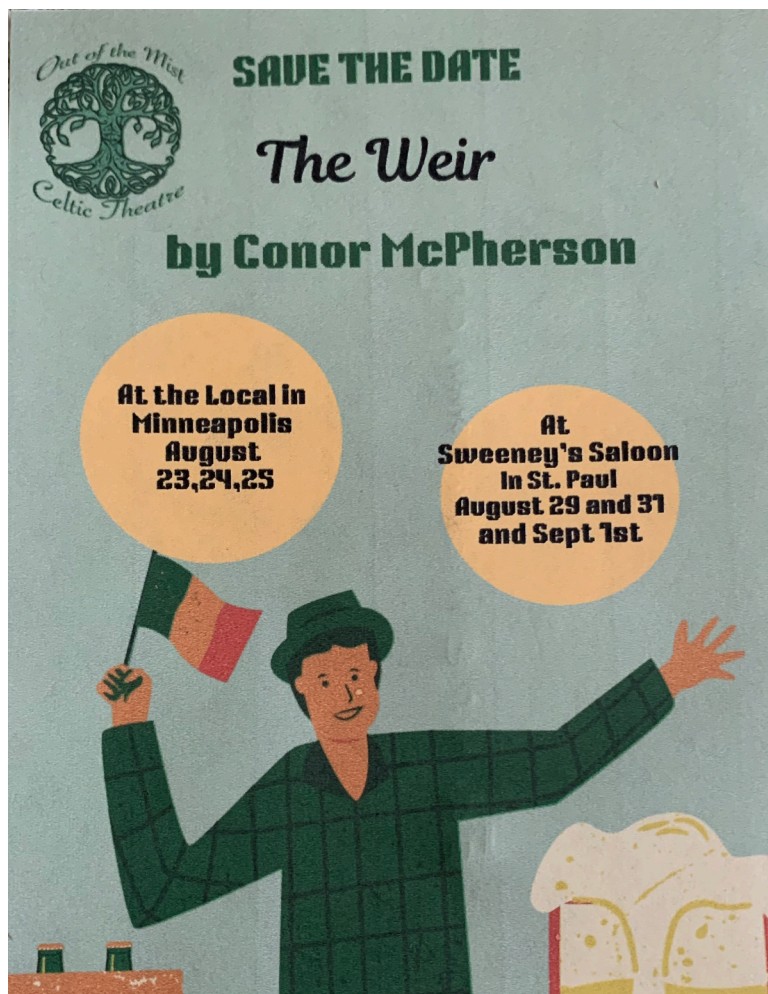
- The Jeremiahs
- The Byrne Brothers
- Reverie Road
- Donegal
- Fiddle and Flannels
- The RavensFire Band
- River City Rovers
- Kindred Crescent
- Tune Pals

This is your chance to immerse yourself in Irish culture, discover new favorite bands, learn a few dance steps, and create lasting memories with family and friends. Whether you're a longtime lover of all things Irish or just curious to explore, the Irish Fair of MN offers something for everyone. Don't miss this opportunity to experience the richness of Irish heritage and contemporary culture. Join us for a weekend filled with music, dance, learning, and fun – all at an unbeatable value. See you at the Fair!

Learn more at www.irishfair.com

www.irishartsmn.org

The Weir by Conor McPherson Coming Soon!



If you can't get to Ireland this summer.....join Out of the Mist Celtic Theatre for a real Irish pub experience!

We are producing Conor McPherson's master work *The Weir* at two local pubs: The Local in Minneapolis, and Sweeney's Tavern in St. Paul. This tale of the supernatural takes place in a bar in rural Ireland. Local men swap spooky stories in an attempt to impress a young woman from Dublin who recently moved into a nearby 'haunted' house.

As diners at The Local or Sweeney's Saloon, you will be immersed in this play, having a pint with the actors, and enjoying their stories. Maybe you will even want to dance to live music during intermission.

Both venues will open for those who want to order dinner at 6:00 and the show will start at 7:30. Drinks will be served throughout the evening. Tickets are \$20.

Join us at The Local on August 23,24,25 or at Sweeney's Saloon on August 29, 31, and September 1st.

More information on ticket reservations will be available soon on our website:

www.outofthemistceltictheater.com



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Irish Festival Preview

Here in the Twin Cities, we have our own **Irish Fair of Minnesota** at Harriet Island in St. Paul from Aug. 9 - 11. The lineup already announced includes **Skerryvore, JigJam, The Jeremiahs, Reverie Road, and the Byrne Brothers.**

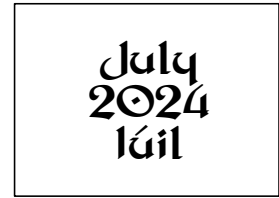
Buy tickets and keep up to date with the plans at www.irishfair.com.

Here's a peek at the plans for some of the other Irish and Celtic festivals in the Midwest

- **Cleveland Irish Cultural Festival, Cleveland, OH** – July 19 - 21.
Planning is underway for 2024. Details and updates clevelandirish.org/.
- **Dublin Irish Festival, Dublin, OH** – Aug. 2 - 4
Gaelic Storm, the High Kings, Skerryvore, Téada, Socks in the Frying Pan, JigJam, Talisk, Goitse, Gadan with Enda Scahill of We Banjo 3, O'Jizo (from Japan). Details at dublinirishfestival.org.
- **Iowa Irish Fest, Downtown Waterloo, IA** – Aug. 2 - 4. *Iowa's Biggest Irish Celebration.* The Screaming Orphans, the Dublin City Ramblers, Enda Reilly, Seo Linn and the Byrne Brothers lead off the list of entertainment. Details at www.facebook.com/lowairishfest. Tickets at www.iowairishfest.com.
- **Milwaukee Irish Fest, Milwaukee, WI** – Aug. 15 - 18. *Over 100 Acts Across 16 Stages!!*
The 'granddaddy' festival is a 4-day event. Entertainment includes Athas, Doolin', Goitse, Gadan with Enda Scahill, Joey Abarta and Jackie O'Riley, Lúnasa, and goes on and on! Details, tickets and updates at www.irishfest.com
- **Chicago Gaelic Park Irish Fest, Oak Forest, IL** – Aug. 23 -25.
Save the date announcement – details to come at chicagogaelicpark.com/
- **Irish Hooley Music Festival of Dubuque, Dubuque, IA** – Aug. 24
The High Kings, Ballyheigue, the Lads of Dubuque, Ian Gould, Rory Makem and Michael Darcy & the Atlantic Tramps.
- **Kansas City Irish Fest, Kansas City, MO** – Aug. 30 – Sept. 1.
Held in the Crown Center, the festival offers 7 stages with the Elders, Gaelic Storm, Doolin', the Screaming Orphans and more. Plus children's activities, art in the park, and a cultural area. Details at www.kcirishtfest.com/
- **Michigan Irish Music Festival, Muskegon, MI** – Sept. 12 - 15.
The 4-day festival brings great Irish music to Muskegon – just across Lake Michigan from Door County. Gaelic Storm, Talisk, Aoife Scott, JigJam, the Friel Sisters, Shane Hennessy and more. Keep in the loop at www.michiganirish.org.
- **Irish Fest of the Fox Cities, Appleton, WI** – Sept. 15 & 16.
Skerryvore, Eileen Ivers, Colm Keegan, and JigJam have been announced. Updates at www.facebook.com/IrishFestofFoxCities/.



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Kate Wade, MA

www.getherhired.com

Charlie's Restaurant and Irish Pub

at the historic Water Street Inn

pool of the MN Renaissance Festival. Over the years, the band has had a diverse sound and many different members. Its recent incarnation is a folk band with a hippie attitude. Many familiar songs with a different slant along with some original material as well. As the name implies a stage with this group on it is not a very stable one and you never know who may show up and sit in on a set

Live music for Charlie's Irish Pub in the Historic Water Street Inn located in downtown Stillwater. Charlie's Pub features live Irish music every Friday and Saturday night from 7:00pm to 11:00pm

July 5th & 6th - Bedlam



Bedlam is a band born out of the talent

pool of the MN Renaissance Festival. Over the years, the band has had a diverse sound and many

different members. Its recent incarnation is a folk band with a hippie attitude. Many familiar

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July 12th & 13th - Legacy

Based in the Twin Cities of Minnesota, Legacy has been playing Celtic traditional tunes and pub-style songs in a way that sets it apart from other bands. Legacy offers a balanced selection of songs (traditional pub, ballad, and contemporary styles) and dance tunes (traditional and stylized arrangements).

July 19th & 20th - Prank Williams and the Broken Spoke

A high-energy Irish/folk band based in Saint Paul, MN highlighting the sweet stringed sounds of the fiddle, stand-up bass, guitar, and mandolin. Traditional Irish Music and Irish Rock with a twist! Broken Spoke never fail to deliver an outstanding performance that will have you up on your feet before you know it!



July 26th & 27th - Fiddle and Flannels



"Fiddle and Flannels is a talented ensemble of musicians who specialize in delivering a captivating blend of classic country and lively Irish jigs. With their infectious energy and mastery of their instruments, they'll transport you to a world of heartwarming melodies and foot-stomping rhythms. Fiddle and Flannels is your go-to choice for an unforgettable musical experience."

August 2nd & 3rd - Bedlam

Bedlam is a band born out of the talent pool of the MN Renaissance Festival. Over the years, the band has had a diverse sound and many different members. Its recent incarnation is a folk band with a hippie attitude. Many familiar songs with a different slant along with some original material as well. As the name implies a stage with this group on it is not a very stable one and you never know who may show up and sit in on a set



August 9th & 10th - Paul & Lorraine



Paul and Lorraine started with a rouge folk band (Folk Underground), then split off to form their own duo. They bring a wide variety to the table, including: lots of drinking, lots of losing your love, plenty of death, doom, and destruction, along with happy little nights in the Pub. They take requests and will play almost anything (if they know about half of it!)

August 16th & 17th - Prank Williams and the Broken Spoke

A high-energy Irish/folk band based in Saint Paul, MN highlighting the sweet stringed sounds of the fiddle, stand-up bass, guitar, and mandolin. Traditional Irish Music and Irish Rock with a twist! Broken Spoke never fail to deliver an outstanding performance that will have you up on your feet before you know it!



August 23rd & 24th -Purgatory Creek



Purgatory Creek is a band that tracks from Nashville to Belfast featuring the music of Dee Brust, David Perry, Adam Stemple, and Ann Viviano. This group has decades of performance between them, and offers up folk rockin' Irish Americana to take you the river, the mine, the mystic, the mountain, the shady grove, and the devil's backbone

August 30th & 31st - Bonnie Drunken Lad

"Bonnie Drunken Lad. A group of 4 lads and 1 lass (all with questionable Celtic heritage) with an interest in traditional and modern Irish drinking songs, war anthems, historical oddities, sea shanties, and anything Luke Kelly sings. They practice in a shack in Apple Valley, MN. Five miscreants, one Bonnie Drunken Lad."



Smidiríní*

(*Irish for 'Bits and Pieces')

by Copper Shannon

Comhghairdeas leo (Congratulations to) dancer **Anna Lethert** and fiddler **Danny Diamond** on the birth of their daughter **Sally Maeve Lethert Diamond**, and to delighted grandparents **Liz Welch** and **Nick Lethert**. "May strong arms hold you, caring hearts tend you, and may love await you at every step."

Fáilte ar ais! (Welcome Back!) to fiddler **Tom Lockney**, returned from his winter sojourn down South. Tom has been adding to the fun with *the Twin Cities Ceili Band*. Greet him in person soon at the Dubliner!

Go n-éirí an t-ádh libh! (Good luck to you!) To all the Irish dancers heading to the North American Irish Dance National Competition in Grapevine Texas, underway now through July 4.

Go raibh feabhas ar Rosa Wells (May Rosa improve) of **Dunquin** who recently broke her wrist – especially difficult for a fiddler! Hope she is soon on the mend!

Great news! Regular Saturday afternoon Trad session at 2pm – 4pm (Starting June 22nd) at The Local - West End (1607 Park PI Blvd, St Louis Park, MN 55416). Any experience level. All are welcome. Thanks to **Jode Dowling, Daithi Sproule, Tom Lockney, Tom Schaefer, Ryan Behnke** and **Michelle McGregor** for getting the festivities off to a great start!

The Center for Irish Music – Come check us out at
The Celtic Junction Arts Center
836 Prior Avenue, St Paul MN

Please check the website for information on our full range of instruction in traditional Irish music, language, culture and fun.

For class schedule and other information call or email
651-815-0083 admin@centerforirishmusic.org

Or visit our website
www.centerforirishmusic.org



Irish Arts Minnesota

July
2024
Iúil

42nd Year, Issue No. 7

IAM Members

Members are reminded that Irish Arts Minnesota membership is renewable annually in January. Renew today for 2024!

New and renewing supporting members receive the following:

- A one-year (January to December 2024) subscription to the IAM's monthly newsletter
- "Priority listing" for bands, organizations, pubs and businesses in our popular on-line Community Resources Directory, used by people who are seeking local Irish musicians, bands, dancers and entertainers for performances, ethnic festivals, and other events.*
- Public recognition in a "New or Renewed Members" section of future IAM newsletters and in related posts to the IAM web site and Facebook page.

*Note: The Community Resources List at irishartsmn.org/resources/ is a great community connection. It's very easy to use – just click on the business or organization name to be connected to their website or Facebook Page.

**Note: The Community Resources List on the Irish Arts Minnesota website has been refreshed. Check it out at irishartsmn.org/resources/. It's very easy to use – just click on the band or dance school name to be connected to their website or Facebook Page.*



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Newsletter Submissions

We welcome our readers to submit articles of interest, news, and notices of events to be published in the newsletter. The deadline is the 18th of the preceding month.

Send to: Editor [@irishartsmn.org](mailto:Editor@irishartsmn.org)

IAM Board

President	Amber Ladany
Vice President	Jan Casey
Treasurer	Maureen Engelhardt
Secretary	Cindy Ladany
Newsletter Editor	Bridget Dinter
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Questions? Comments? Contact Us!

Info@irishartsmn.org

www.irishartsmn.org

Ceili CORNER By **Bhloscaidh O'Keane**
Check www.lomamor.org for all up-to-date Irish folk dancing information.



IAM Membership

Demonstrate your support of live Irish music, dance and cultural activities by becoming a member of Irish Arts Minnesota. Become a supporting member by making a financial contribution. Member bands, businesses and organizations receive priority listing in the IAM Community Resources List.

All IAM members receive the newsletter by e-mail.

Name: _____	Date: _____
Address: _____	How did you hear about us? _____

Membership Type (circle one)

Individual \$20 _____ Family \$25 _____

Band/Organization/Business \$25 _____ Name _____
(Name of Band/Organization/Business)

Interests (circle all that apply)

Music Dance Theatre Language Volunteer

E-mail Address: _____ **Phone Number:** _____

Your monthly newsletter is delivered electronically via e-mail. Please advise us at Info@irishartsmn.org if your e-mail address changes.

Tear out the above form and send it with a check made out to "IAM" to:
The IAM Membership Coordinator c/o Jan Casey 400 Macalester St.
St. Paul, MN 55105
Or visit the IAM website (www.irishartsmn.org) to pay electronically.