

The mission of Irish Arts Minnesota is to support and promote Irish music, dance, and other cultural traditions to ensure their continuation.

## Mar sin cuireadh clabhsúr ar an mbliain iontach eile (So ends another great year)

As we wrap up 2024, we at Irish Arts Minnesota (IAM) want to extend our gratitude to everyone who supported us and the Minnesota Irish community. Thank you to all members, donors, volunteers, artists, and our active community.

It is an honor to be part of this great community, and we had a banner year! An all time high of **52 Decade of Dance awards** were bestowed at Day of Irish Dance from the 13 dance schools and performance groups. **675 dancers** from these groups performed to a full audience of **6000 attendees** throughout the celebration weekend.

**118 musicians** entranced audiences at the celebrations, and one very special musician and community leader- **Sherry Ladig**- was celebrated at IAM Honors. This event both showcases and funds IAM grants, of which there were **6 grant recipients** this year.

As we close out the year, we want to wish everyone **Tréimhse na laethanta saoire shona daoibh** (*Happy Holidays*) and share some photos looking back.

Enjoy the December issue of the newsletter where you can learn a new language, get a book recommendation, learn new songs, and find a fun event to attend this Christmas season.



Here's to 2025!





# Irish Arts Minnesota

December  
2024  
Nollaig

42<sup>nd</sup> Year, Issue No. 12

## IAM 2024 Annual Meeting Saturday, December 14

The Board of Irish Arts Minnesota (IAM) cordially invites all members to join us for our Annual Membership meeting on Saturday, Dec. 14 at 2:00 pm at the Dubliner Pub, 2162 University Ave. W, St. Paul.

This meeting will include election of board members and officers, an update on 2024, approval of the budget for 2025, and plans for Irish Arts Minnesota activities in 2025. All IAM members are very welcome – and the board especially welcomes folks who would like to get more involved.

This is a great chance to learn more about Irish Arts Minnesota and the plans for 2025, ask questions and meet other members. The Board looks forward to seeing (and hearing from) you. See you then!

Following are the Irish Arts Minnesota Board members running for a new two-year term.

**Michele Berg:** Board Member. Michele has been an active Board member since 2021. She was always very proud of her Irish Heritage. Michele is a mom of two Irish Dancers at Onórach Mulhern Geraghty School of Irish Dance (OMG). Michele lives in Coon Rapids with her husband Bob, daughters Natalie & Jenna, English Cream Golden Retriever Finn (in Gaelic, it means “White, Fair”), Pug Coco, and Lucy the cat.

**Amber Ladany:** President. Amber has been the IAM President since 2020 and an active board member since 2017. In addition to her involvement with IAM, Amber has served on the board of Out of the Mist Celtic Theater, as an area manager for the MN Irish Fair, and regularly assists with Center for Irish Music events and fundraisers. Amber lives in St. Paul with her partner Shawn and their four cats.

**Cindy Ladany:** Secretary. Cindy has been an active board member since 2019 and is the IAM Secretary. Cindy has always had a love for Ireland and all things Irish. She has been a regular volunteer for IAM events for several years and the Irish Fair of MN, where she served an area leader in the Tea Room. She and her husband, Steve, are recently retired and get to spend full days with their pack: Bella, Velvet, and Vinnie.

**Jody Dunlavy McDonough:** Board Member. Jody has been an active Board member since 2023 and a sponsor of our 2024 Landmark celebrations. In addition to her experience as a volunteer with Irish Arts Minnesota, Jody is a board member for Women in Insurance and Financial Services MN Chapter, President of her local BNI Chapter and does pro-bono financial planning for the Angel Foundation, including being a featured speaker for them. She lives in Roseville with her partner, Duane. They have three adult children, one son-in-law and one granddaughter. The family is together often and travels the world together when they can.

## IAM Honors Sherry Ladig - What a night!

By Jan Casey

The IAM Honors evenings are a lovely tradition – the opportunity to recognize the very special people who “keep the fires burning” – helping to ensure that Irish music and dance continue to thrive in our community. IAM Honors Sherry Ladig on November 22 was a perfect example of folks coming out to recognize a very special member of our community.

The evening at the Celtic Junction Arts Center began with time for socializing as many friends warmly greeted the honoree and each other. The program opened with bagpiper Bob Lies (an old friend) escorting Sherry into the hall, with Sherry warmly waving and greeting her many friends and admirers. Mistress of Ceremonies Kate Wade kicked things off with a special version of a Pub Quiz, where all the questions were interesting tidbits about Sherry.

IAM Honors evenings help to fund the IAM Educational Grant Program, so it was meaningful the evening's program opened and closed with performances by IAM grant recipients. Dancer Daisy Haney delighted the audience performing her set dance The Blue Eyed Rascal. Musicians Ginger Anderson and Ellie Schirmer closed the entertainment playing a collection of traditional tunes with friends from the Center for Irish Music. These performers were introduced by their teachers Liz Hinz and Brian Miller, both grant recipients as well. It is exciting to see the impact of IAM grants.

Sherry is known as a musician, pianist, and arranger. She has composed hundreds of tunes for friends and fellow musicians. The centerpiece of the evening was Dunquin (Sherry on keyboards, Don Ladig on pipes, whistles and flute and Rosa Wells on fiddle) performing a selection of tunes with the musicians for whom they were written. Sherry's musician friends joined the band on stage to play the tunes she had written for them: pipers Laura MacKenzie and Tom Klein (both IAM Honorees), Iain Dove McAfee, Ryan Behnke (IAM Grant recipient); fiddlers Kathleen Green, Abbey Roemer and Mary Vanorny (IAM Grant recipient) and tin whistler Kate Wade plus Kate's Tin Whistle Party (students from the Center for Irish Music.) This collection of tunes demonstrated the impressive range of Sherry's musical skills.

The audience was pleased to find that Mayor Carter had proclaimed Nov. 22 Sherry Ladig Day in St. Paul, complete with lots of very good reasons to recognize Sherry and her contributions. Irish Arts Minnesota also had gifts for Sherry – a piece of Ogham artwork and a book on Irish Traditional music.

It was a memorable evening. The honoree was delighted to be able to share her music in a warm and loving atmosphere and pleased to have so many friends and family able to attend.





## Uilleann Pipes Continue to Challenge Young Musician

By Jan Casey



Musician Will Johnson, of St. Paul, began his musical journey by picking up the violin and flute to play classical music in the school orchestra. His interest in Irish music led him first to fiddle and eventually to the uilleann pipes – the bagpipes of Ireland.

Will has studied uilleann pipes with Sean Gavin through the Center for Irish Music. In addition to his dedication to learning to play this complex instrument, Will is learning to make the reeds for uilleann pipes. Will tells us that his interest in making reeds for his pipes “merely out of necessity and the desire to have a set that played well.” He tells us having a set that plays well is “rarer than you might expect.” His recommender, an uilleann pipe maker, tells us that he was “struck by his amazing progress on the playing of the pipes.” As a pipe maker, his recommender is especially impressed with Will’s “advanced knowledge of reed making and wood turning” – both important in the art of playing these pipes – and has invited Will to become an apprentice in his workshop, where he has proven “to be a studious learner with great attention to detail.”

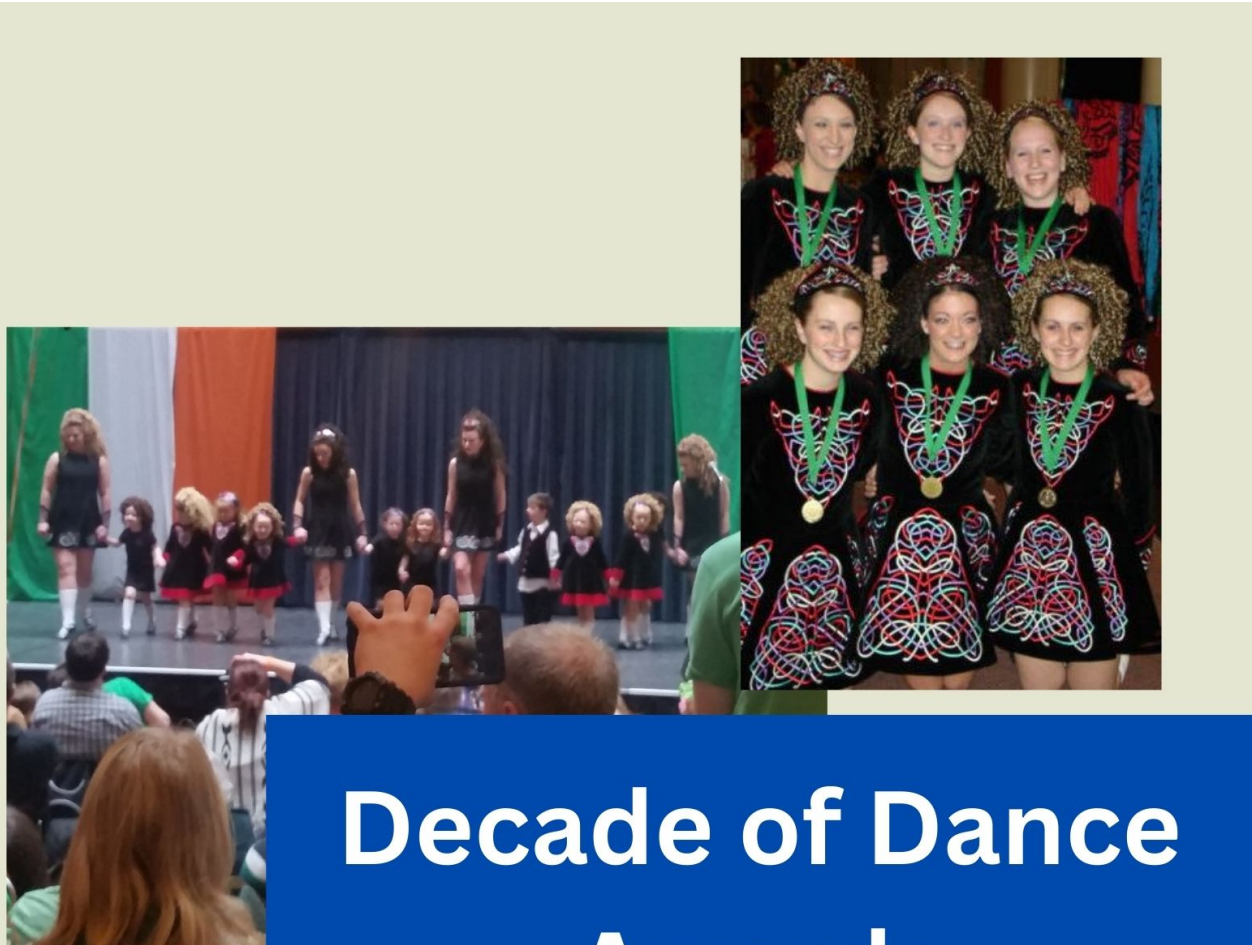
Will used his Educational Grant for workshops at the St. Louis Tionól this past Spring. (Pronounced “chun-awl,” tionól is the Irish word for a gathering and it describes the coming together from all over North America and Ireland of musicians’ intent on sharing their interest in the traditional music of the Celtic regions.) Will’s goal for this year was to further his knowledge of the older music traditions, as well as to improve his skill playing the pipes. One class of special interest was taught by Mick O’Brien, focused on the Goodman collection, a collection of tune manuscripts dating back to before the Great Famine.

Irish Arts Minnesota is delighted to help this dedicated musician continue to expand his skills and enjoyment of the music and his contributions to our community.

*Jan serves on the board of Irish Arts MN and coordinates the IAM Educational Grant Program.*

**[www.irishartsmn.org](http://www.irishartsmn.org)**





## Decade of Dance Awards

[Decade of Dance Applications](https://IrishArtsMN.org)  
[@IrishArtsMN.org](https://IrishArtsMN.org)



Applications are open for  
dancers who began Irish dance  
in September 2015 or earlier

## The Gaelic Corner- By Will Kenny

Water. We have all talked a lot about water this year. In the spring, heavy rains came every other day. In most gardens, the thirsty plants that had gotten through last year's drought exploded. Gardeners couldn't keep up with their flowers and decorative grasses, much less the weeds.

It was, in short, an *earrach fliuch*, "a wet spring." We had nearly ten inches of rain in April and May!

Of course, everyone was feeling great about the end of the drought ... until they ran smack into the *fómhar tirim*, a "dry autumn." In all of September we saw only six one-hundredths of an inch of rain! October brought less than two inches, pretty much all of it in the form of snow (*sneachta*) on Halloween.

"Water" is *uisce* in Irish, pronounced ISH-kuh. It is used for water in general, but by itself *uisce* implies "fresh water," the kind you find in a lake, or falling from the sky. There is a separate word, *sáile*, for "seawater" or "saltwater." We see this in the phrase *thar sáile*, "past seawater," to mean "overseas" or "abroad."

If we need to be more explicit, we can refer to *uisce milis* ("sweet water"). The freshest water is that which comes out of a spring, perhaps at the bottom of your well. That is *fíoruisce*, or "true water." When I tell you that what you said is *chomh glan le fíoruisce*, "as clean as spring water," I mean it's "clear as crystal."

Then there is "salted water" as opposed to the "saltwater" of the sea. This "somewhat salty" character is captured in the word *goirt*. *Uisce goirt* is "brackish water," and *goirt* applies to things like "salted fish" (*iasc goirt*) or "salted meat" (*feoil ghoirt*). (A *duine goirt*, a "salted person," is kind of a lout.)

*Goirt* is also widely used in expressions related to tears, which are seen as slightly salty. *Chaoín sí go goirt*, "She cried (lightly) saltily," that is, "She wept bitterly." We also say, *Chaoín sí uisce a cinn*, "She cried the water of her head," meaning she cried her



eyes out.

If you are *ag caitheamh uisce salach ar dhuine* -- "throwing dirty water on a person" -- you are disparaging or even vilifying them. And if you say about something *Ní fiú uisce na bprataí é*,

you are saying that it is useless, as you are comparing it to the water that is left over from boiling potatoes.

We know that water can run underground, but "underground water," *uisce faoi thalamh*, can imply secrecy. *Uisce faoi thalamh a dhéanamh i gcoinne duine*, to "make underground water against someone," is to secretly plot against them.

*Uisce beatha*, "the water of life," is "whiskey," although a separate word for "whiskey," *fuisce* (FWISH-kuh) is more common. Now, you may or may not add water to your whiskey when you drink it, but when you talk about whiskey and about water, you need to know which is which. And that raises a very interesting grammatical issue with these particular Irish words.

Some of you are aware that Irish, unlike English, often changes the sounds at the front of words to indicate grammar. In English, we change the end of the word "dog" to produce "dog's" to indicate possession. To do that in Irish, we change the start of *madra* (MAH-druh) to WAH-druh, indicating the sound change (called a "mutation") by inserting an h: *mhadra*.

That means that in certain situations, *fuisce* should be spelled *fhuisce*. But the problem is that the fh combination is silent, and that means that *uisce* ("water") and *fhuisce* ("whiskey") sound exactly the same: ISH-kuh.

The solution: *fuisce* never changes to *fhuisce*, even when grammar says that it should. Most other words starting with f show the mutation -- *fuil*, said FWILL, for "blood" can become *fhuil*, said ILL -- but not *fuisce*. Confusing whiskey and water is never a good idea, and something we try to avoid at Gaeltacht Minnesota. [www.gaelminn.org](http://www.gaelminn.org).

*Is í an tóirneach a scanraíonn ach an tintreach a mharaíonn*  
"It is the thunder that frightens but the lightning that kills"

## TUNE OF THE MONTH

### The South Wind (An Gaoth Aneas)



This beautiful melody appears in Edward Bunting's *A General Collection of the Ancient Music of Ireland*, published in 1809, and is attributed to the playing of a harper from County Clare in 1792. There are lyrics that pair with it, published in the 1960 book *Songs of the Irish* by Donal O'Sullivan, and the first line reads "O South Wind of the gentle rain you banish winter's weather; Bring salmon to the pool again, the bees among the heather."

I first heard this tune being played by Paddy Glackin and Mícheál Ó Domhnaill on a Celtic Christmas compilation album when I was a teenager. CIM instructors provided music for a céilí in the spring of 2023 and I was delighted when Mary Vanorny included this in the set list as a waltz.

Respectfully submitted by Rosa Wells on behalf of the Center for Irish Music (CIM), a traditional Irish music school based in St. Paul, located inside the Celtic Junction Arts Center. We publish a tune each month with dots (sheet music), suggested chords and some basic background information including how CIM is connected to the tune. To hear a recording of the tunes or to print sheet music, go to the common tunes archive under 'music resources' on the Center for Irish Music website: [www.centerforirishmusic.org](http://www.centerforirishmusic.org)

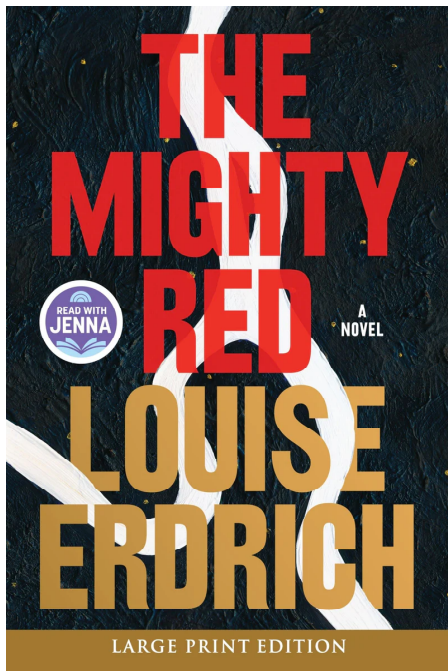


836 Prior Ave North, St. Paul MN 55104



## On Leabhragan (The Bookcase)

The Mighty Red — Louise Erdrich — Harper Collins 2024



On the big scale, Louise Erdrich's latest novel is a sweeping love letter to the Red River and its deep history of human habitation, farming, and (often) exploitation of its rich resources. On the smaller scale, it's about the human heart and its misguided attempts to set matters right through fumbling gestures and boneheaded goof-ups. There's the rich boy, Gary Geist, the star quarterback cool guy, whose family owns the sprawling sugar beet operation that has been depleting the region for decades but is the town's main economic support. Gary is in love with Kismet, a brainy Goth-style girl of Ojibwe and European heritage who lives with her mom Crystal, a truck driver for the beet farm. Crystal's only ambition is to get her daughter far away from their poverty-stricken existence and into a good college, preferably never to return to their beat-out life. Both mother and daughter have a mysterious, almost supernatural intuition about people and forthcoming events. Gary Geist, who instigated a tragic accident months ago which still haunts him, sees Kismet as the good-luck charm which will keep his nightmares at bay and bring him peace. Add to that mix nerdy Hugo, the clumsy homeschooled kid who has been Kismet's best friend since toddlerhood, and who is deeply in love with her, too. Well, what could go wrong in that love triangle?

Plenty, as it turns out. When Kismet gives in to Gary's marriage proposal, she does it only to atone for the investment swindle her deadbeat dad foisted upon all the area's movers and shakers before skipping town and leaving Crystal, his wife, to deal with the mess. Kismet knows the powerful Geist family will protect her mom if she, Kismet, marries their son. But the ill-fated engagement and subsequent marriage is only the start of an eventual long and happy relationship (not for Gary and his bride, though.)

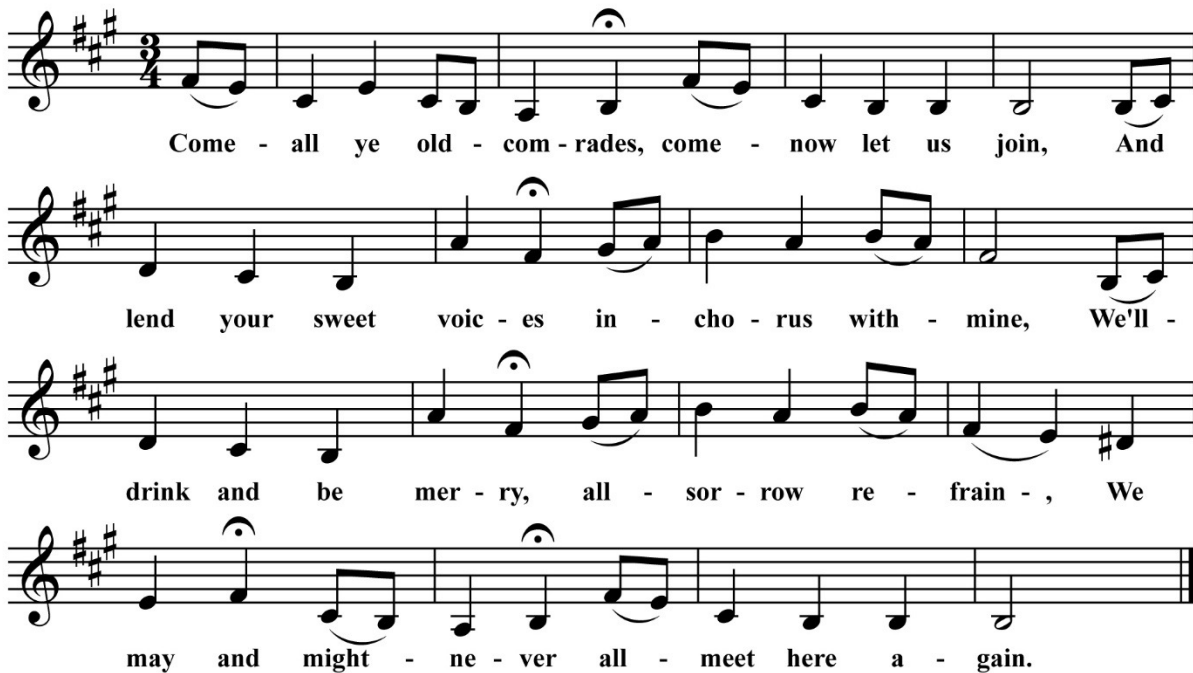
There's the usual supernatural elements and the presence of ghosts; some retribution, some forgiveness. Or not, as the case may be. All of it takes place against the backdrop of the mighty Red River and its surrounding lands, a place alternately stewarded, exploited, saved again in small measures. Louise Erdrich's writing just gets better and better with each successive novel. This one should definitely be at the top of your reading pile.

*Sherry Ladig, a Saint Paul-based composer and trad musician, is a former reviewer for the Hungry Mind Bookstore's newsletter, Fodder. Sherry welcomes suggestions of books to review of Irish, Irish-American, or local interest—or write a review yourself! She may be reached at [ladig-dunquin@msn.com](mailto:ladig-dunquin@msn.com). Happy December reading!*

## Northwoods Songs: Irish Songs from Lumberjacks and Great Lakes Sailors

*By Brian Miller*

### Come All Ye Old Comrades



Come - all ye old - com - rades, come - now let us join, And  
lend your sweet voic - es in - cho - rus with - mine, We'll -  
drink and be mer - ry, all - sor - row re - frain - , We  
may and might - ne - ver all - meet here a - gain.

Come all ye old comrades, come now let us join,  
And lend your sweet voices in chorus with mine,  
We'll drink and be merry, all sorrow refrain,  
We may and may never all meet here again.

The time is fast approaching when I must away,  
To leave my own country for many a long day,  
To leave my old comrades so kind and so dear,  
I to the Indies my course I must steer.

Fare thee well, I have a mother by the great powers  
above,  
May she always be honored, respected and loved,  
I will always respect her by land or by sea,  
I'll ever remember her kindness to me.

Fare thee well, I have a sweetheart whom I dearly  
love well,  
There are none in this country who can her excel,  
She smiles at my folly and she sits on my knee,  
There's few in this wide world as happy as we.

Adieu my old comrades, adieu and farewell,  
Whether we'll ever meet again there is no tongue can  
tell,  
We will trust to his mercy who can sink or can save,  
To bring me safe over yon proud stormy wave.

We have another song recorded in the Canadian Maritimes by Helen Creighton this month. Many readers will be familiar with Irish or Scottish versions of “Here’s a Health to the Company” aka “Kind Friends and Companions.” It is a well-loved song to close out a night of singing, complete with sing-along chorus.

The above variant, which has no chorus, comes from the singing of Catherine Marion Scott Gallagher (Mrs. Edward Gallagher in Creighton’s notes) who lived at the Chebucto Head lighthouse south east of Halifax, Nova Scotia and was recorded by Creighton in 1949. You can hear Gallagher sing “Come All You Old Comrades” on the Nova Scotia Archives website ([archives.novascotia.ca](http://archives.novascotia.ca)).

Creighton printed another Nova Scotia variant of the song in the book *Songs and Ballads from Nova Scotia* but, as far as I can tell, the beautiful Gallagher version was not published until the release of this online archive. Gallagher’s phrasing on the recording is really nice and worth a listen for anyone interested in learning this one. The text and melody are also fairly unique from Irish/Scottish versions I am aware of. A great North American version of a favorite song!

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*Northwoods Songs features a new song each month pulled from my research into old songs collected in the pine woods region that stretches from New Brunswick west through northern Minnesota. In the 1800s, a vibrant culture of singing and song-making developed in lumber camp bunkhouses and on Great Lakes ships. The repertoire and singing style were greatly influenced by Irish folk repertoire and singing styles. Many singers in the region had Irish background themselves.*

*Each installment of Northwoods Songs is also published online at [www.evergreentrad.com](http://www.evergreentrad.com). My hope is that others will learn some of these songs and make them their own as I have. -Brian Miller*







# Irish Arts Minnesota

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## **Celtic and Irish Christmas Shows**

Add some Irish music to your Christmas season – enjoy one of these holiday events:

### **Celtic Holiday Hooley**

Friday, Dec 13 – 7:00 pm – Celtic Junction Arts Center, St. Paul

Saturday, Dec. 14 – 1:00 pm & 6:00 pm – Celtic Junction Arts Center, St. Paul

Sunday, Dec. 15 – 1:00 pm & 6:00 pm – Celtic Junction Arts Center, St. Paul

[celticjunction.org/all-events](http://celticjunction.org/all-events)

Tuesday, Dec. 17 – 7:30pm – Chanhassen Dinner Theater, Chanhassen

Wednesday, Dec. 18 – 1:00 pm & 7:30 pm – Chanhassen Dinner Theater, Chanhassen

Thursday, Dec. 19 – 7:30 pm – Chanhassen Dinner Theater, Chanhassen

Friday, Dec. 20 – 1:00 pm & 7:30 pm – Chanhassen Dinner Theater, Chanhassen

[chanhassendt.com](http://chanhassendt.com)

### **Katie McMahon's Celtic Christmas**

Thursday, Dec. 19 – 7:30 pm – Hopkins Center for the Arts, Hopkins.

### **The Dregs Holiday Show**

Friday, Dec. 20 – 7:00 pm – Black Forest Event Center, Minneapolis

Saturday, Dec. 21 – 7:00 pm – Black Forest Event Center, Minneapolis

Sunday, Dec. 22 – 5:00 pm – Black Forest Event Center, Minneapolis

### **The O'Neill Brothers 2024 Holiday Show, with the O'Neill Sisters**

Friday, Dec. 20 – 7:00 pm – Edina Performing Arts Center, Edina

Saturday, Dec. 21 – 2:00 pm – Edina Performing Arts Center, Edina

Sunday, Dec. 22 – 2:00 pm – Edina Performing Arts Center, Edina

### **"The Harp and the Holly" Hannah Flowers, Irish Harp Christmas Concert**

Saturday, Dec. 21 – 7:30 pm – Celtic Junction Arts Center, St. Paul

Details on all the above on the IAM Community Calendar - [irishartsmn.org/events/](http://irishartsmn.org/events/)

## Celtic Junction Events



**Spiked! Put Some Punch in Your Holidays!**, 6 shows between Nov 29 - Dec 2. \$25/\$30  
Kick off the holiday season with Spiked!, a lively mix of first-rate music and sketch comedy. Featuring local music headliners, Brave New Workshop alums, and a rotating special guest at each performance, Spiked! is packed with holiday cheer, rocking tunes, and plenty of laughs. Expect hilarious sketches that explore everything from family pets to workplace antics, and enjoy an evening of belly laughs and festive cocktails. Special guests: Nov 29, 7 pm: Vocal trio THREE featuring **Lori Dokken, Rachel Holder, and Judi Vinar**; Nov 30, 2 pm: Cabaret favorite **Doug Anderson**; Nov 30, 7 pm: Musician **Todd Menton** and storyteller **Lorna Landvik**; Dec 1, 2 pm: Jazz artist **Courtney Burton**; Dec 1, 7 pm: Composer **Gary Rue** and Celtic musician **Laura MacKenzie**; Dec 2, 7 pm: Bluegrass artist **Becky Schlegel**



**Family Movie Night: Home Alone**, December 7 @ 6 pm - 8 pm. Free!

Join us for a cozy movie night at Celtic Junction! After the Center for Irish Music recitals, stick around for a special screening of Home Alone, the holiday classic that's fun for all ages. The event is hosted by the Youth Advisory Council (YAC) and designed to bring the us all together for a night of laughs, treats, and holiday cheer. BYOB - bring your own blanket!



**Celtic Holiday Hooley**, 5 Shows between December 13-15. \$0-\$35

The Celtic Holiday Hooley is back, and it's the perfect blend of Irish charm, festive chaos, and jaw-dropping talent. Expect toe-tapping music, world-class step dancing, and a few surprise guests. Hosted by odd couple, Joshua Will and Natalie O'Shea, the Hooley is packed with side-splitting sketches, songs that hit you right in the feels, and Irish dancing that'll leave you in awe.



**The Harp and the Holly with Hannah Flowers**, December 21 @ 7:30 - 9:30 pm. \$25.00/\$30

Join Irish harpist and singer Hannah Flowers on the Winter Solstice for an evening of favorite and lesser-known carols and songs from Ireland and the British Isles. Anticipate timeless carols and lively tunes, guest musicians, as well as songs in English and Irish. Set aside some time on the longest night of the year to slow down and savor a restful evening of music with family and friends. The concert will feature special guests Dáithí Sproule (guitar), Smack Young Walser (fiddle/banjo), and Stephanie Claussen (harp).



**Victorian Music Hall Revue: Ghosts in Greasepaint**, 5 Shows December between 31 - Jan 2. \$0-\$35

Ring in the New Year with a trip back in time to Victorian England. This is an interactive show that takes audiences on a journey through London's famous Strand, from the poor pubs of the East End to the grand palaces of the West End. Filled with larger-than-life characters, beloved songs, and energetic performances, this tribute to the Victorian Music Hall invites you to dress in period costume, sing along, and celebrate the New Year in Victorian style. A champagne toast adds to the festive fun

## Laura MacKenzie Events



### [SimpleGifts - 2024 Christmastide Holiday Tour](#)

**Sat, Nov 30 — Mon, Dec 23**

Various venues around the region - St. Michael, Lakeville, Waconia, Plymouth, Zumbrota, St. Cloud, Faribault, Minneapolis, Marine-on-St.-Croix.

SimpleGifts with Billy McLaughlin present their 2024 Christmastide Holiday Concerts!

MacKenzie will be contributing on pipes, flutes, whistles and concertina. For information on all venues and for ticket purchasing, visit [simplegiftsmusic.net](http://simplegiftsmusic.net)



### [Spiked! Put Some Punch in Your Holidays!](#)

**Sun, Dec 1 @ 7:00PM**

Celtic Junction Arts Center, 836 Prior Ave N., St. Paul, MN

Spiked! — Table Salt Productions' perennial holiday favorite — is back, and coming to the Celtic Junction. Laura MacKenzie and Gary will be the musical guests on the Dec. 1 show! What is Spiked? First-rate music plus sketch comedy, all mixed up in a sparkling holiday punch! New special guests for each show. (\$30/\$35 at the door)  
Free - \$30//\$35 at the door.



### [MacKenzie's "Celtic Yuletide"](#)

Laura presents her festive program "Celtic Yuletide" - traditional carols and carol melodies combined with Irish and Scottish music, songs and tunes, on a variety of whistles, flutes, bagpipes, concertina, gemshorn and voice. Free and open to all. See below for dates and locations.

**Mon, Dec 2 @ 4:00PM**

Hancock Community Library, Hancock, MN

**Tue, Dec 3 @ 3:15PM**

Minnewaska Lutheran Home, Starbuck, MN

**Wed, Dec 4 @ 2:00PM**

Perham Public Library, 225 2nd Ave NE, Perham, MN

**Wed, Dec 4 @ 7:00PM**

Henning Landmark Center, 415 Douglas Ave, Henning, MN

**Wed, Dec 11 @ 2:00PM**

St. Peter Community Center, 600 S. 5th Street, St. Peter, MN

### [MacKenzie's "Magic of Celtic Music"](#)

**Tue, Dec 3 @ 6:30PM**

Morris Public Library, 102 E. 6th Street, Morris, MN

Laura presents her program "The Magic of Celtic Music", featuring a great variety of traditional tunes and songs, on an array of wind-powered instruments and voice. Free and open to all.  
pen to all.



**RINCE NA CHROI**  
*presents*  
**FROM THE STAGE  
TO YOUR HEART**



**IRISH DANCE SHOW**

**Saturday, Feb. 8 • 7 p.m.**  
The O'Shaughnessy at St. Catherine University



**Tickets on Sale Now!**  
[oshag.stkate.edu](http://oshag.stkate.edu) | 651.690.6700

PERFORMANCES BY **Rince na Chroi Irish Dancers** WITH MUSIC FROM **Two Tap Trio + Wild Colonial Bhoys**

*Katie McMahon*

*Celtic  
Christmas*

*Hopkins  
Center for the Arts*

*December 19th 7.30pm*

*Tickets*

*[www.katiemcmahon.com](http://www.katiemcmahon.com)*

*(952) 548-6490*



## Smidiríní\*

(\*Irish for 'Bits and Pieces')  
by Copper Shannon

Deepest Sympathy to **Eileen Dahill** and her family. Eileen's mother, **Ann Linderholm**, recently passed away. Hailing from Belfast, Northern Ireland, Ann became a huge presence in the Minnesota Irish community after she emigrated in the 1950s. She was a delightful and friendly advocate for Irish Culture. *Beannacht Dé ar a hanam.* (God's blessings on her soul.)

Best wishes to Gus the Bardic Troubadour. Support Gus in recording a full length solo studio album by pitching to his Kickstarter - <https://www.kickstarter.com/projects/gusthebard/gus-the-bardic-troubadour-is-recording-an-album>

The Center for Irish Music – Come check us out at  
The Celtic Junction Arts Center  
836 Prior Avenue, St Paul MN

Please check the website for information on our full range of instruction in traditional Irish music, language, culture and fun.

For class schedule and other information call or email  
651-815-0083 [admin@centerforirishmusic.org](mailto:admin@centerforirishmusic.org)

Or visit our website  
[www.centerforirishmusic.org](http://www.centerforirishmusic.org)





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## IAM Members

Irish Arts Minnesota thanks this new members:

**Ireland Network Minnesota**  
**Charlie Heymann**

Irish Arts Minnesota gratefully acknowledges recent donations from these friends:

**Anonymous**  
**Jan and Mike Casey**  
**Robert Ford**  
**Paul McCluskey**  
**Justin O'Carrick**  
**Gregory Padden**  
**Norah Rendell**

***Members are reminded that Irish Arts Minnesota membership is renewable annually in January. Renew today for 2025!***

New and renewing supporting members receive the following:

- A one-year (January to December 2025) subscription to the IAM's monthly newsletter
- "Priority listing" for bands, organizations, pubs and businesses in our popular on-line Community Resources Directory, used by people who are seeking local Irish musicians, bands, dancers and entertainers for performances, ethnic festivals, and other events.\*
- Public recognition in a "New or Renewed Members" section of future IAM newsletters and in related posts to the IAM web site and Facebook page.

\*Note: The Community Resources List at [irishartsmn.org/resources/](http://irishartsmn.org/resources/) is a great community connection. It's very easy to use – just click on the business or organization name to be connected to their website or Facebook Page.



# Irish Arts Minnesota

December  
2024  
Nollaig

42<sup>nd</sup> Year, Issue No. 12

## Newsletter Submissions

We welcome our readers to submit articles of interest, news, and notices of events to be published in the newsletter. The deadline is the 18th of the preceding month.

Send to: Editor [@irishartsmn.org](mailto:info@irishartsmn.org)

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## IAM Board

President	Amber Ladany
Vice President	Jan Casey
Treasurer	Maureen Engelhardt
Secretary	Cindy Ladany
Newsletter Editor	Bridget Dinter
Board Member	Michele Berg
Board Member	Eileen Dahill
Board Member	Jody Dunlavey McDonough

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**Questions? Comments? Contact Us!**

[Info@irishartsmn.org](mailto:info@irishartsmn.org)

[www.irishartsmn.org](http://www.irishartsmn.org)

**Ceili CORNER** By Bhloscaidh O'Keane  
Check [www.lomamor.org](http://www.lomamor.org) for all up-to-date Irish folk dancing information.



## IAM Membership

Demonstrate your support of live Irish music, dance and cultural activities by becoming a member of Irish Arts Minnesota. Become a supporting member by making a financial contribution. Member bands, businesses and organizations receive priority listing in the IAM Community Resources List.

All IAM members receive the newsletter by e-mail.

<b>Name:</b>	<b>Date:</b>
<b>Address:</b>	<b>How did you hear about us?</b>
<b>Membership Type (circle one)</b> Individual \$20 _____ Family \$25 _____  Band/Organization/Business \$25 _____ Name _____ (Name of Band/Organization/Business)	
<b>Interests (circle all that apply)</b> Music      Dance      Theatre      Language      Volunteer	
<b>E-mail Address:</b> _____ <b>Phone Number:</b> _____ Your monthly newsletter is delivered electronically via e-mail. Please advise us at Info@irishartsmn.org if your e-mail address changes.	
Tear out the above form and send it with a check made out to "IAM" to: The IAM Membership Coordinator c/o Jan Casey 400 Macalester St. St. Paul, MN 55105 Or visit the IAM website ( <a href="http://www.irishartsmn.org">www.irishartsmn.org</a> ) to pay electronically.	