

The mission of Irish Arts Minnesota is to support and promote Irish music, dance, and other cultural traditions to ensure their continuation.

## **IAM Honors Sherry Ladig**

Saturday, November 22, 2024 – Celtic Junction Arts Center

IAM Honors is a very special evening – a chance to celebrate the keepers of our traditions and to recognize the very special people who “keep the fires burning.” They help ensure that Irish music and dance continue to thrive in our community. The 2024 IAM Honors recipient, musician and composer Sherry Ladig, is recognized for her contributions to Irish traditional music in the Twin Cities and beyond.

Irish Arts Minnesota will celebrate Sherry at a special event on Friday, Nov. 22 at the Celtic Junction Arts Center. The evening will include time for socializing as well as plenty of fine traditional music. Also featured will be performance by some IAM Educational Grant recipients.

Sherry has been writing and making music all her life as a pianist, arranger, composer and music historian. While she has played a wide range of music, including ragtime piano, she is best known here in the Twin Cities as arranger and pianist of Celtic music and as a composer of traditional-style tunes. Her bands include Dunquin (traditional Irish), Dalwinnie (Scottish) and the New Pearl Buttons (mid-to-late-19<sup>th</sup> century American). Sherry also plays for dancing with the Twin Cities Ceili Band.

Dunquin has been a mainstay at IAM’s St. Patrick’s Day Irish Celebration for many years, performing “traditional Irish exuberant reels and jigs and heart-melting Irish airs” on piano (Sherry), flutes & whistles (Don Ladig) and fiddle (Rosa Wells) in the Tea Room and expanding our understanding of the music through a series of fascinating seminars. And you will always find Dunquin at Irish Fair.

Sherry and her bands entertain audiences in a wide range of venues, bringing their beautiful music to intimate house concerts, historic homes, parish halls, outdoor settings and more.

Sherry has played a special role in helping to strengthen our Twin Cities Traditional music community as a composer of tunes. Sherry has written a wide range of tunes to honor special people in our community, including writing tunes for many a previous IAM Honoree. According to Sherry “There are no boundaries in music, and cross-fertilization invigorates new music.”

Sherry is also a long-time contributor to the IMDA/IAM newsletter, writing book reviews with an Irish connection for *An Leabhragan* (The Bookcase) monthly for at least 15 years.



Please join us at the Celtic Junction Arts Center, 836 Prior Ave. N, St. Paul on Friday, Nov. 22 for an evening of music and fellowship honoring this very special friend. The evening will include performances by special friends contributing their talents. The doors will open at 6:30 pm, with the program beginning at 7:00 pm. Guests are encouraged to bring a dessert to share, and a cash bar will be available. \$15 donation is requested at the door, with proceeds benefitting *IAM’s Educational Grant Program*.

## Young Musician is Ready for Her Next Step

By Jan Casey

Musician Ellie Schirmer of Inver Grove Heights first became engaged with Irish traditional music as a dancer, studying with O'Shea Irish Dance. (Ellie received her IAM Decade of Dance this past March.) While she comes from a family who loves Irish traditional music, Ellie tells us "It was from dancing with live musicians at the Celtic Junction, and seeing other dancers also play instruments that I first got interested in playing an instrument myself."

Beginning with tin whistle, she was encouraged to take up the flute by her teacher at the Center for Irish Music (CIM). Her recommender tells us that Ellie has shown both "dedication and persistence with her music." She is also a devoted member of the community, taking up drums to compete with CIM's under 15 ceili band "demonstrating her personal drive to expand her musical skills and [her] community-minded spirit." Ellie plays with CIM's Starling youth ensemble and in Grupa Cheoil. Competing last year in the Midwest Fleadh in tin whistle and for the first time also in flute, Ellie received a 1<sup>st</sup> in the whistle and 2nd place in flute, qualifying her for Fleadh Cheoil na hÉireann, where she competed in both the flute and the whistle.

With the help of the rental program at the Center for Irish Music, Ellie has been playing a keyless flute. She is now ready for her own keyed wooden flute. Ellie is using her IAM Educational Grant for help with the purchase of a new, hand made 6-keyed wooden flute made in Ireland. Her recommender feels that a keyed wooden flute will "set Ellie up for further development as a skilled traditional Irish musician and encourage her artistic journey."



Ellie is very involved in the community, performing with O'Shea Irish Dance in their holiday shows as both a dancer and featured youth musician and volunteering her help with various events with the Center for Irish Music, the Celtic Junction Arts Center and the Irish Dance Parent Association.

Irish Arts Minnesota is delighted to help this dedicated young musician continue to grow and expand her joy of the music.

*Jan serves on the board of Irish Arts MN and coordinates the IAM Educational Grant Program.*

[www.irishartsmn.org](http://www.irishartsmn.org)



# Irish Arts Minnesota

October  
2024  
Deireadh  
Fómhair

42<sup>nd</sup> Year, Issue No. 10

## Looking for Design Help!

Irish Arts Minnesota would love to have the community help us design the special edition Irish Dancer T-shirt for 2025. The contest is open to anyone regardless of age.

### The prize:

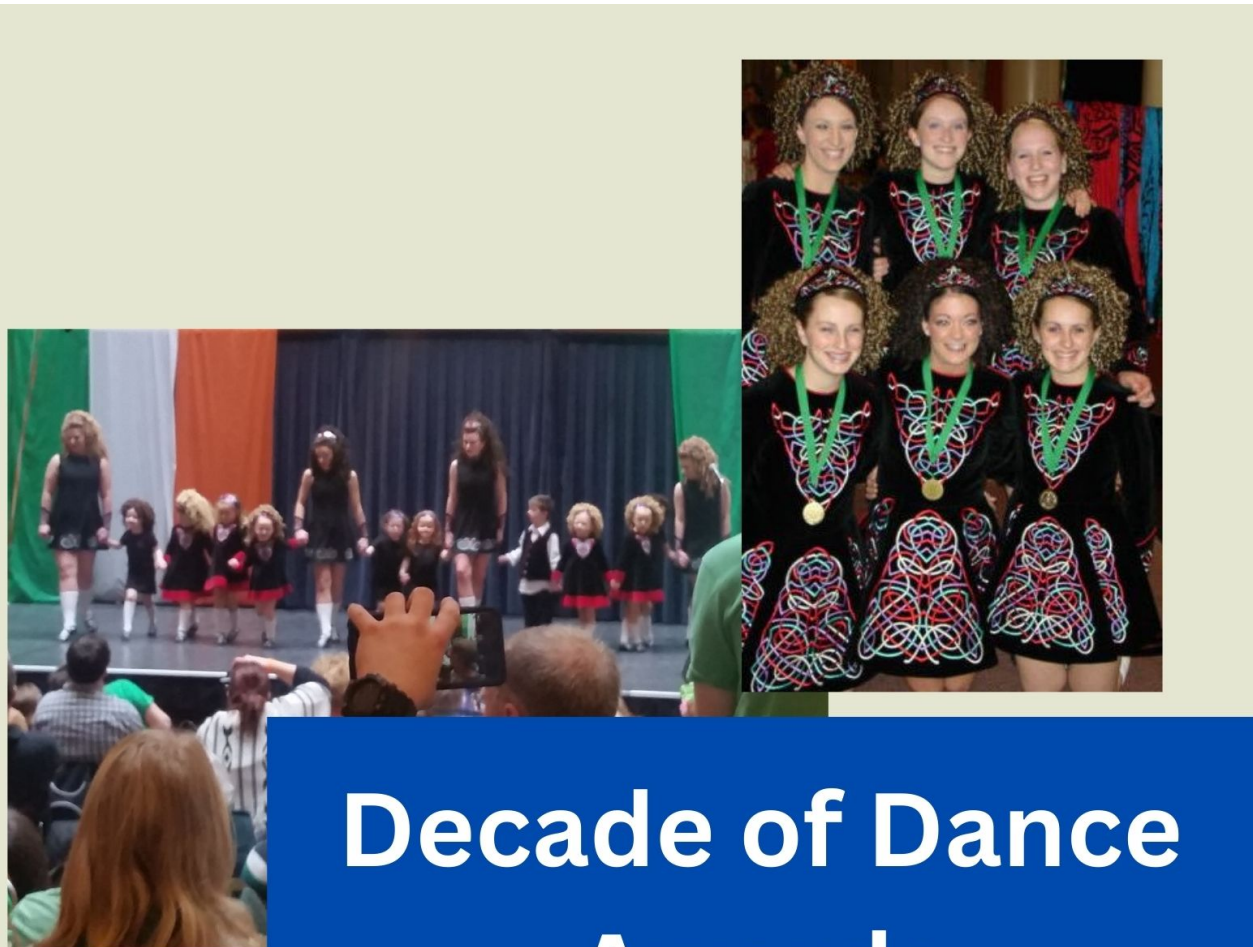
- Bragging rights
- \$50 in cash
- One of the t-shirts that you helped design

As you think about this, please keep a couple of things in mind. Generally, our designs have been line drawings and graphics in one color on a colored shirt. (You select the color shirt and the print color.) Please don't use copywritten graphics or images. Think about a design that will appeal to both girls and guys. This is a fundraiser for the Irish Arts Minnesota's Educational Grant Program, so we're hoping to have a design that has broad appeal.

For more information and details on the rules, contact Jan Casey at  
[Vicepresident@IrishArtsMn.org](mailto:Vicepresident@IrishArtsMn.org)

So – put on your thinking cap and submit a design by Dec. 1, 2024!





## Decade of Dance Awards

[Decade of Dance Applications](https://IrishArtsMN.org)  
[@IrishArtsMN.org](https://IrishArtsMN.org)



Applications are open for  
dancers who began Irish dance  
in September 2015 or earlier





# Irish Arts Minnesota

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## Irish Arts MN invites collaboration between Irish and non-Irish groups for St. Patrick's Day 2025

Since 2019, Irish Arts MN has included a cross-cultural component for St. Patrick's Day programming.

Immigration and diversity are topics that have received an increasing amount of attention in recent years, not all of which has been positive. From the mid-19th century to the early 20th century, Irish immigrants frequently encountered prejudice and discrimination as they attempted to adapt to American culture and society. Now, all too often, their descendants see other races and ethnicities being treated in a similar manner.

Irish Arts MN (IAM) believes that exposure to the music, dance, and customs of groups other than one's own can help bridge gaps, foster understanding, and promote mutual respect. To that end, the IAM is hereby **challenging** Irish and non-Irish organizations alike to seek out and collaborate with one another in order to create a "performance piece" to be presented on the Main Stage at the Landmark Center on March 16 and/or March 17.

Previous presentations include: a collaboration between Irish musicians and African drumming (CUMAR), a collaboration between Irish dancers and Bollywood-style dancers, a melding of Irish and Brazilian music (Paddy goes to Rio), and a comparison of Irish dance and clogging.

Complete information on the challenge and proposal requirements are available on the IAM website - [irishartsmn.org/programs-events/grants-awards/](http://irishartsmn.org/programs-events/grants-awards/)

### Please note:

- Written proposals are due by 11:59 pm on **Nov. 15, 2024**
- Proposals must involve an Irish and a non-Irish collaborator (individual or group)
- Proposals must include a clear description of the performance
- Proposals must clearly identify the roles of the participants
- Performances must be 15 to 30 minutes in length
- Performances will be scheduled at IAM's St. Patrick's Day Irish Celebration or Day of Irish Dance at Landmark Center
- Up to a \$3,000 honorarium is provided

Questions? Contact IAM at [grants@irishartsmn.org](mailto:grants@irishartsmn.org).



## Irish Dance is an International Passion!

By Jan Casey

There's a new Irish dance school in the Twin Cities. Irish Steps Dance School is led by Irina Orf, ADCRG. Irina, who hails from Kyiv in Ukraine, followed the same path to her love of Irish dance as many others – she saw Michael Flatley in *The Lord of the Dance* in Ukraine. She knew after that exciting performance that she wanted to learn to do that – she was hooked!

Irina studied Irish dance as an adult in Ukraine and competed extensively, earning World and European team championships. She trained through the auspices of the World Irish Dance Association (WIDA), earning her ADCRG accreditation. The World Irish Dance Association includes affiliates from 20 countries around the world. WIDA is an Open Platform organization – competitions are open to anyone regardless of affiliation with a dance school. It's interesting to note that, before the war, there were 15 Irish dance schools in Ukraine, with 5 schools located in Kyiv.

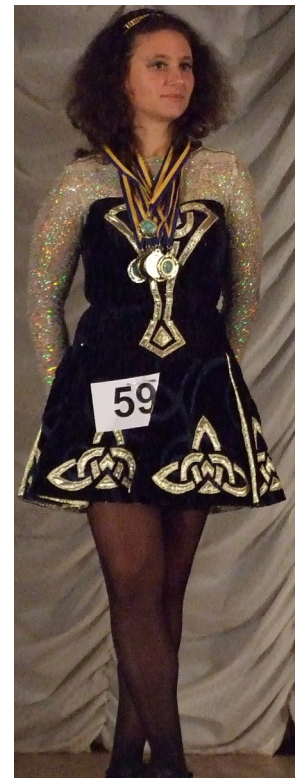


Irina's experience with Irish dance varied from how things are usually done here in the U.S. Studying Irish dance in Ukraine was open ended, with dancers coming to class as they were able. There were no "semesters" or sessions – study continued without breaks.

Irina came to the United States 5 years ago and made her home in White Bear Lake with her husband. She began teaching Irish dance 2 years ago to children and adults through a school in White Bear Lake. Her classes include about 25 children and a small group of adults, performing for the community a couple of times a year. Her dancers have also been competing in feiseanna (Irish dance competitions) on-line.

Beginning this Fall, Irish Steps Dance School is offering classes in St. Paul in their new studio at 1 Water Street W, just down the road from Harriet Island. New to the Twin Cities and the Twin Cities Irish Dance community, Irina didn't realize what was going on with all the traffic when she visited her new studio the third week in August!

**A warm welcome to this new member of our Irish dance community.**



## The Gaelic Corner- By Will Kenny

It's that time again, all the signs are there. It's the time when it seems that every time the phone rings, it is an *uathghlao* – an "automatic call" or "robocall" – from one political party (*páirtí polaitíochta*) or the other. It's the time when you are wearing out an *cnaipe tosta* ("the mute button") on your TV remote so you don't have to listen to the same *fógraí feachtais* ("campaign ads") again and again. It's the time when you actually get a lot of mail in your mailbox, most of it *duilleogíní* ("flyers" or "leaflets," from the word *duilleog*, "a leaf") encouraging you to support one candidate or another.



"candidate" or *iarrthóir*. *Iarrthóir* comes from the verb *iarr*, "to attempt," so a "candidate" is kind of an "attempter" in Irish. The party's *iarrthóir* is the person who won the *ainmniúchán* ("nomination"), from *ainm*, "name."

Of course, your Minnesota "ballot" (*ballóid*) will offer you way more than just two Presidential tickets. There are usually *iarrthóirí* from the *Páirtí Liobraíoc* ("Libertarian Party") and *Na Glasaigh* ("The Greens"). This year Minnesota will give you five other possible Presidents to vote for, plus a write-in slot.

In other words, it is the run-up to our next election.

"Election" is *toghchán* in Irish. The verb *togh* means "to select" or "to choose." The selection is made, of course, by "voting," which is represented in Irish by a word of English origins, namely *vótáil*. The letter "v" appears only in loan-words in Irish and is not part of the standard Irish alphabet. And that "v" is often pronounced as a "w" sound, so it would be common to hear something like "Whoa-tawl" for this word *vótáil*.

The top prize this year is the White House, "top" being something of a cross-language pun in this sentence. The Irish word for "president" -- of the country, of a club, of any organization -- is *uachtarán*. Now, *uachtar* means the "top" or "upper part" of something. This has straightforward uses such as *uachtar bus*, the "top deck of a bus." Or we might say that someone has *an lámh in uachtar ar dhuine*, that is, they have the "upper hand," the advantage, on someone. So the *Uachtarán* is at the top of the hierarchy.

Of course, cream rises to the top of milk, so *uachtar* is also used to mean "cream." And if you make that cream "frozen," you get *uachtar reoite* or "ice cream." Unlike English, then, in Irish the terms for "president" and "ice cream" are based on the same word.

Each major party, the "Democrats" (*na Daonlathaithe*) and the "Republicans" (*na Poblachtaigh*), has its own

And a complete ticket includes a candidate for "Vice-President," or *LeasUachtarán*. *Leas* is a prefix that kind of indicates a substitute or backup item. In addition to "Vice-President," the prefix *leas* is used to express concepts like "stepsister" (*leasdeirfiúr*) -- evil or not -- and "nickname" (*leasainm*).

Add in the candidates for your *Seanadóir* ("Senator") and your *Ionadaí* ("Representative") and for state and local offices and that's a lot of *polaiteoirí* ("politicians") bombarding you with pitches. And besides the stuff the parties send out, in this election season there seems to be more attention than usual on *moladh na ndaoine cáiliúla* -- the "praise of famous people," that is, celebrity endorsements. Of course, these pitches are nothing but the *fírinne* ("truth"). Who ever heard of a politician who was a *bréagadóir* ("liar")?

The *feachtas Uachtaránach*, the "Presidential campaign," seems to last forever in this country, and the ruthless repetition of all those nasty and ridiculous political ads might have you shouting *Tá mé bréan de* at your TV. *Bréan* is an adjective meaning "foul" or "putrid." So, *Tá mé bréan de* is a colorful way of saying, "I've had it!" or "I'm fed up!"

Here at Gaeltacht Minnesota, all we have to say is *Fan socair agus lean ort*, "Keep calm and carry on." [www.gaelminn.org](http://www.gaelminn.org)

*Ní thugann rud ar bith ach seal*  
"Nothing lasts forever"



## TUNE OF THE MONTH

### The Concertina Hornpipe

*hornpipe*



The musical notation is presented in four staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, notes, rests, and triplets. Chord suggestions are written above the notes: G, G/A, G/B, D, C, and G. The piece features a repeat section with two endings, marked '1' and '2'. The word 'hornpipe' is written in italics at the top right of the first staff.

CIM director Norah Rendell taught this hornpipe to the Swallowtail student ensemble several years ago, and it caught on with other students as well! She'd been listening to 2019 MIM Artist Randal Bays' album *Out of the Woods*, which has a great recording of this tune.

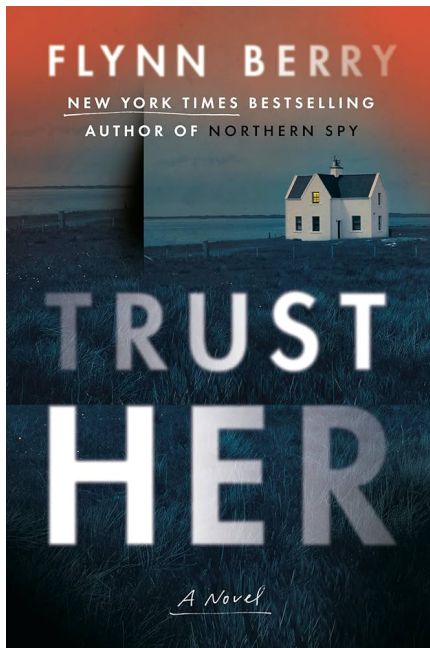
Respectfully submitted by Rosa Wells on behalf of the Center for Irish Music (CIM), a traditional Irish music school based in St. Paul, located inside the Celtic Junction Arts Center. We publish a tune each month with dots (sheet music), suggested chords and some basic background information including how CIM is connected to the tune. To hear a recording of the tunes or to print sheet music, go to the common tunes archive under 'music resources' on the Center for Irish Music website: [www.centerforirishmusic.org](http://www.centerforirishmusic.org)



836 Prior Ave North, St. Paul MN 55104

## On Leabhragan (The Bookcase)

**Trust Her** — Flynn Berry — Viking/Random House 2024



Although this book reads well as a stand-alone thriller, I wish I had known in advance that it is actually a sequel to Barry's bestseller, *Northern Spy*. Many other readers suggest reading that novel first to establish the characters and plotlines of two Belfast sisters, Tessa and Marian Daley, up to their necks in IRA intrigue. One might think this is a historical novel, but the author states the events are "set in the near future", so one presumes the peace agreement hasn't held, and that warfare has resumed in Northern Ireland.

The book begins three years after Tessa and Marian have escaped from the IRA; they are presumed to have been killed in a raid. Re-settled in Dublin with new identities and jobs, they are also mothers. Tessa has a four-year-old son, Finn, and shares custody with his dad; Marian has a six-month-old daughter Saoirse and is married to a film documentarian. The two live ordinary lives in the same modest neighborhood, grateful the political drama is over. But somehow the IRA discovers that they are alive. They kidnap Tessa, threatening to kill her family if she doesn't meet with her old MI5 handler and convince him to turn and become an IRA informant. This part of the

plot strained credulity; how, exactly, is Tessa meant to do this? Sleep with him, then persuade him his secure job is worth betraying for a violent, uncertain future? Moving on...

Tessa is no longer a young woman with only herself to consider, and neither is Marian, who always was the sister more active in IRA activities. So the sisters devise a way of working the two sides off each other. Their plan leads to a thrilling, suspenseful unraveling, replete with disappearances, a menacing police detective intent on discovering an IRA sleeper cell, and plenty of misdirection. Will the sins of the fathers—and mothers—be visited upon the next generation? There's a plot twist or two as Tessa and Marian carry out their scheme, aware that one slip could destroy their family and their newfound lives. Blood ties are thicker than political affinities, and desperation is a strong motive for risky moves.

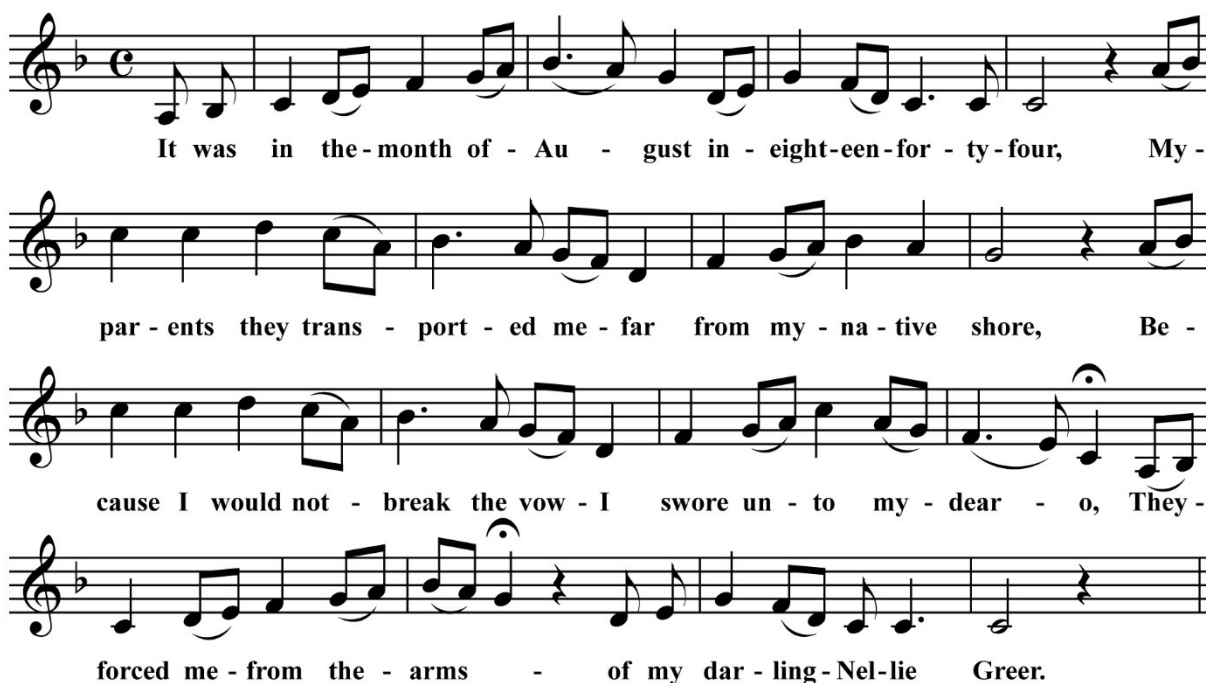
By all means, *Trust Her* is worth a read, but perhaps you should start with *Northern Spy* first to establish the whole plotline. I'm going right out tomorrow to check that one out of the library, to catch the origin story of the fierce and compelling Daley sisters.

*Sherry Ladig, a composer and trad musician, is a former reviewer for the Hungry Mind Bookstore's newsletter, Fodder. Sherry welcomes ideas for books of Irish and Irish-American interest for her to review, or---write a review yourself! She may be reached at [ladig-dunquin@msn.com](mailto:ladig-dunquin@msn.com). Happy Autumn reading!*

## Northwoods Songs: Irish Songs from Lumberjacks and Great Lakes Sailors

*By Brian Miller*

### Nellie Greer



It was in the-month of - Au - gust in - eight-teen-for - ty-four, My -  
par - ents they trans - port - ed me - far from my - na - tive shore, Be -  
cause I would not - break the vow - I swore un - to my - dear - o, They -  
forced me - from the - arms - of my dar - ling - Nel-lie Greer.

It was in the month of August in eighteen forty-four,  
My parents they transported me far from my native shore,  
Because I would not break the vow I swore unto my dear-o,  
They forced me from the arms of my darling Nellie Greer.

To leave my home and Ireland where my first breath I drew,  
They sent me to America my fortune to pursue,  
For three weeks on the ocean no danger did I fear-o,  
For my heart was with the girl I left, my darling Nellie Greer.

The raging seas rolled mountains high, which tossed us to  
and fro,  
Our ship she struck upon a rock and to pieces she did go,  
Of three hundred fifty passengers, but thirteen reached the  
shore-o,  
The others to the bottom went, we never saw them more.

We lay on St. Paul's Island, for four long days, or five,  
Our bed it was the cold, cold ground our covering was the skies,  
Our money and our clothing gone from off that doleful wreck-o,  
Now weren't we a dreadful sight when we landed in Quebec?

I'd rather have my Nellie than riches, land or fame,  
For riches are so fleeting and fame is but a name,  
Though many miles divide us true love can never die-o,  
I seem to hear her voice as I hear the night wind sigh.



I chose another song this month that depicts an Ireland to Canada immigration story. Unlike last month's song, "Carnanbane," "Nellie Greer" (Roud 4084) appears exclusively in North American collections so it could be that it was composed on this side of the Atlantic.

The destination here is Quebec (presumably Quebec City) which was the other main Canadian port of entry for Irish immigrants along with St. John, New Brunswick. St. Paul Island is a remote and extremely rugged island 15 miles northeast of Cape Breton, Nova Scotia. Edwin Guillet in *The Great Migration* wrote that St. Paul Island "has been the site of numerous shipwrecks; many vessels, carried out of their reckoning by the currents, having been dashed against it when concealed by fog, and instantly shattered to atoms. Human bones and other memorials of these disasters are strewn around its base."

The above text is my own composite drawing on versions from Carrie Grover (Nova Scotia/Maine), Lena Bourne Fish (New York/New Hampshire), Mary Ann Galpin (Newfoundland) and Martin McManus (Ontario). There are other versions collected by Helen Hartness Flanders in New England. Most singers had the woman's name as "Sally Greer" but Grover sang Nellie. The melody above is a very slightly tweaked take on that used by Carrie Grover and for it I am indebted to the wonderful Carrie Grover Project website created by Julie Mainstone Savas at [carriegroverproject.com](http://carriegroverproject.com). You can see Grover's full version there.

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*Northwoods Songs features a new song each month pulled from my research into old songs collected in the pine woods region that stretches from New Brunswick west through northern Minnesota. In the 1800s, a vibrant culture of singing and song-making developed in lumber camp bunkhouses and on Great Lakes ships. The repertoire and singing style were greatly influenced by Irish folk repertoire and singing styles. Many singers in the region had Irish background themselves.*

*Each installment of Northwoods Songs is also published online at [www.evergreentrad.com](http://www.evergreentrad.com). My hope is that others will learn some of these songs and make them their own as I have. -Brian Miller*





# Irish Arts Minnesota

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42<sup>nd</sup> Year, Issue No. 10

## Celtic Junction Events



### **"A Night in November": A One Man Play, Oct 5 @ 7 - 9 pm. \$30/\$35**

Written by Marie Jones and featuring Alan Smyth, this brilliant and piercingly funny one-man play demonstrates how tolerance is possible even in the face of our most entrenched rivalries. Tim Redmond directs the production. This performance is presented in partnership with CIACLA.



### **Celtic Junction Arts Center Fall Fundraiser with Seamus Egan, Oct 12 @ 6 - 9:30 pm. \$100/\$125**

The fall fundraiser features a performance by Seamus Egan, founder of the influential Irish-American band Solas. The evening includes food, cocktails, silent and live auctions, and a special interview with Egan, all in support of CJAC's mission to promote, celebrate, and preserve Irish arts. Proceeds will benefit CJAC's operations and programming.



### **Patsy O'Brian in Concert, Oct 25 @ 7:30 pm. \$20/25**

Join us for an evening with one of Ireland's finest songwriters. Patsy's award-winning songwriting effortlessly blends roots Americana, jazz, and traditional Irish music, showcasing his immense talent as both a songwriter and guitarist.



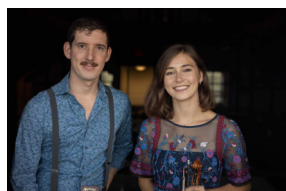
### **Samhain Céilí Dance, November 1 @ 6:30 - 9:00 pm. \$10**

Enjoy the vibrant tradition of céilí dancing—a social dance deeply rooted in Irish culture (and beyond!). Don't worry if you're new to céilí, we've got you covered. Our friendly instructors will guide you through the steps and dances, making sure everyone can join in the fun. Live music by the Center for Irish Music.



### **An Evening with Boiled in Lead, Nov 2 @ 7:30 - 9:30 pm. \$25/\$30**

Guitar, bass, fiddle, and drums playing country music from other countries. As America's longest-running Celtic punk band, they helped lay the foundation for Minnesota punk rock. Their star still shines on the wall at First Avenue.



### **Rakish in Concert, Nov 3 @ 6 - 8:30 pm. \$20/\$25**

Celtic Americana duo *Rakish*, Maura Shawn Scanlin and Conor Hearn. Their upcoming performance will feature music from their newest album, *Now, O Now*, to be released on October 11th. One of the standout elements of *Rakish*'s latest album, *Now, O Now*, is the masterful incorporation of two poems by Irish literary icon James Joyce—*Now, O Now* and *Lightly Come or Lightly Go*.

## Celtic Junction Classes

[Irish Language Literature: Short Stories of Liam O'Flaherty](#), 6 In-Person Sessions: Mondays, 6:30 – 7:45 pm. Oct 7 – Nov 18 (No class on 11/4). \$150

[Beginner Irish \(Mondays\)](#), 8 Zoom Sessions with Gemma: Mondays, 10:30 am – 12 pm. Oct 21 – Dec 9. \$150

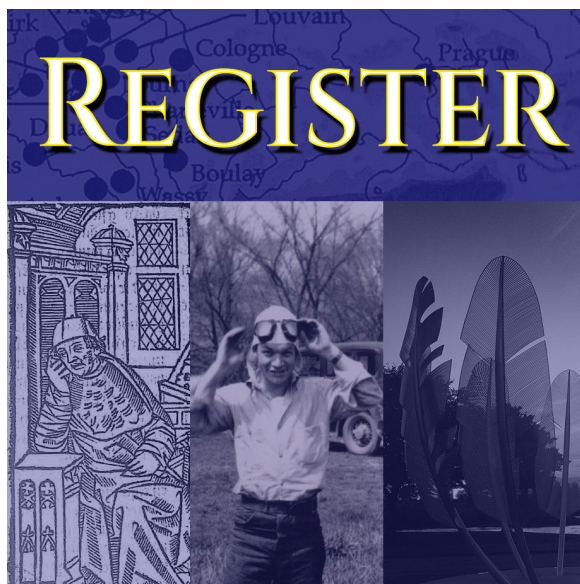
[Pre-Intermediate Irish \(Mondays\)](#), 8 Zoom sessions with Gemma: Mondays, 6:00 – 7:30 pm. Oct 21 – Dec 9. \$150

[Intermediate Irish \(Thursdays\)](#), 7 Zoom sessions with Gemma: Thursdays, 6:00 – 7:30 pm (week 1), and 6:00 – 7:45 pm (weeks 2-7). Oct 24 – Dec 5 (No class on Thanksgiving 11/28). \$150

[The Making of the documentary “Burren Girl”](#), 2 In-Person Sessions: Wednesdays, 6:30 – 8:00 pm. Oct 23 & 30. \$50

[Hope and Renewal in Dickens's masterpiece, “A Christmas Carol”](#), 6 Zoom Sessions: Wednesdays, 6:30 – 8:00 pm. Oct 23 – Nov 27. \$150

[Milestones in Irish History: The Irish Invasion of Canada](#), 1 Zoom Session: Tuesday, 8:00 – 9:15 pm. Oct 29. \$25





# Samhain Céilí Dance

**Celtic Junction  
Arts Center**

**836 Prior Ave N, St. Paul**

**Music provided by  
The Center for Irish Music**

## **November 1st, 2024**

**Lesson @ 6:30pm  
Dance 7-9pm**

**Admission  
Adults: \$10  
18 & Under: Free**





# MNá Fiddlers

## IN CONCERT



# SUNDAY, OCTOBER 27

suggested donation				SCANLAN MUSIC HALL
\$20		4:00 PM		CENTER FOR IRISH MUSIC
				836 PRIOR AVE N, ST. PAUL

Seating is limited. Reserve tickets in advance at:  
[WWW.MNAFIDDLERS.COM](http://WWW.MNAFIDDLERS.COM)  
 RECEPTION TO FOLLOW

\*Due to interest, an additional performance has been added at 1:30 pm

## Charlie's Restaurant and Irish Pub

at the historic Water Street Inn

Live music for Charlie's Irish Pub in the Historic Water Street Inn located in downtown Stillwater. Charlie's Pub features live Irish music every Friday and Saturday night from 7:00pm to 11:00pm

### October 4<sup>th</sup> & 5<sup>th</sup> - Bedlam

Bedlam is a band born out of the talent pool of the MN Renaissance Festival. Over the years, the band has had a diverse sound and many different members. Its recent incarnation is a folk band with a hippie attitude. Many familiar songs with a different slant along with some original material as well. As the name implies a stage with this group on it is not a very stable one and you never know who may show up and sit in on a set



### October 11<sup>th</sup> & 12<sup>th</sup> - Bonnie Drunken Lad

#### Harvest Fest Weekend

"Bonnie Drunken Lad. A group of 4 lads and 1 lass (all with questionable Celtic heritage) with an interest in traditional and modern Irish drinking songs, war anthems, historical oddities, sea shanties, and anything Luke Kelly sings. They practice in a shack in Apple Valley, MN. Five miscreants, one Bonnie Drunken Lad."



### October 18<sup>th</sup> & 19<sup>th</sup> - Prank Williams and the Broken Spoke

A high-energy Irish/folk band based in Saint Paul, MN highlighting the sweet stringed sounds of the fiddle, stand-up bass, guitar, and mandolin. Traditional Irish Music and Irish Rock with a twist! Broken Spoke never fail to deliver an outstanding performance that will have you up on your feet before you know it!



### October 25<sup>th</sup> & 26<sup>th</sup> -Purgatory Creek



Purgatory Creek is a band that tracks from Nashville to Belfast featuring the music of Dee Brust, David Perry, Adam Stemple, and Ann Viviano. This group has decades of performance between them, and offers up folk rockin' Irish Americana to take you the river, the mine, the mystic, the mountain, the shady grove, and the devil's backbone



## Smidiríní\*

(\*Irish for 'Bits and Pieces')

by Copper Shannon

Comhghairdeas lenár gcairde a phós le gairid! (Congratulations to our friends) **Bridget Dinter** and **Peter Holt** who recently married! Bridget is an Irish Arts MN board member and is the Most Excellent Editor of the IAM newsletter.

May love and laughter light your days and warm your heart and home.

May good and faithful friends be yours, wherever you may roam.

Comhghairdeas lenár gcairde a phós le gairid! (Congratulations to our friends) **Paige Even** and **Corey Hudson** who recently married! Corey and Paige are the driving force behind *Hudson Irish Dance Academy*.

May your mornings bring joy and your evenings bring peace.

May your troubles grow few as your blessings increase.

May your hands be forever clasped in friendship and your hearts joined forever in love.

Go raibh feabhas ar (May there be improvement on) **Don Ladig** of *Dunquin*, recovering from recent health challenges.

Comhghairdeas le (Congratulations to) **Buddy Ferrari** and **Amanda Skeivik** on the birth of their daughter **Wren Orla Ferrari**. Buddy plays with *Rupalai*.

May strong arms hold you,

Caring hearts tend you,

And may love await you at every step.

Comhghairdeas le (Congratulations to) the wonderful instructors and devoted students (past and present) who have been a part of **the Center for Irish Music**, celebrating their 20<sup>th</sup> Birthday in October.

*Tiocfaidh críoch an tsaoil ach mairfidh grá agus ceol.*

The world may come to an end, but love and music will last forever.

Look for new music from some of our favorite bands:

**The Langer's Ball's - The Singles Collection.** Get it on CD or download or get the 45 single of Whiskey in the Jar / Whiskey You're the Devil and get the whole album digitally with your purchase. Available at <https://thelangersball.hearnow.com/the-singles-collection-2023-2024>.

**Sycamore Gap** has a new recording as well. Look for *Reviresco* when you catch up with the band at the *Minnesota Renaissance Festival*.

**The Dregs** tell us that there is a new album in the works.

The Center for Irish Music – Come check us out at  
The Celtic Junction Arts Center  
836 Prior Avenue, St Paul MN

Please check the website for information on our full range of instruction in traditional Irish music, language, culture and fun.

For class schedule and other information call or email  
651-815-0083 [admin@centerforirishmusic.org](mailto:admin@centerforirishmusic.org)

Or visit our website  
[www.centerforirishmusic.org](http://www.centerforirishmusic.org)



# Irish Arts Minnesota

October  
2024  
Deireadh  
Fómhair

42<sup>nd</sup> Year, Issue No. 10

## IAM Members

***Members are reminded that Irish Arts Minnesota membership is renewable annually in January. Renew today for 2024!***

Irish Arts Minnesota thanks these new and renewing band, musician and organizational members:

**Bundle & Go**

**The Center for Irish Music**

**Eira**

**Mary Vanorny**

**Willowgreen**

New and renewing supporting members receive the following:

- A one-year (January to December 2024) subscription to the IAM's monthly newsletter
- "Priority listing" for bands, organizations, pubs and businesses in our popular on-line Community Resources Directory, used by people who are seeking local Irish musicians, bands, dancers and entertainers for performances, ethnic festivals, and other events.\*
- Public recognition in a "New or Renewed Members" section of future IAM newsletters and in related posts to the IAM web site and Facebook page.

\*Note: The Community Resources List at [irishartsmn.org/resources/](http://irishartsmn.org/resources/) is a great community connection. It's very easy to use – just click on the business or organization name to be connected to their website or Facebook Page.



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## Newsletter Submissions

We welcome our readers to submit articles of interest, news, and notices of events to be published in the newsletter. The deadline is the 18th of the preceding month.

Send to: Editor [@irishartsmn.org](mailto:info@irishartsmn.org)

## IAM Board

President	Amber Ladany
Vice President	Jan Casey
Treasurer	Maureen Engelhardt
Secretary	Cindy Ladany
Newsletter Editor	Bridget Dinter
Board Member	Michele Berg
Board Member	Eileen Dahill
Board Member	Jody Dunlavey McDonough

**Questions? Comments? Contact Us!**

[Info@irishartsmn.org](mailto:info@irishartsmn.org)

[www.irishartsmn.org](http://www.irishartsmn.org)



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**Ceili CORNER** By Bhloscaidh O'Keane  
Check [www.lomamor.org](http://www.lomamor.org) for all up-to-date Irish folk dancing information.



## IAM Membership

Demonstrate your support of live Irish music, dance and cultural activities by becoming a member of Irish Arts Minnesota. Become a supporting member by making a financial contribution. Member bands, businesses and organizations receive priority listing in the IAM Community Resources List.

All IAM members receive the newsletter by e-mail.

<b>Name:</b>	<b>Date:</b>
<b>Address:</b>	<b>How did you hear about us?</b>
<b>Membership Type (circle one)</b> Individual \$20 _____ Family \$25 _____ Band/Organization/Business \$25 _____ Name _____ (Name of Band/Organization/Business)	
<b>Interests (circle all that apply)</b> Music      Dance      Theatre      Language      Volunteer	
<b>E-mail Address:</b> _____ <b>Phone Number:</b> _____ Your monthly newsletter is delivered electronically via e-mail. Please advise us at Info@irishartsmn.org if your e-mail address changes.	
Tear out the above form and send it with a check made out to "IAM" to: The IAM Membership Coordinator c/o Jan Casey 400 Macalester St. St. Paul, MN 55105 Or visit the IAM website ( <a href="http://www.irishartsmn.org">www.irishartsmn.org</a> ) to pay electronically.	