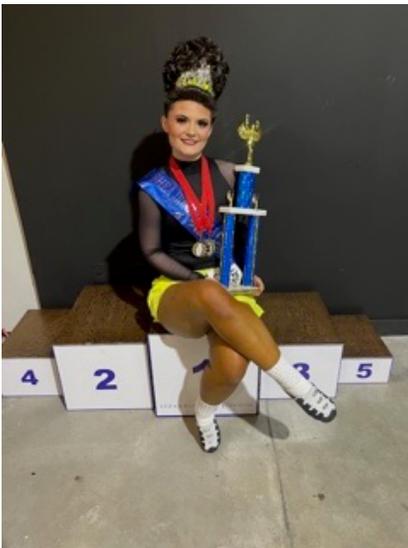


The mission of Irish Arts Minnesota is to support and promote Irish music, dance, and other cultural traditions to ensure their continuation.

Oireachtas is the Goal

By Jan Casey



Abby Young, 16, of Maple Grove has been studying Irish dance for nine years. (She looks forward to receiving her IAM Decade of Dance Award in March!) Abby dances with Ardaigh Suas Academy of Irish Dance (ASA) in Albertville and began as a dancer with Rince Nua.

Abby credits her teachers for their support and encouragement as she put in the hard extra work to master the dances she needed to achieve championship level. This was especially important as Abby made the transition to a new school with a new teaching style and studio culture. Abby met these challenges with “quiet determination and unwavering consistency” according to her recommender. Abby tells us that her teachers “have seen me in my toughest moments and my proudest moments.” The extra work has really shown in her results in competition.

Abby relishes the opportunity to share her dancing with the community. Performing in pubs, schools, at the Albertville Days Parade, at IAM's St. Patrick's Day festivities, and at Irish Fair brings her “immense joy and has helped build my confidence not just in performing and dancing, but overall in life ... dance has made me a well-rounded person as a whole.”

Abby enjoys the opportunity to be a mentor to the younger dancers by “volunteering not just in the studio, but also in the community.” Abby is a teaching assistant, teaching preschool and intro classes to dancers in prizewinner, “and I've loved every second of it.” Volunteering at the studio and in the community has helped her learn some very important lessons – “A lot of talent does not come naturally, they come through hard work” and she has had the satisfaction of “seeing younger boys and girls have the same drive and motivation to do well as I do” while they strive to emulate her. Her recommender also praises not only Abby's “technical ability, but more importantly her attitude, work ethic, and heart.” Her recommender also notes that “Abby's reliability and dedication are second to none” and watching her grow is especially satisfying.

This busy teen has been able to balance her commitment to dance with her commitment to school, maintaining top grades through the challenges of dance competition and performance seasons, by getting to the studio early to do schoolwork before dance class and in between teaching classes.

Abby will use her IAM Educational Grant to help with the expense of a new solo dress from Ireland and with expenses for traveling to the Mid-America Oireachtas in Milwaukee, WI in November. *Oireachtas*, pronounced 'o-rock-tus', is Irish for “gathering.” An Oireachtas is an annual championship for Irish dance held at the regional level. Abby's goal is to recall - she was only 7 away in 2024 – and she looks forward to being able to support the younger dancers as so many from her studio are competing solos this year.

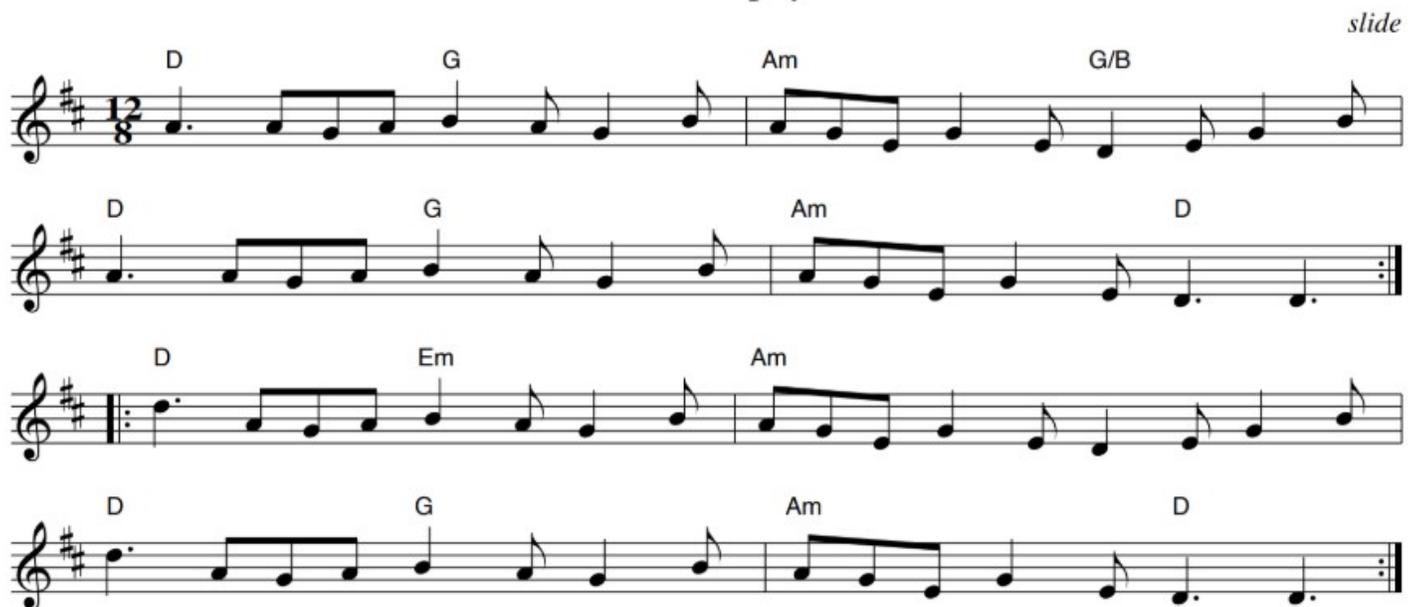
Irish Arts Minnesota is delighted to help this dedicated young dancer continue to pursue her dreams.

Jan serves on the board of Irish Arts Minnesota.

TUNE OF THE MONTH

Denis Murphy's

slide



Denis Murphy's comes from the playing of great accordion player Johnny O'Leary on Music for the Set - Traditional Irish Music from Sliabh Luachra. CIM's Redwing Ensemble learned this tune partly through a video performance of the band Danú (which includes Minnesota Irish Music Weekend 2020 guest artist Benny McCarthy), and paired it with the Road to Lisdoonvarna.

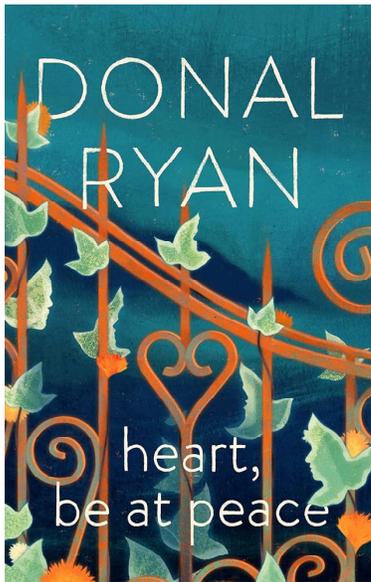
Respectfully submitted by Rosa Wells on behalf of the Center for Irish Music (CIM), a traditional Irish music school based in St. Paul, located inside the Celtic Junction Arts Center. We publish a tune each month with dots (sheet music), suggested chords and some basic background information including how CIM is connected to the tune. To hear a recording of the tunes or to print sheet music, go to the common tunes archive under 'music resources' on the Center for Irish Music website: www.centerforirishmusic.org



836 Prior Ave North, St. Paul MN 55104

On Leabhragan (The Bookcase)

Heart Be at Peace— Donal Ryan — Viking Penguin 2024



This is a story of a small Irish town told by twenty-one voices in twenty-one chapters. Think of it like *Our Town*, only Irish, and the characters are all living, except for one.

The stories belong to residents of different ages, experience, intentions; some good and some bad. You hear from farmers, the owner of a construction company, a hairdresser, the local gossips, impatient teens waiting to break away and go into the wider world, and the auld ones who have seen better times, worse times, and everything in between. There are girls in love with the wrong lad, shopkeepers just hanging on, and drug dealers.

Drugs are the not-so-hidden plague threatening the social fabric of the town and skewing its economy. The townspeople are worried, trying to find a way to stop the activity. Others seek to exploit the new economic order. There is a reckoning brewing, but what it will be and who will mete out justice is a surprise until the very end.

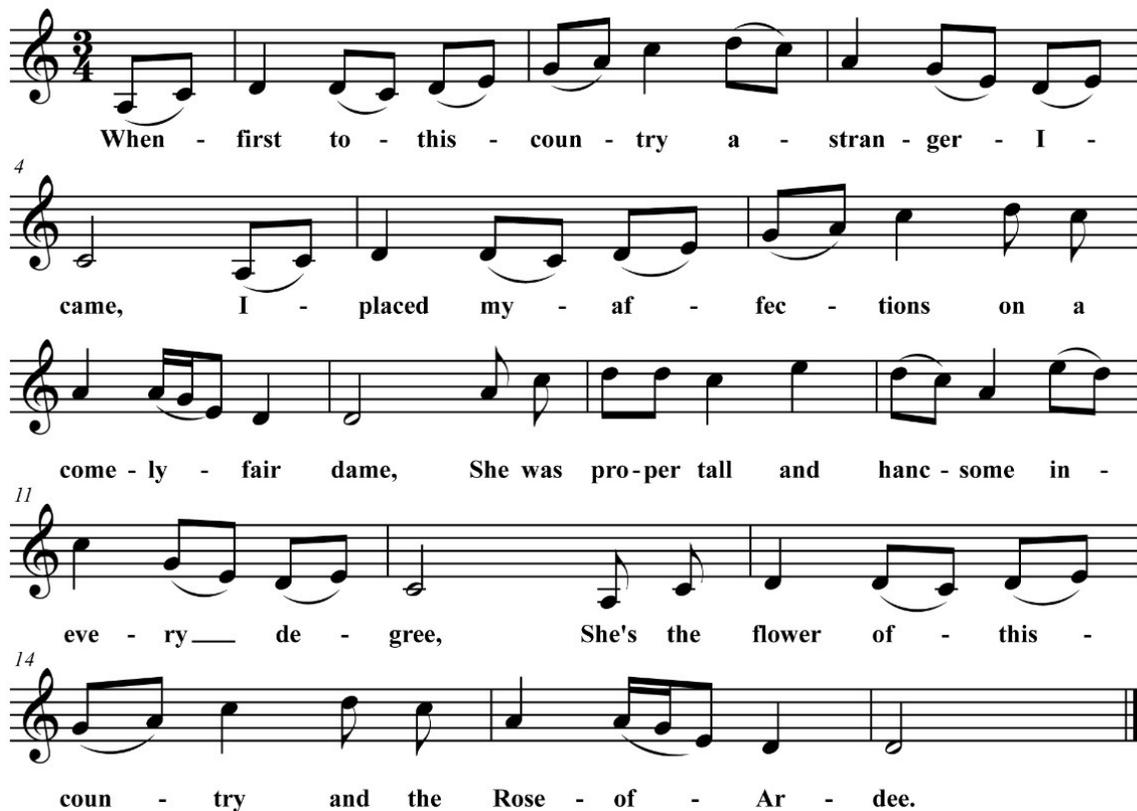
Our Town residents a hundred years ago didn't have to deal with the modern-day problems which all towns face today, Irish or American or anywhere else. The voices are compelling, colorful, and together tell us a story of a whole village and its solution to making a way in the world. Thoughtful, detailed, and resonant; these voices will remain with you long after you put the book down

Sherry Ladig is a Saint Paul-based musician and composer and a former reviewer for the Hungry Mind Bookstore's newsletter, Fodder. Sherry welcomes suggestion for books of Irish or Irish-American interest to review, or—write a review yourself! She may be reached at ladig-dunquin@msn.com. Happy September reading!

Northwoods Songs: Irish Songs from Lumberjacks and Great Lakes Sailors

By Brian Miller

The Rose of Ardee



When - first to - this - coun - try a - stran - ger - I -
4
came, I - placed my - af - fec - tions on a
come - ly - fair dame, She was pro - per tall and hanc - some in -
11
eve - ry — de - gree, She's the flower of - this -
14
coun - try and the Rose - of - Ar - dee.

When first to this country a stranger I came,
I placed my affections on a comely fair dame,
She was proper, tall and handsome in every degree,
She's the flower of this country and the Rose of Ardee.

I courted lovely Mary at the age of sixteen,
Her waist it was slender, her carriage genteel,
'Til at length a young weaver came there, her to see,
And stole the flower of the country, the Rose of Ardee.

My curse may it light on you, by day and by night,
You've fled with my true love, far, far from my sight,
And left me to mourn in a strange country,
For the loss of my darling the Rose of Ardee.

I'm bound to the city for months two or three,
And perhaps on my journey some pretty girl I'll see,
In a short space of time she may prove kind to me,
But I never can forget the sweet Rose of Ardee.

When I get my week's wages to the ale house I'll go,
And there I'll sit drinking with my heart full of woe,
I'll sit there lamenting, expecting to see,
Once more my own true love, the Rose of Ardee.

I swear, lovely Mary, by the powers above,
Though inconstant you've been, I no other can love,
Oh if we could meet my sweet bride you should be,
And I should be blest with the Rose of Ardee.

Oh, lovely Mary you have been severe,
To slight your own true love that loved you so dear,
I must weep in despair until death I do see,
For the loss of my darling the Rose of Ardee.

Farewell lovely Mary though fled from my sight,
For you I am weeping by day and by night,
But I fear my sweet angel, I never shall see,
So adieu evermore to the Rose of Ardee.

The “Old Songs Exchange” column that ran in the *Minneapolis Journal* from October 1923 to January 1925 drew many active readers/correspondents from outside Minnesota. Newman Van Deusen/Dusen of Brunswick, Ohio may have contributed the words to last month’s song “My Emmett’s No More.” On October 5, 1924, the column ran Van Dusen’s request for the words to “The Rose of Ardee.” Curiously, Newman Van Deusen of Brunswick, Ohio is credited with sending in the words to the song when they were published on November 9, 1924.

It could be that Van Deusen found the text in a songster. His lengthy version closely matches (though not exactly) that printed by Henry De Marsan in New York in the 1868 *New Comic and Sentimental Singer’s Journal*. A much shorter, fragmentary text for the song appears in a western New York songster (circa 1841-1856) published by Harold W. Thompson as *A Pioneer Songster* so it does seem plausible that the song made it in to tradition in the Lakes states.

“The Rose of Ardee” is sung in the north of Ireland and I have married the *Minneapolis Journal* text to the air used by Desi Wilkinson on his album *The Three*

Northwoods Songs features a new song each month pulled from my research into old songs collected in the pine woods region that stretches from New Brunswick west through northern Minnesota. In the 1800s, a vibrant culture of singing and song-making developed in lumber camp bunkhouses and on Great Lakes ships. The repertoire and singing style were greatly influenced by Irish folk repertoire and singing styles. Many singers in the region had Irish background themselves.

Each installment of *Northwoods Songs* is also published online at www.evergreentrad.com. My hope is that others will learn some of these songs and make them their own as I have. -Brian Miller



Maeve O'Mara and Liam O'Neill Receive Irish Fair's 2025 Curtin Conway Award

The Curtin-Conway Award honors Leah Curtin and Roger Conway, two of the original organizers of the festival. The honor is presented annually to someone who has made significant contributions to the Irish cultural community in the Twin Cities and/or Minnesota. The award includes a \$1,000 donation by the Irish Fair to the Irish cultural charity of the recipient's choice, and the name of the honoree is placed on a plaque that is on public display at The Celtic Junction Arts Center.

Maeve and Liam and Irish on Grand have been fantastic supporters of Irish Arts Minnesota and the Irish Music and Dance Association. Long time supporters, especially as sponsors of our Landmark Center events and of our volunteer t-shirts, they have been instrumental in helping to spread the word about IAM and our activities.

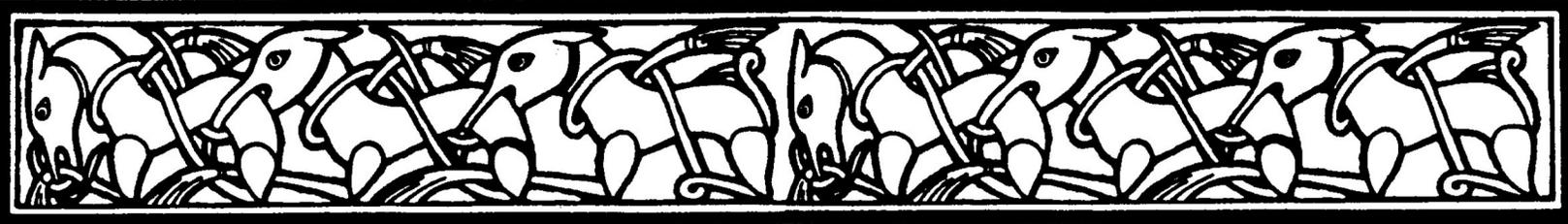
According to Irish Fair:

Maeve O'Mara and Liam O'Neill are true bastions of the Irish community in the Twin Cities. For over three decades, their 'Irish on Grand' was more than a shop. It was a beacon – a warm, familiar place where tradition lives, where stories are shared, and where the Irish diaspora and the curious alike have been welcomed with open arms.

They have tirelessly fostered and promoted the local Irish community, supported local Irish dance schools, helped launch cultural events, and donated quietly and generously to causes that support the Irish and Irish-American community. They've helped all of us stay connected to who we are – and to who we might become.

Through their business, their generosity, and their participation in Irish events throughout the year, Liam and Maeve have given generations of Minnesotans a living connection to Irish culture – through music, clothing, literature, crafts, and countless conversations. Their shelves, both physical and now digital, hold treasures, but it's the space they created – part marketplace, part community hub – that truly reflects their legacy.





Where's My Irish Arts MN Calendar?

What a delight it is to have so many great Irish bands, dance schools and groups and community organizations active in the Twin Cities and beyond. Long-time members August remember the calendar that used to be at the heart of the IMDA Newsletter. Some time ago, Irish Arts MN / IMDA gave up including the calendar in the newsletter – with so much going on, a printed calendar was too quickly out of date.

Solution? Irish Arts Minnesota Community Calendar On-Line – a comprehensive and dynamic on-line calendar of events of all kinds with an Irish and Celtic connection.

Did you know? You can search the IAM Community Calendar by artist, by venue, and by type of event to find what's happening. Check it out at irishartsmn.org/events/ - and come back often throughout the month. We'll keep adding good stuff as we learn about it!



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Celtic Junction Events

YAC Open Mic, September 12 at 6:30 - 7:30 pm. \$10

Step into the spotlight with the Youth Advisory Council cheering you on — or sit back and enjoy the show! All ages are welcome! We are excited to feature a set by guest musician, Andrew McGuinness, former mayor of Kilkenny, Ireland!

Comedy Trivia & Irish Brews: A Night of Craic & Culture, September 12 @ 7:30 pm - 9:30 pm. \$10

Join us after the YAC Open Mic for a snappy evening of Irish flavor, laughter, and local storytelling! Enjoy an Irish beer history talk—and tasting—from Pat Carey of Padraigs Brewing, plus trivia with John Cosgrove of Cosgrove Presents, and a special GAA sports round from Shane Kavanagh of Dicksboro GAA. This fun event supports the Twin Cities Robert Emmets Hurling Club.

Seminar: Good Trouble Across The Ocean - Civil Rights From Selma to Derry, September 13 @ 1:00 pm - 2:30 pm. Free

From the marches on the Pettus Bridge in Selma to the protests in Derry streets and the march from Belfast to Derry, activists confronted state violence with courage to fight for voting rights and other basic human rights. We will explore how lessons from these movements crossed borders and oceans in 'Good Trouble'. Panelists include author Forest Issac Jones, Dr. Elizabeth Stack, and Dr. Miriam Nyhan Grey. This webinar is free, but you must [REGISTER HERE](#) to receive the Zoom link.

Celtic Junction Open House, September 14 @ 12:00 pm - 2:30 pm. Free

Join us for an exciting Open House at the Celtic Junction Arts Center with O'Shea Irish Dance and Center for Irish Music! Bring your children and grandchildren for a day filled with activities that will spark their imagination and energy. Expect live music, dancing, LEGOS, crafts, and more!

Seminar: Celtic Spirituality - Its Qualities and Relevance for Today, September 17 @ 7:00 pm - 8:15 pm. Free

This online talk by Dr. Ed Sellner introduces Celtic Spirituality, its ancient origins, and history. Qualities associated with it are the Celts' mystical connection with nature, their appreciation of women's leadership and gifts, their sensitivity for the marginalized and marginalized places in their lives, their recognition of the wisdom of visions and dreams, their love of beauty, their valuing of eros and of storytelling. All of this, of course, has relevance for today. This webinar is free, but you must [REGISTER HERE](#) to receive the Zoom link.

Autumnal Equinox Céilí Dance, September 19 @ 6:30 pm - 9:00 pm. \$10

Join us for an evening of music, dance, and community at the autumn céilí—a traditional Irish social dance that's as fun to try as it is to watch. Friendly instructors will guide you through every step. Enjoy live music from The Center for Irish Music Céilí Band, and bring your friends and family!

Scenes From A Garden, Two Dates! September 27 @ 7:30 pm and September 28 @ 1:00 pm. \$25 - \$30

Join Joni Griffith and Felix Aguilar Tomlinson as they return to the Celtic Junction stage with an immersive musical experience exploring growth, joy, and connection through reimagined songs from musical theatre, opera, and art song. Expect humor, tenderness, and a few surprises —staged among gossiping lawn chairs, starlit trees, and stubborn weeds. You loved them in the Victorian Music Hall Revue - you'll love them in *Scenes From A Garden*!



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JOIN US FOR OUR OPEN HOUSE!



MUSIC, CULTURE, DANCE, AND MORE!

**SEPTEMBER 14
12:00-2:30PM**



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Thank you to our 2025 sponsor!

**HALFWAY TO
Saint Patrick's Day
CELEBRATION**
IN HISTORIC STILLWATER, MN!

September 17 - 20, 2025

**9/17
WINE
DINNER**

WATERSTREETINN.US

**9/18
SCOTCH
& CIGAR
DINNER**

**T-SHIRT GIVEAWAYS | FOOD SPECIALS
DRINK SPECIALS | LIVE MUSIC**

Charlie's Restaurant and Irish Pub

at the historic Water Street Inn

Live music for Charlie's Irish Pub in the Historic Water Street Inn located in downtown Stillwater. Charlie's Pub features live Irish music every Friday and Saturday night from 7:00pm to 11:00pm

September 5th & 6th - Bedlam

Bedlam is a band born out of the talent pool of the MN Renaissance Festival. Over the years, the band has had a diverse sound and many different members. Its recent incarnation is a folk band with a hippie attitude. Many familiar songs with a different slant along with some original material as well. As the name implies a stage with this group on it is not a very stable one and you never know who may show up and sit in on a set

September 12th & 13th -Purgatory Creek

Purgatory Creek is a band that tracks from Nashville to Belfast featuring the music of Dee Brust, David Perry, Adam Stemple, and Ann Viviano. This group has decades of performance between them, and offers up folk rockin' Irish Americana to take you the river, the mine, the mystic, the mountain, the shady grove, and the devil's backbone

September 19th & 20th – Prank Williams and the Broken Spoke

A high-energy Irish/folk band based in Saint Paul, MN highlighting the sweet stringed sounds of the fiddle, stand-up bass, guitar, and mandolin. Traditional Irish Music and Irish Rock with a twist! Broken Spoke never fail to deliver an outstanding performance that will have you up on your feet before you know it!



Sept 26th & 27th – Bonnie Drunken Lad

"Bonnie Drunken Lad. A group of 4 lads and 1 lass (all with questionable Celtic heritage) with an interest in traditional and modern Irish drinking songs, war anthems, historical oddities, sea shanties, and anything Luke Kelly sings. They practice in a shack in Apple Valley, MN. Five miscreants, one Bonnie Drunken Lad."



Join us for an unforgettable afternoon of traditional Irish music, featuring hands-on workshops, an open session, and plenty of opportunities to learn, play, and connect. Whether you're brand-new to Irish music or a current student eager to try something different, *Ceol agus Craic* offers something for everyone

Saturday, September 20
1:00pm-4:30pm

For details and to register, visit CIM's [website](#).

Don't miss this exciting new tradition at the Center for Irish Music — we can't wait to share a tune with you!



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Celtic folk rockers Pete McCauley and Leslie Rich of
HOUNDS OF FINN



SEP 19 • 7 PM

SUGGESTED DONATION \$40

A fundraiser to support
Maggie's Farm Theater

High-energy concert, silent
auction, and raffle.

For full details, visit
maggiesfarmtheater.com

All proceeds support Maggie's Farm
Barn Raiser Campaign

Help cultivate
another season of
professional theater
in the west metro



Lenox Community Center
6715 Minnetonka Blvd
St. Louis Park, MN 55426

Remembering Peg Flanagan

Margaret “Peg” Flanagan has passed away. Peg was a vital part of our community for many years, starting with her days as a server at the old O’Gara’s in the heydays and continuing in her role as great good friend to our own Marty McHugh and her generous support of the Center for Irish Music and the Celtic Junction Arts Center. (Peg was a CJAC Board Member.) For 40 years she served Minnesota’s non-profit community, developing boards and raising millions of dollars for numerous prestigious organizations. Her obituary hits the nail on the head – “Peg will be remembered for her abiding love of literature, impeccable attire, elegantly written thank-you notes, and cinematic storytelling around the hearth in her cherished ‘cottage’.”

Suaimhneas síoraí dá hanam – Eternal rest to her soul.

Following are cherished memories from some of her friends:

From **Sheila Jordan**:

I met Peg when I was flooded out of my apartment in 77. She was working at O’Gara’s at the time and hooked me up to a new roommate in St Paul. So grateful I was able to move quickly. I always marveled at how put together avec dress and beautiful red hair she would be.. Over the years I didn’t see her too much but knew she was working in grant writing with many non-profits. She then later turned to me at one of Essie’s (Ethna McKiernan) readings and told me she had cancer, and it was last stage, years ago. She said she had not shared this yet. It changed how I received the poetry after that...I told her I was honored she chose to tell me and asked what if anything I could do. She said she just wanted to get closer. So I went over and had coffee numerous times in her lovely sanctuary that she shared with books and backyard animals. We shared our love of Poetry, and animals of all sizes. After I moved, we were regular pen pals. I will miss my friend.

From **Mary McNeive**:

Our dear Ms Peg was a force of social grace and beauty. She was able to charm James Galway while in Italy for one of his concerts, and equally, all of my siblings during a wake for our brother at the (then known as) Ace Box Bar.

The moon will light her way and the stars will carry her home.

From author **Jim Rogers**, former Director of *the Center for Irish Studies* at St. Thomas:

I met Peg fifty years ago, not too long after she had arrived at Macalester, and she was waitressing at O’Gara’s at a time when she was still too young to drink. She has been a part of the Irish-American world, the St Paul cultural world ever since. I know she will be remembered here for her good taste, her gift for friendship, her intelligence, and much else. But to all that, I’d add that she also had the loveliest laugh I ever heard. Rest in peace, Peggy.



Smidiríní*

(*Irish for 'Bits and Pieces')

by Copper Shannon

Maith thú (Well done/way to go) to the Irish Arts Minnesota Educational Grant recipients who performed at Irish Fair of Minnesota. It was a pleasure to see **Ginger Anderson, Ryan Behnke, Becky Bollinger, Amelia Engelking, Hannah Flowers, Jordan Grubridge, Daisy Haney, Morien McBurnie, David Ochs, Adrienne O'Shea, Beth Pitchford, Ellie Schirmer, Aurion Stremski, Abby Young, Claire Vanorny** and **Mary Vanorny** adding to the festivities! (Apologies if we missed anyone!)

Comhghairdeas le (Congratulations) to the many Irish dancers who are graduating seniors and for whom *Irish Fair Minnesota* was their final performance. Our very best wishes for your next adventures! And we hope that you will keep on dancing!

Comhghairdeas le (Congratulations) to **Rince na Chroi**, named Minnesota's Best Dance Studio for 2025 in the *Star Tribune Readers' Choice* voting! It's the second year in a row!

Introducing a new band – **Crown of Clover** – featuring **Kamela and JB** of *the Inland Seas*. *Crown of Clover* will be appearing at the *Minnesota Renaissance Festival* most weekends this season. If you like *The Inland Seas*, they tell us that you'll like *Crown of Clover* too.

If you're making your way to the *Minnesota Renaissance Festival*, be sure to look for the many Irish musicians entertaining throughout the festival. Here's a short list: **The Dregs, Four Pints Shy, Gus the Bardic Troubadour**, the new duo **Crown of Clover, Singleton Street/Kindred, The Sycamore Gap** and **the Inland Seas** (Labor Day and closing weekends)! *Renn Fest* has already begun and continues weekends through September, plus Festival Friday on September 26. Please note – be sure to make parking arrangements in advance. Details on the *Renn Fest* website: renaissancefest.com/.

Comhghairdeas le (Congratulations) to the excellent young musicians from the **Center for Irish Music** who made their way to the *Fleadh Cheoil na hÉireann 2025* in Wexford Town, Ireland. It was a busy time for everyone, making their way to the various competition locations to perform and to support their friends, learning with master artists at the *Fleadh's* superb summer school *Scoil Éigse*, plus the sessions and busking - drinking in the authentic cultural experience of sharing their love of the music with so many like-minded others. **Collin Fenton** and **Beth Bryson's** competitions were live streamed for the world to enjoy. **Brian Miller, Victoria Pierce** and her husband **Macdara ÓFaoláin** were featured on TV! IAM Educational Grant recipients **Teddy Brandt** and **Katya Roberts** were among the twelve young musicians who represented the *Center for Irish Music* and Minnesota so well.

Comhghairdeas léi (Congratulations) **Katya Roberts**, who was part of the *Guinness World Record World's Largest Céili Band* at the *Fleadh Cheoil na hÉireann 2025* with more than 1,000 musicians playing the Wexford Polka and other tunes.

Ní Bheidh Mo Leithéad Arís Ann (There'll never be the likes of me again) **Will Kenny**. IAM Honoree Will passed away recently. Our sincere condolences to his beloved family and to his many friends and his devoted students. May those who love the Irish/Gaelic language continue their studies with his dedication and good humor. (We owe the title of this column to Will!). Look for the obituary in the *Star Tribune* - <https://obituaries.startribune.com/obituary/will-kenny> and a more complete tribute in our October newsletter.

The Center for Irish Music – Come check us out at
The Celtic Junction Arts Center
836 Prior Avenue, St Paul MN

Please check the website for information on our full range of instruction in traditional Irish music, language, culture and fun.

For class schedule and other information call or email
651-815-0083 admin@centerforirishmusic.org

Or visit our website
www.centerforirishmusic.org



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IAM Members

Irish Arts Minnesota Members

Membership is important to Irish Arts Minnesota as both a financial and social support of our mission of fostering a vibrant and diverse community of artists, dancers, musicians and businesses – a community where Ireland’s traditional arts and culture are celebrated to instill an appreciation for generations to come. Membership is also a meaningful indication of community support when IAM seeks grant support and sponsorship.

Members are reminded that Irish Arts Minnesota membership is renewable annually in January. Renew today for 2025!

- New and renewing supporting members receive the following: A one-year (January to December 2025) subscription to the IAM’s monthly newsletter
- “Priority listing” for bands, organizations, pubs and businesses in our popular on-line Community Resources Directory, used by people who are seeking local Irish musicians, bands, dancers and entertainers for performances, ethnic festivals, and other events.*
- Public recognition in a “New or Renewed Members” section of future IAM newsletters and in related posts to the IAM web site and Facebook page.

*Note: The Community Resources List at irishartsmn.org/resources/ is a great community connection. It’s very easy to use – just click on the business or organization name to be connected to their website or Facebook Page.



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Newsletter Submissions

We welcome our readers to submit articles of interest, news, and notices of events to be published in the newsletter. The deadline is the 18th of the preceding month.

Send to: Editor [@irishartsmn.org](mailto:Editor@irishartsmn.org)

IAM Board

President	Amber Ladany
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Secretary	Cindy Ladany
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Questions? Comments? Contact Us!

Info@irishartsmn.org

www.irishartsmn.org

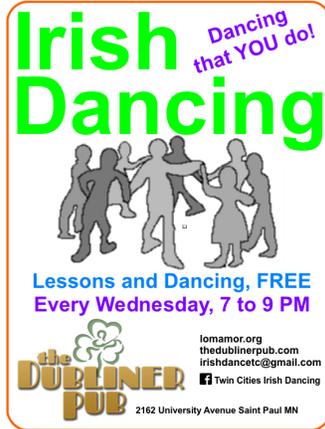


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Ceili CORNER By **Bhloscaidh O'Keane**
Check www.lomamor.org for all up-to-date Irish folk dancing information.



IAM Membership

Demonstrate your support of live Irish music, dance and cultural activities by becoming a member of Irish Arts Minnesota. Become a supporting member by making a financial contribution. Member bands, businesses and organizations receive priority listing in the IAM Community Resources List.

All IAM members receive the newsletter by e-mail.

Name: _____	Date: _____
Address: _____	How did you hear about us? _____

Membership Type (circle one)
 Individual \$20 _____ Family \$25 _____

Band/Organization/Business \$25 _____ Name _____
(Name of Band/Organization/Business)

Interests (circle all that apply)
 Music Dance Theatre Language Volunteer

E-mail Address: _____ **Phone Number:** _____

Your monthly newsletter is delivered electronically via e-mail. Please advise us at Info@irishartsmn.org if your e-mail address changes.

Tear out the above form and send it with a check made out to "IAM" to:
 The IAM Membership Coordinator c/o Jan Casey 400 Macalester St.
 St. Paul, MN 55105
 Or visit the IAM website (www.irishartsmn.org) to pay electronically.