

The mission of Irish Arts Minnesota is to support and promote Irish music, dance, and other cultural traditions to ensure their continuation.

St. Paul's Own Authentic St. Patrick's Day Celebration for the Whole Family!

Irish Arts Minnesota is thrilled to welcome one and all to Landmark Center for our **44th Annual St. Patrick's Day Irish Celebration!** It will be a fantastic day filled with music, dance, and culture – fun for the whole family. So, make your way to St. Paul before the St. Patrick's Day Parade for the festivities at Landmark Center! Return after the parade to enjoy even more – the event runs until 5pm.

What will you see and hear?

 **Irish traditional music** on the most authentic of Irish instruments:

- **Hannah Flowers** on harp in the Tea Room
- **Tom Klein** on uilleann pipes (Irish pipes) with the **McNordiques** on the Weyerhaeuser stage
- **Chad McAnally** on harp and uilleann pipes with **Rupalai** in the Tea Room

 **Irish and Celtic traditional and original music** on a wide variety of instruments – some with deep roots in Irish traditional music, some offering a new sound:

- Fiddle, bodhrán, guitar, mandolin, bagpipes, accordion, upright bass, autoharp, clogging and percussion plus vocals from **Irish Diplomacy**
- Guitar, accordion, whistle, bodhrán and saxophone plus vocals from **Legacy**
- Piano, fiddle, whistles and low pipes from **Dunquin**
- Whistle, fiddle, guitar, bouzouki, mandolin and percussion plus vocals from **The Inland Seas**
- Fiddles in harmony with the women of **MNáFiddlers**
- Harp, whistles, fiddle, accordion, bodhrán and more from the **Center for Irish Music Ensembles**
- Bagpipes galore with the **Brian Boru Irish Pipe Band** – playing Irish traditional melodies

 **Exciting Irish Step Dance** with:

- **Corda Mór**
- **Eilís Academy**
- **Onórach Mulhern Geraghty School (OMG)**
- **Rince na Chroí**
- **Rince na Gréine**

 **Traditional Céilí, Step and Old-style dance** with:

- **Green Fire Irish Dancers**
- **Mooncoin Céilí Dancers**
- **Knocknagow Irish Dancers**

 **Children's entertainment** beginning with **Ross Sutter** on the Main Stage at the start of the day, plus more fun upstairs on the 3rd Floor:

- Songs and Stories with **Norah Rendell**
- The **Instrument Petting Zoo**
- Mooncoin's **Parent and Kid Céilí** Dance Party
- More fun with **Ross Sutter**

Be sure to bring the little ones down early in the day for entertainment just for them.

 **Food for the mind** with seminars from **Legacy** and a profile of the famous Irish Pirate Queen **Grace O'Malley** with **Sarah Cromer-Kiani**

 **Tom Dunn's beautiful photo portraits** of the Irish of Minnesota in the North Gallery

 The popular **Shenanigan's Craft Fair** returns. Come shop and support local! And enjoy **refreshments of all kinds** in the Marketplace to keep you energized throughout the day!

 *The perfect way to celebrate St. Patrick's Day!* 

*There's Magic in the Fiddler's arm, there's Magic in this Town,
There's Magic in the dancers' feet and the way they put them down.*

Irish Arts Minnesota's **Day of Irish Dance** on **Sunday, March 15, 2026** is set to dazzle with over **700 dancers** from **10 Irish dance schools**. In partnership with **Minnesota Landmarks**, this event is part of the **Sundays at Landmark** series.

What can you look forward to?

- **Irish Dancers** from:
 - » **Ardaigh Suas Academy of Irish Dance (ASA)**
 - » **Eilís Academy of Irish Dance**
 - » **Green Fire Irish Dancers**
 - » **North Star Irish Dance**
 - » **Onórach Mulhern Geraghty School (OMG)**
 - » **O'Shea Irish Dance**
 - » **Rince na Chroi**
 - » **Rince na Gréine**
 - » **Shamrock School of Irish Step Dance**
 - » Old Style dance with **Loma Mor Irish Dance Club**
 - » New this year – dancers from **Irish Steps Dance Studio!**

Special Highlights:

- Presentation of **Irish Arts Minnesota's Decade of Dance Award** and the **Double Decade of Dance Award**.
- **Rinceoirí Fásta ag Fás Fós - Grown Dancers Growing Still** - showcasing adult Irish dance students from **Green Fire Irish Dancers**, **North Star Irish Dance**, **O'Shea Irish Dance**, **Rince na Chroi**, and **Rince na Gréine**.
- **Seminars** on topics with an Irish connection.
- **Special activities for the kids:**
 - » A chance for the little ones to try Irish dance with **Miss Lauren** from **Rince na Gréine**.
 - » Interactive storytelling with **Sir Gustav Doc'Tain**.
- **Traditional music** in the **Tea Room** with student ensembles from the **Center for Irish Music**, **Sona**, **Kindred Crescent**, **Pick, Buttons and Bow**, and more. Enjoy a treat with a nice cup of tea!

Look for more information on the artists in the **March IAM newsletter**. Details on the schedule will be posted soon at www.IrishArtsMN.org.

Looking forward to seeing you! Come early – we open at **10:00 am!** The festivities carry on until **5:00 pm**. Tickets are available at the door.

TUNE OF THE MONTH

A Fig For A Kiss

slip jig



This slip jig is found in the O'Neill's collections. Chief Francis O'Neill, originally from County Cork, became the chief of police in Chicago in 1901 and spent much of his life collecting and later publishing many tunes from musicians he encountered. Chief O'Neill's Pub in Chicago still hosts traditional Irish music sessions and displays the Chief's portrait and other memorabilia. "A Fig For A Kiss" has been recorded many times and is not only a common session tune but is also used by multiple local Irish dance schools during step dance performances.

Respectfully submitted by Rosa Wells on behalf of the Center for Irish Music (CIM), a traditional Irish music school based in St. Paul, located inside the Celtic Junction Arts Center. We publish a tune each month with dots (sheet music), suggested chords and some basic background information including how CIM is connected to the tune. To hear a recording of the tunes or to print sheet music, go to the archive under 'resources' on the Center for Irish Music website: www.centerforirishmusic.org



836 Prior Ave North, St. Paul MN 55104

An Leabhragán
The Bookcase

Sherry Ladig, our esteemed book reviewer, is taking a break this month from her column. She will return in March. If you have a suggestion for a book of Irish or Irish-American interest to review, please let her know. Sherry may be reached at ladig-dunquin@msn.com. Meanwhile, she invites IAM members to Dunquin's annual Big Fat Scottish Island Concert. See the announcement below.

Warm up a cold winter's night! Join Dunquin (Rosa Wells, Sherry Ladig and Don Ladig) and special musical guests for the

23rd ANNUAL SCOTTISH ISLAND CONCERT
FEBRUARY 7th*7 pm (doors open at 6:30)**
OLIVET CONGREGATIONAL CHURCH
1850 Iglehart Ave in Saint Paul

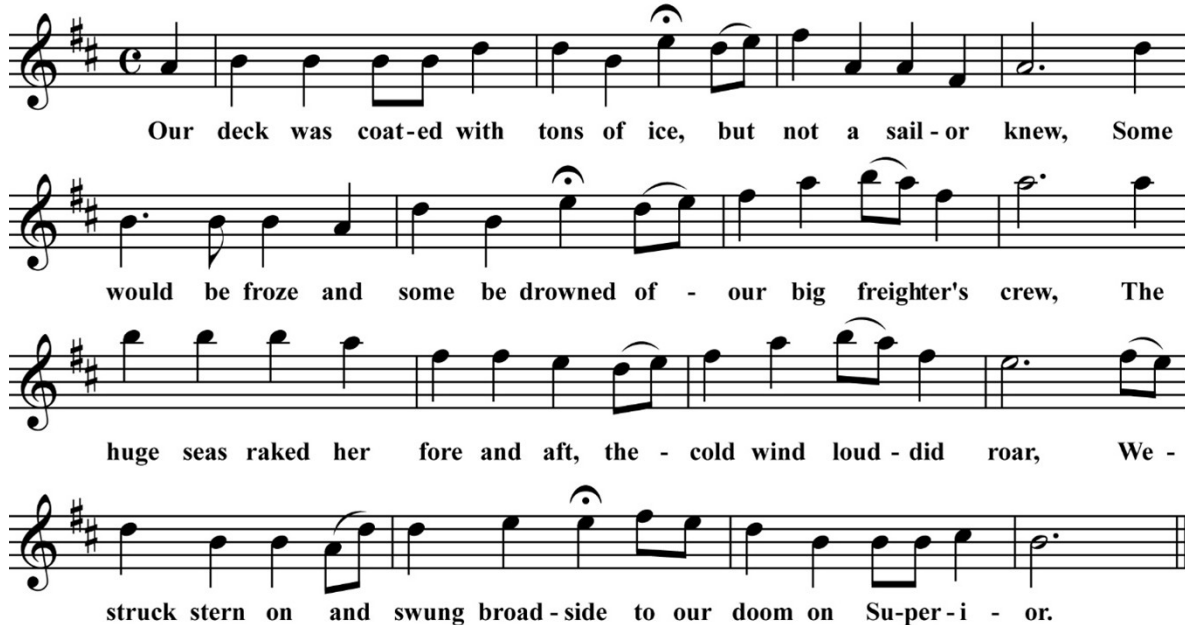


If you've attended before, you know—everyone's an Islander for the night. Enjoy the best of Scottish, Irish and American roots music, readings from the Island books, AND the fabulous Scottish Tea at the Interval, all included in the \$20 admission at the door. It's a gathering, a community event, and a musical and culinary treat, all in one magical night. Come on down!

Northwoods Songs: Irish Songs from Lumberjacks and Great Lakes Sailors

Brian Miller

Doom on Superior



Our deck was coat-ed with tons of ice, but not a sail - or knew, Some
would be froze and some be drowned of - our big freighter's crew, The
huge seas raked her fore and aft, the - cold wind loud - did roar, We -
struck stern on and swung broad - side to our doom on Su-per-i - or.

I am thinking of Lake Superior this month as I settle in to do music, along with the mighty Danny Diamond, for the play *Whoosh!* at the History Theatre in St. Paul. The Big Lake is a focus of the play (along with logging camps, the Civil War, Irish immigration and St. Anthony Falls) and, while looking for traditional songs relating to Lake Superior, I was reminded of this orphaned verse. The above text appears in William Ratigan's 1960 book *Great Lakes Shipwrecks & Survivals* with this somewhat ambiguous note:

In its original form the ballad on the preceding page celebrated the loss of the vessel Antelope, presumably in Lake Michigan. Guesswork also fixes her as a schooner and the odds are in favor of the guess. There were thirteen Antelopes on the Lakes: seven schooners, two propellers, one brig, one scow, one barge, and one tug. They capsized and burned and foundered and were lost all over the various Lakes. But two of the schooners were wrecked on Lake Michigan in the year 1894, and therefore this date is applied to the song, which later became popular in the recital of other disasters, as shown in the adapted stanzas above.

Ratigan's note seems to say that the verse was part of a localized variant of an earlier song about an *Antelope* that sank on Lake Michigan. The Lake Michigan song does exist and was documented by Ivan Walton and Edith Fowke who collected full versions of the song about Lake Michigan's *Antelope*. I took the above melody from Fowke's recording of "Skipper" Charles Henry Jeremy Snider of Toronto whose rendition appears on the Folkways album *Songs of the Great Lakes*. The book *Songs of the Great Lakes Sailors* by Walton and Grimm includes the Lake Superior verse as an addendum to an eight stanza version of the Lake Michigan song without giving a source for the fragment.

Ballad scholar Robert Waltz has theorized that the Lake Superior verse might refer to the 1897 wreck of the schooner *Antelope* off Michigan Island in the Apostle chain. That *Antelope* had been downgraded to a barge by the time it sank and no sailors were lost in the wreck so it's not a perfect fit for the verse above.

So... it's one to keep searching for! The verses from the Lake Michigan song could be reworked to go along with the Superior verse but I also hold out hope that the full Superior text must be out there somewhere. From Ratigan's note, it could be that the Superior song was about a ship of a different name altogether. Stay tuned!



The schooner barge Antelope, built in 1861, sank in the Apostle Islands in 1897.
By Unknown author - <http://greatlakeships.org/2901841/data?n=7>, Public Domain

Northwoods Songs features a new song each month pulled from my research into old songs collected in the pine woods region that stretches from New Brunswick west through northern Minnesota. In the 1800s, a vibrant culture of singing and song-making developed in lumber camp bunkhouses and on Great Lakes ships. The repertoire and singing style were greatly influenced by Irish folk repertoire and singing styles. Many singers in the region had Irish background themselves.

Each installment of Northwoods Songs is also published online at www.evergreentrad.com. My hope is that others will learn some of these songs and make them their own as I have.
-Brian Miller





THE CENTER FOR IRISH MUSIC

Visit our website to learn
about our lessons and classes:
www.centerforirishmusic.org



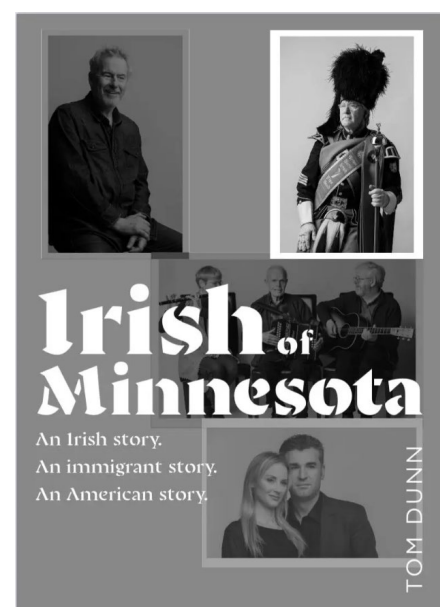
Dress up in your finest,
bring your friends,
and join us to raise
funds for Minnesota's
only traditional Irish
music school.



Irish of Minnesota Exhibition

Irish of Minnesota by photographer Tom Dunn is a portrait exhibition celebrating the lives, stories, and identities of Minnesotans with Irish heritage. Through thoughtful, intimate photography, Dunn highlights the personal connections and cultural traditions that shape Minnesota's Irish community.

The exhibition is on view now through March 20, in the Landmark Center's North Gallery, 75 Fifth Street West in Saint Paul. Hours are 8 am to 5 pm Monday - Friday, 10 am to 5 pm Saturday, and Noon to 5 pm Sunday.



Smídíríní

Bits and Pieces
by Copper Shannon

Tá tú inár gcroíthe (You are in our hearts) to the Berg family of Coon Rapids. IAM Board Member **Michele Berg** and her family experienced a devastating house fire in late January. Gratefully, everyone is safe – including the family dogs. With the house unlivable at present, there are so many little things needed. The family has been active in the Twin Cities Irish community for many years, including participation in the Minneapolis St. Patrick's Day Parade as well as daughters **Natalie and Jenna** as devoted Irish dancers. Lend a hand if you can through their [GoFundMe](#) project. Another fun way to help - purchase a [Sip & Sparkle Tea Kit](#).

Comhghairdeas léi (Congratulations) and Best Wishes! to **Carol Gross** and all the **Mooncoin Céilí Dancers**, celebrating their 50th Year in 2026! Founded in 1976, Mooncoin focuses on Irish Céilí and set dances, those that have been bringing people together for celebrations of all kinds throughout Irish history. Look for the Mooncoin dancers at IAM's St. Patrick's Day Irish Celebration and out and about sharing their love of Irish dance in the community.



Help Wanted!

Join the fun by volunteering at our celebrations!!

Get ready to be part of the magic at the 44th annual Saint Patrick's Day Irish Celebration on Tuesday, March 17, and the Day of Irish Dance on Sunday, March 15. We need enthusiastic volunteers to make these events unforgettable!

Why Volunteer?

- Free Admission on the day(s) you volunteer
- Exclusive Behind-the-Scenes experience of these fantastic events
- A Snazzy Keepsake Volunteer T-Shirt
- Delicious Snacks during your shift
- An Invitation to our Volunteer Appreciation Party in April



Can You Help on St. Patrick's Day? [Sign up here.](#)

Love Irish Dance? Volunteer on Sunday, March 15 by [signing up here.](#)

Visiting Musicians Heading Our Way

Some of our favorite venues are welcoming national and international visitors in anticipation of St. Patrick's Day! Here's a sampling of the wonderful live music coming your way – up to and including the Big Day and after! Be sure to check back on the [IAM Community Calendar](#) for late additions!

February 26 – [An Evening with Alastair Fraser and Natalie Haas](#) at the Cedar, 7:30 pm

The musical partnership between consummate performer Alasdair Fraser, "the Michael Jordan of Scottish fiddling," and brilliant Californian cellist, Natalie Haas, spans the full spectrum between intimate chamber music and ecstatic dance energy.

March 6 – [Dropkick Murphys](#) at the Palace, 7:00 pm

[Dropkick Murphys](#) are an Irish American Celtic punk band formed in Quincy, MA in 1996.

March 7 – [Altan. Traditional Celtic Masters](#) at the Dakota, 7:00 pm

[Altan](#) is celebrating forty years on the road, bringing their native music to world-renowned stages. They have played Carnegie Hall, Sydney Opera House, and Dublin's National Concert Hall. They have also played the famous Glastonbury Festival, Tradfest Temple Bar in Dublin, and Festival Interceltique de Lorient in Brittany.

March 17 – [An Evening with Grosse Isle](#) at the Cedar, 7:30 pm

[Grosse Isle](#) is a trio of traditional musicians from Québec and Ireland, comprising Irish uilleann piper Fiachra O'Regan, Québec fiddler/singer Sophie Lavoie, and guitarist André Marchand.

March 22 – [The High Kings](#) at the Fitzgerald, 7:00 pm

As global ambassadors of Irish heritage and storytelling, [The High Kings](#) have consistently brought the timeless tradition of folk music to audiences worldwide, earning them chart-topping success and widespread acclaim.

March 25 – [An Evening with Le Vent Du Nord](#) at the Cedar, 7:30 pm

The award winning and highly acclaimed band [Le Vent du Nord](#) is a leading force in Quebec's progressive francophone folk movement. The group's vast repertoire draws from both traditional sources and original compositions, while enhancing it's hard-driving soulful music (rooted in the Celtic diaspora) with a broad range of global influences.



BRIGHTID BRIG BRIGANTIA *Bride* BRIGITT
Bridget **BRID** *Bree-Saighthead* **Briginda**



SAINT BRIGID *Celebration*

Sunday, February 1ST • 6:00-9:00 pm
The Dubliner Pub 2162 University Ave. W. St. Paul, MN
• Donations Welcome

Join Irish Network Minnesota for our
 4th Annual St. Brigid's Day gathering and presentation.
 Saint Brigid of Kildare is the patroness saint of Ireland,
 associated with poetry, fertility, protection and healing.

Irish Network MN is passionate about sharing Irish culture and history.
 We appreciate your \$\$ support in making this event possible
Gather with IN-MN as we honor her on St. Brigid's feast day!






This Month at the Celtic Junction Arts Center

[Shauncey Ali Quartet in Concert](#), Feb 6 @ 7:30 pm. \$25

Led by RockyGrass fiddle contest winner Shauncey Ali, the quartet brings together Celtic and Americana fiddle traditions, improvisation, and deep classical experience, with influences ranging from pop and rock to Scandinavian music. Featuring Hans Holzen (guitar), Nicholas Vanhaute (mandolin), and David Havas (upright bass).

[Áit Ait – The Ranger and The Stranger album release party and concert](#),

Feb 7 @ 7 pm. \$20

Áit Ait (Irish for “strange place” or “uncanny valley”) are an experimental folk duo focused on reinterpretations of traditional songs – dark and deep, bright and sparkling, full of life and noise. They set out to explore the living tradition that is folk music – ever evolving and always changing. With a profound respect for the past, they fix their gaze on the future, asking what these stories and tunes have to say to a modern ear.

[Family Movie Night: Frozen](#), Feb 13 @ 6:30 pm. Free

The Youth Advisory Council (YAC) invites families to a cozy movie night at the Celtic Junction with a screening of *Frozen*. This Valentine’s-themed gathering is designed for all ages, with plenty of laughs, treats, and time together. Children ages 7 and up may be dropped off, while a parent or caregiver is asked to attend with children 6 and under.

[Premier of the Land of the Gael](#), Feb 14 @ 1 pm. Free on Zoom

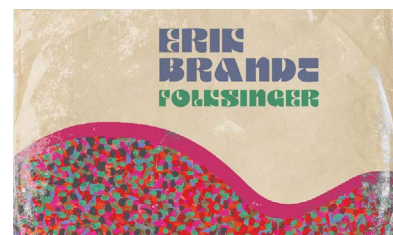
The Gaelic Woodland Project is an Ireland-based skill-sharing charity dedicated to restoring ecological inheritance and deepening cultural relationships to place. The *Land of the Gael* is their exposé of historical evidence and anecdotes that illuminate the relationship to Nature in Gaelic Ireland. [REGISTER](#).

[Socks in the Frying Pan](#), Feb 21 @ 7:30 pm. \$30

Socks in the Frying Pan is a multi-award-winning trio from Ennis, County Clare. Since forming in 2014, Aodán Coyne (guitar, vocals), Shane Hayes (accordion), and Fiachra Hayes (fiddle) have built a reputation for performances that are fiercely musical and joyfully irreverent, combining tight harmonies and rhythmic drive. Their playing is rooted in tradition, but delivered with an ease and exuberance that makes every concert feel like a shared celebration.

[Erik Brandt Album Release Concert](#), Feb 27 @ 7 pm. \$20

This concert celebrates Erik’s first album of original music since 2012, recorded in St. Paul and featuring musicians from across the U.S. and beyond. Erik will perform the new album in its entirety with the musicians who took part in the recording, along with a few additional surprises. Pick, Buttons, and Bow will open the evening with a short set, and admission includes a copy of the new album.



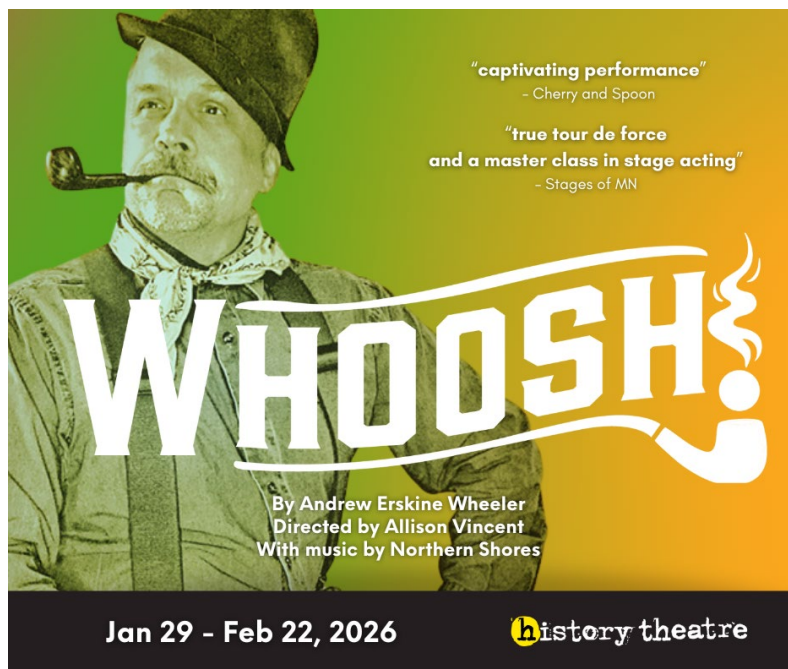
CELTIC JUNCTION CLASSES

Our Winter session is underway, and rolling registration is open. This season offers a wide range of opportunities to learn, reflect, and connect through history, literature, culture, and hands-on creativity. Classes beginning in February include **St. Oliver Plunkett: Martyr, Modern-Day Irish Saint**, **Milestones in Irish History: The Death of Parnell**, **Collective Memories of the Irish Famine**, **Beginning Knitting**, and **Cabbage Classics: Ireland Meets Norway**. Winter is a perfect time to settle in, explore something new, and learn in community. [LEARN MORE](#)



The History Theatre Brings an Irish Immigrant's Story to Life

Whoosh! The Civil War Mythology of Michael Hickey and His Perilous Precipitation Over St. Anthony Falls



Step back in time with *Whoosh!*, a powerful ghost story written and performed by Andrew Erskine Wheeler that breathes life into Minnesota's complex past. Follow Michael Hickey, an Irish immigrant, lumberjack, and wounded Civil War veteran, on a haunting journey through the history of St. Anthony Falls. Through soul-stirring music by the Irish folk group Northern Shores (Danny Diamond and Brian Miller), we'll explore the Capitol's art and ancient regional folklore. Together, we'll speak the Anishinaabe and Dakota names of the land, meeting the spirits that haunt and eventually heal our narrator. Don't miss this award-winning, deeply moving blend of song and history.

Find out more about this production and purchase tickets by visiting the [History Theatre's website](#).

Sponsor
Spotlight

A promotional advertisement for Water Street Inn. The background is a soft-focus image of a bottle of Wycliff Brut American Champagne and a flute glass filled with champagne, resting on a white textured surface with scattered red rose petals. In the top left corner, there is a gold and green logo for 'WATER STREET INN' with a banner below it that says 'CELEBRATING 30 YEARS'. The main text 'BOOK YOUR VALENTINE'S DAYSTAY!' is prominently displayed in the center-left. Below this, a list of offerings is presented with heart icons. At the bottom right, the website and phone number are provided.

**WATER STREET
INN**
CELEBRATING
30 YEARS

**BOOK YOUR
VALENTINE'S
DAYSTAY!**

- ♥ ROMANCE
PACKAGES
- ♥ JACUZZIS
- ♥ FIREPLACES
- ♥ WINE DINNERS
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**WATERSTREETINN.US
651.439.6000**

Laura MacKenzie's January Shows

[Midwinter Full Moon Festival with SimpleGifts](#), Sun, Feb 1, @ 3:00 pm, 7 Vines Vineyard, 101 Hwy East, Dellwood, MN

SimpleGifts with Billy McLaughlin present a "Midwinter Full Moon Matinee". The concert program is our wonderful "Young & The Rest" show - a tribute to Neil Young and the rest of your favorite acoustic artists from the 70's. Familiar songs shimmer anew under the spell of a fantastic female vocal trio, plus Billy McLaughlin on guitar, a stellar rhythm section, fiddle, and MacKenzie on flutes, whistles and concertina. The venue is gorgeous! Make pre-concert lunch reservations if you can - the food and wine are excellent. See the ticket link for all information (ticket pricing, food reservations and more). [Get Tickets](#)

[Midwinter Folk Festival at the American Swedish Institute](#), Fri, Feb 20 - Sun, Feb 22, American Swedish Institute, 2600 Park Ave, Minneapolis

The American Swedish Institute's annual Midwinter Folk Festival - a fantastic weekend of performances (International and regional artists), music workshops, Nordic folkways presentations, folk music "jams", handcraft demos, "Make 'n Take", vendors and special foods. Friday evening begins the festival with Nordic dance, Saturday and Sunday are scheduled from 10am to 4pm. Be sure to check the schedule at the ticket link! MacKenzie will be there with Renee Vaughan's Nordstär Ensemble and more. [Get Tickets](#)

Member Spotlight



Where's the Irish Arts MN Calendar?

What a delight it is to have so many great Irish bands, dance schools and groups and community organizations active in the Twin Cities and beyond. Long-time members remember the calendar that used to be at the heart of the IMDA Newsletter. Some time ago, Irish Arts MN / IMDA gave up including the calendar in the newsletter - with so much going on, a printed calendar was too quickly out of date.

Solution? Irish Arts Minnesota Community Calendar On-Line - a comprehensive and dynamic on-line calendar of events of all kinds with an Irish and Celtic connection.

Did you know? You can search the IAM Community Calendar by artist, by venue, and by type of event to find what's happening. Check it out at irishartsmn.org/events/ - and come back often throughout the month. We'll keep adding good stuff as we learn about it!

IAM Members

Invest in the Tradition!

Irish Arts Minnesota 2026 Memberships are now due!

Your \$20 (Individual) or \$25 (Family/Org) membership does more than you think. It funds the **St. Patrick's Day Celebration** and **Day of Irish Dance**, hosts **IAM Honors** evenings, supports the **Decade of Dance Awards**, and keeps our **Educational Grants** flowing to the next generation of artists.

Member Perks:

- ✓ Monthly Newsletter (Culture, Music, & History)
- ✓ Priority Directory Listing for Artists
- ✓ Public Recognition
- ✓ A vibrant Irish community in Minnesota!

Ready to renew? Fast & Easy Online Sign-up at <https://irishartsmn.org/membership-application/> or send the application and your check to IAM Membership Coordinator, 400 Macalester St., St. Paul, MN 55105.

Thank you to these renewing members and donors:

The Center for Irish Music (organization)	Kent Kaiser
Crown of Clover (band)	Lochtune (band)
Kate Daly & family	Nancy Olsen
Kelly Rynda	Gregory and Lisa Padden
The Inland Seas (band)	Gretchen Schilling
Steven Griffith	Lawrence Callanan

IAM Board

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Questions? Comments? Contact us at info@irishartsmn.org.

We welcome our readers to submit articles of interest, news, and notices of events to be published in the newsletter. The deadline is the 18th of the preceding month. Send to editor@irishartsmn.org.

Céilí Corner by Bhloscaidh O'Keane

Check www.lomamor.org for all up-to-date Irish folk dancing information.

Irish Dancing

Dancing
that YOU do!



**Lessons and Dancing, FREE
Every Wednesday, 7 to 9 PM**



2162 University Avenue, Saint Paul, MN
lomamor.org
thedublinerpud.com
irishdancetc@gmail.com

IAM Membership

Demonstrate your support of live Irish music, dance, and cultural activities by becoming a member of Irish Arts Minnesota. Become a supporting member by making a financial contribution.

Member bands, businesses, and organizations receive priority listing in the IAM Community Resources List.

All IAM members receive the newsletter by e-mail.

Name:	Date:
Address:	Phone Number:
E-mail Address:	How did you hear about us?

Membership Type: (circle one)

Individual \$20

Family \$25

Band/Organization/Business \$25

Name:

Interests: (circle all that apply)

Music

Dance

Theater

Language

Volunteer

Your monthly newsletter is delivered electronically via e-mail. Please advise us at Info@irishartsmn.org if your e-mail address changes.

Tear out the above form and send it with a check made out to "IAM" to:

The IAM Membership Coordinator c/o Jan Casey

400 Macalester Street, Saint Paul, MN 55105

or visit the IAM website (www.irishartsmn.org) to pay electronically.