

The mission of Irish Arts Minnesota is to support and promote Irish music, dance, and other cultural traditions to ensure their continuation.

In 2025, Irish Arts Minnesota has:

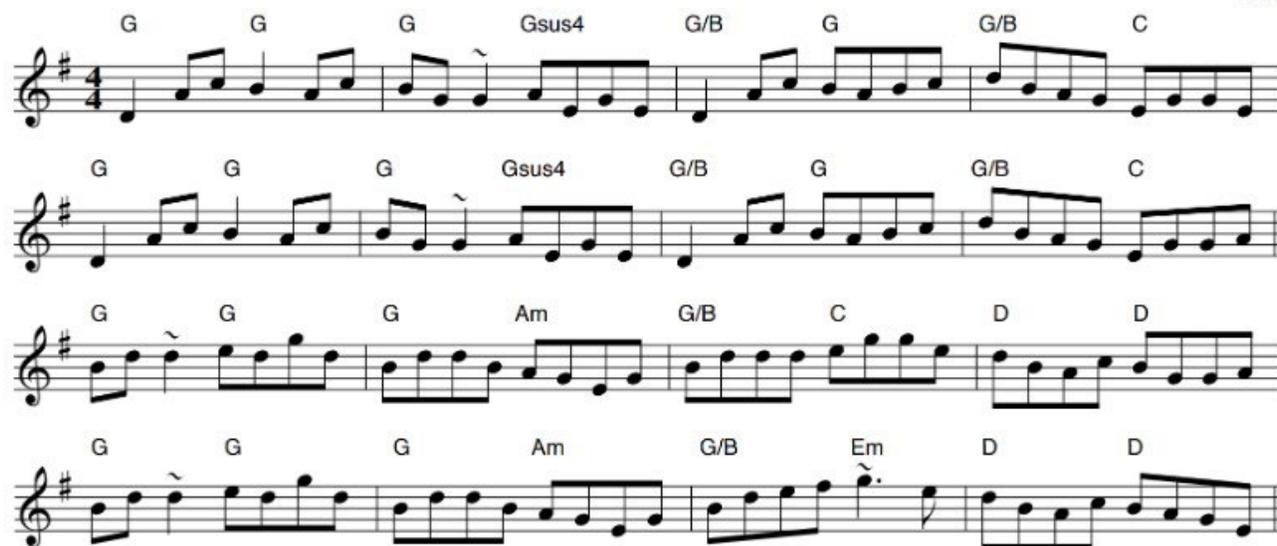
- Hosted 5,000 people at the **43rd Annual St. Patrick's Day Irish Celebration** and **Day of Irish Dance** at Landmark Center.
- Hosted 13 local dance schools and performance groups through **St. Patrick's Day** and **Day of Irish Dance** performances.
- Presented 25 bands and music groups as part of our St. Patrick's Day festivities, including two new bands.
- Expanded special programming early in the day for our youngest audience members on **Day of Irish Dance** as well as for our **St. Patrick's Day Irish Celebration**.
- Presented a new Cross-Cultural collaboration **Cumar na Canadh Croí** (*The Confluence of Singing Hearts*) featuring traditional music and dance of West Africa and Ireland.
- Continued the **Shenanigans Craft Fair** to the Celtic Marketplace for St. Patrick's Day.
- Honored 33 Irish dancers with the **IAM Decade of Dance Award**. This was the 20th year of the program, with a total of 352 dancers receiving the award since 2006.
- In Honor of the 20th Year of the Decade of Dance Awards, created a new **IAM Double Decade of Dance Award** to honor 13 Irish dancers who have demonstrated a very long-term commitment to the art of Irish dance.
- Awarded **IAM Educational Grants** to three students of Irish music, dance and cultural pursuits helping them to grow in their area of study. This is the 19th year of the program, bringing to 82 the total number of students of Irish arts who have received grants.
- Offered a special edition Irish dancer t-shirt celebrating Irish dancers "Defying Gravity."
- Hosted **IAM Céilí Honoring Elaine Murray and Ed Koehne and the Green Fire Irish Dancers**, a celebration of Elaine and Ed's contributions to the Twin Cities Irish community. The evening included performances by IAM Honoree **Tom Dahill** and Educational Grant recipients musicians **Ryan Behnke** and **Teddy Brandt** and friends.
- Kept members informed of local events and news through our **IAM Monthly Newsletter**.
- Updated the Irish community regularly through the **IAM Facebook Page**, which has grown to more than 2,900 followers.
- Promoted Irish music and dance to the larger community through the calendar and events information on the **IAM website**, updated weekly to reflect the dynamic nature of live music and dance in the Twin Cities.
- Served the greater community by providing information about Irish music and dance groups, céilís and other Irish events through the **IAM Community Resources List**, available year-round on the website. This list continues to grow, including an ever-expanding list of new bands and new dance schools.

*Irish Arts Minnesota would like to thank
our sponsors for their generous support in 2025:
Charlie's Restaurant and Irish Pub, Champion Windows, and Jody McDonough
and our many volunteers at St. Patrick's Day and throughout the year.*

TUNE OF THE MONTH

Paddy Sean Nancy's

reel



This reel was taught at Center for Irish Music's Minnesota Irish Music Weekend workshop (2014) by fiddler Oisín Mac Diarmada from County Sligo. The tune is popular in the Sligo repertoire. It has been recorded by Johnny Henry, who writes about flute player Patrick Hunt being better known as "Patsy Sean Nancy" in the liner notes of his 2012 album that also features Johnny's brother Kevin Henry.

Respectfully submitted by Rosa Wells on behalf of the Center for Irish Music (CIM), a traditional Irish music school based in St. Paul, located inside the Celtic Junction Arts Center. We publish a tune each month with dots (sheet music), suggested chords and some basic background information including how CIM is connected to the tune. To hear a recording of the tunes or to print sheet music, go to the common tunes archive under 'music resources' on the Center for Irish Music website: www.centerforirishmusic.org



836 Prior Ave North, St. Paul MN 55104

Get Ready for the Magic of March!

Last year, over **5,000** attendees joined us to celebrate. This year, **Irish Arts Minnesota** is back at the **Landmark Center** to fill the halls with the spirit of Ireland!

What's Waiting for You:

- **A Showcase of Talent:** Watch incredible dancers from 14 different Irish dance schools and performance groups.
- **Non-Stop Music:** Immerse yourself in the richness of local bands performing across three different stages.
- **Fun for the "Wee Ones":** Special programming designed specifically for children ensures the whole family can join the fun.

Mark Your Calendars

Join us at **Landmark Center** for two unforgettable days of authentic Irish culture:

Day of Irish Dance

- **When:** Sunday, March 15
- **Full Day:** Dancing and music from **10:00 am to 5:00 pm.**
- **Early Start:** Children's programming begins just after **11:00 am.**

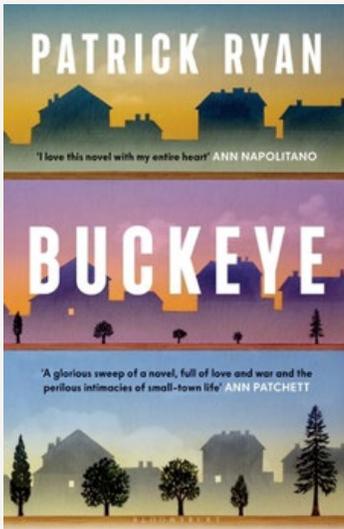
St. Patrick's Day Irish Celebration

- **When:** Tuesday, March 17 (The same day as the St. Paul St. Patrick's Day Parade!)
- **Full Day:** Traditional music and dancing from **9:00 am to 5:00 pm.**
- **Early Start:** Children's programming begins at **9:00 am.**

Get ready to immerse yourself in the traditions of Irish music and dance right here in Minnesota. We can't wait to see you at Landmark Center!



An Leabhragán
The Bookcase



Buckeye - Patrick Ryan

Random House 2025

I'm straying off the Irish path a bit this month to recommend a finely crafted new novel by Patrick Ryan (OK, his name is Irish). *Buckeye* is one of those books that sneaks up on you with its ordinary Midwestern characters in a small unremarkable Ohio town, until you realize that there's as much drama and passion in these people as you'll find anywhere. As the title suggests, Bonhomie is in Ohio, and we arrive there in the last year of World War II and the decades of the post-war boom. Two strangers, Cal and Margaret, have a chance meeting the hour that the Allied Forces win in Europe, when the news is shared by radio all over America. Their fateful meeting impacts both their families, including Cal's wife Becky and their son Skip, and Margaret's husband Felix and her son Tom. Throughout the end of the war and the post-war prosperity in the two decades which follow, Bonhomie and its families endure heartbreak, PTSD, hopefulness and big changes, both societal and personal.

Becky has a special talent for sensing the presence of the dead and passing on messages to their relatives, a gift especially appreciated by those who lost loved ones in the war, although not understood or appreciated by all, including Becky's husband Cal. He runs the local hardware store and is everyone's friend and best neighbor, a decent guy. Margaret is a big-city girl stuck in Bonhomie through her husband Felix's job; Felix can't rid himself of war terrors and the loss of his best friend in a tanker explosion. The sons, Skip and Tom, are best friends whose life paths take radical departures during the time of the Vietnam War.

The book is that type of classic American novel of small town "ordinary" people who are anything but ordinary in their secret struggles, hopes and unrealized dreams. Patrick Ryan tells their stories with compassion, nuance, humor, and forgiveness. This is one of 2025's best novels, and you owe it to yourself to read it.

Sherry Ladig is a Saint Paul-based trad musician and composer, and a former reviewer for the Hungry Mind Bookstore's newsletter, Fodder. Sherry welcomes suggestions for books of Irish or Irish-American interest to review, or--write a review yourself! Sherry may be reached at ladig-dunquin@msn.com. Happy New Year to you all! May 2026 be good to us all.

Northwoods Songs: Irish Songs from Lumberjacks and Great Lakes Sailors

Brian Miller

Albert Bulow



My name is Al - bert Bu - low - That name - I'll ne'er de - ny, I
leave my ag - ed pa - rents, in sor - row for - to die,
Lit - tle did - I think when in my youth - ful bloom, I'd be
ta - ken to the scaf - fold - to meet - my fa - tal doom.

My name is Albert Bulow, that name I'll never deny,
I leave my aged parents in sorrow for to die,
Little did I think, when in my youthful bloom,
I'd be taken to the scaffold, to meet my fatal doom.

Come, all you tender Christians, where ever you may be,
And likewise pay attention to these few lines you see,
For the murder of Franklin Eich, I am condemned to die,
On the nineteenth day of July, upon the scaffold high.
Chorus.

It was in the city of Verndale I tried to make escape,
But Providence being against me, it proved to be too late,
They took me to the prison, all in my youthful bloom.
And now to the scaffold I must go to meet my fatal doom.
Chorus.

A mob thought to lynch me but the sheriff was warned in time,
And with Randall and their victim to Brainerd he did flee,
We left the angry mob all in their wrought up glee,
To leave the court of mercy deal justice unto me. Chorus.

My friends came to see me and bid their last adieu,
They spoke their words of kindness and wept most bitterly.
And said to me, dear Albert, to-day you've got to die,
For the murder of Franklin Eich, upon the scaffold high.
Chorus.

Come, all young men, a warning take from me,
And leave a wild and sporting life; it leads to misery,
Bad company first, then liquor came in time;
It brought me down to the lowest, and to this awful crime.
Chorus.

It is sad, my friend, to leave you and bid you all good-bye,
But Fate is all against me and I am doomed to die,
That justice has been dealt to me, I'm not prepared to tell,
But God will treat me justly, he doeth all things well.



We start this year with a rare ballad that was actually printed as a broadside here in Minnesota in 1889. If newspaper accounts are true, it is also an example of a “gallows ballad” actually composed by the condemned criminal himself. The Morrison County Historical Society has an original broadside the heading of which reads:

EXECUTION SONG.

LITTLE FALLS, MINN. JULY 15, 1889
[WORDS COMPOSED BY ALBERT BULOW]
FIRST LINES SUNG AS CHORUS

The murder of well-to-do farmer Franklin Eich outside of Royalton, Minnesota in October 1888 and the subsequent apprehension, trial and hanging of Albert Bulow was followed closely in the Little Falls newspapers as well as papers in the Twin Cities. Bulow was hanged for his crime in Little Falls at 1:52 am on July 19, 1889.

The *Minneapolis Journal* on July 18th wrote:

Bulow, in order to beguile the tedious hours of waiting until death shall set him free, has composed a little song which he calls his death song. There is not much poetry in the piece and Bulow does not pretend that he has made much of a success of his poem but he has had it printed all the same and has been selling copies of it at 5 cents a copy. What Bulow proposes to do with the money he has raised in this peculiar way he does not say. It is all the money he has.

The *St. Paul Daily Globe* on July 19th reported that Bulow possessed “the German love of music” and that the jailer’s wife organized a quartet for the prisoner in which “Bulow’s voice was never below the others.” The same article reports that:

A few days ago, with the assistance of his night watch, he ground out a poem on himself, which was printed and sold to curious visitors at 15 cents per copy.

Bulow’s song, in typical folk song fashion, was clearly modeled on the earlier American-made gallows ballad “James Rogers” (Rodgers was executed in 1858). I matched the Bulow text to the melody song for the James Rogers song by Minnesota singer Mike Dean (which I shared in the June 2023 *Northwoods Songs*).

Northwoods Songs features a new song each month pulled from my research into old songs collected in the pine woods region that stretches from New Brunswick west through northern Minnesota. In the 1800s, a vibrant culture of singing and song-making developed in lumber camp bunkhouses and on Great Lakes ships. The repertoire and singing style were greatly influenced by Irish folk repertoire and singing styles. Many singers in the region had Irish background themselves.

Each installment of *Northwoods Songs* is also published online at www.evergreentrad.com. My hope is that others will learn some of these songs and make them their own as I have.
-Brian Miller





THE CENTER FOR IRISH MUSIC

Visit our website to learn
about our lessons and classes:
www.centerforirishmusic.org



Youth Session at the Metronome

Sunday, Jan 4 | 1-3 PM
Metronome Brewery



Ceol agus Craic: Music Workshops

January 24 | 1-4:30 PM
Center for Irish Music



Acoustic Adult Student Open Mic

Friday, Jan 23 | 7-9 PM
CIM Scanlan Music Hall

836 Prior Ave N. Ste 400, St. Paul, MN 55104 | the Center for Irish Music is a 501(c)3 nonprofit music school.



Double Decade of Dance Award 2026

Apply by February 1

Apply using the Decade of Dance Award
Application, making note of your contributions
and your dance groups.

irishartsmn.org/programs-events/grants-awards/

Smídíríní

Bits and Pieces

by Copper Shannon

Tá tú inár gcroíthe (You are in our hearts) to long-time devoted Irish Arts Minnesota and Irish Fair volunteers and enthusiastic céilí dancers **Peter and Karen Erickson**. Both Peter and Karen are dealing with health challenges. We send along our very best wishes and our appreciation for their devoted support over the years.

Comhghairdeas leo (Congratulations to) the new owners of **Moloney's Irish Imports**, who opened in time for your Christmas shopping. What a joy to see all the wonderful Irish products once again on Grand Avenue. Best wishes for a wonderful 2026!

Comhghairdeas leis (Congratulations to) Sean Egan and the musicians and dancers of **Cumar**. The formation of Cumar was facilitated by an Irish Arts Minnesota Cross-Cultural Grant in 2023. The band also performed on Day of Irish Dance in 2025. The band has a new name **Canadh Croí** and the band has been working on a new CD. *Canadh Croí* means roughly "Singing of the Heart" in Irish, and is pronounced "CAH-nah CREE", essentially the same as Conakry, the capital City of Guinea, where our drummers Fode and Sana Bangoura are from. The CD release concert will be at the Celtic Junction Arts Center on January 16. The recording project is made possible by a grant from the Minnesota State Arts Board. Details for the concert can be found [here](#). Irish Arts Minnesota is pleased to have played a role encouraging this work and is delighted to celebrate their success!

Where's the Irish Arts MN Calendar?

What a delight it is to have so many great Irish bands, dance schools and groups and community organizations active in the Twin Cities and beyond. Long-time members remember the calendar that used to be at the heart of the IMDA Newsletter. Some time ago, Irish Arts MN / IMDA gave up including the calendar in the newsletter – with so much going on, a printed calendar was too quickly out of date.

Solution? Irish Arts Minnesota Community Calendar On-Line – a comprehensive and dynamic on-line calendar of events of all kinds with an Irish and Celtic connection.

Did you know? You can search the IAM Community Calendar by artist, by venue, and by type of event to find what's happening. Check it out at irishartsmn.org/events/ - and come back often throughout the month. We'll keep adding good stuff as we learn about it!

Join Us For

Women's Christmas
Nollaig na mBan

Celebrate the holidays
wrapping up and ringing in
the New Year like a Blarney!

JAN 11TH 2026 1-4 PM

WHAT IT'S ALL ABOUT

- DOOR PRIZES
- FREE ENTRY
- IRISH DANCING
- & MORE!

Spread the Joy!

O'Donovan's Irish Pub
700 N 1st Ave. Mpls MN 55403

For reservations contact Judy
Clerkin at mplsstpats@aol.com or
763-234-0669

There are many traditions associated with January 6th, the last day of Christmas, but in Ireland it is known as Women's Little Christmas, Little Christmas or Nollaig na mBan. It became popular as traditionally the women of the household would have worked hard in the lead up to Christmas, preparing and cooking food, cleaning the house, buying and wrapping gifts. At the end of the 12 days of Christmas, they claimed their well-earned day off. Celebrate Nollaig na mBan at O'Donovan's Irish Pub, 700 N 1st Ave., Minneapolis on Jan 11, 2026 from 1-4 PM.

This Month at the Celtic Junction Arts Center

[Victorian Music Hall Revue, 5 shows January 2-4, \\$25/\\$30 in advance](#)

This fun and audacious show is a tribute to the Victorian Music Hall. Enjoy the ride as you are transported to the heart of Victorian London, tracing the journey of the Music Hall from the humble East End to the grand West End. Legendary performers, timeless songs, and the essence of the era come alive. Join us for a celebration of the New Year - the night culminates in a champagne (or sparkling apple juice) toast!

Dance with me! Sample Sessions, 2 classes Jan 5 & 7, 5 @ 5-5:30 pm, Free

Come dance along with your infants and toddlers as they explore music and movement with different tempos, moods, and sounds. We'll also sing together because little ones love hearing their caregivers' voices. Caregivers join in with small movements, big movements, and free dance, incorporating instruments and props.

[Danny Diamond & Brian Miller—Northern Shores Album Release Show, Jan 9 @ 7 - 9 pm, \\$25](#)

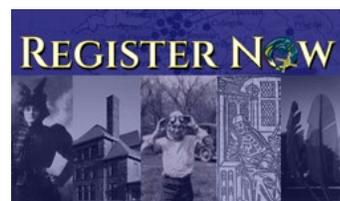
Now performing under the name Northern Shores, the duo of Danny Diamond and Brian Miller brings together two of the top Irish folk/traditional musicians in the US. Their soulful and compelling live performances run the gamut from romantic waltzes to tearaway reels, punctuated by impeccable arrangements of newly-unearthed traditional songs.

[Canadh Croí—"Badenya" Album Release Concert, Jan 16, @ 7:30 - 9:30 pm, \\$25](#)

Canadh Croí is a multi-cultural musical ensemble that combines the complex and irresistible rhythms of West Africa with the beautiful, flowing melodies of Ireland and Scotland. The group features a stellar lineup of Twin Cities musicians, ranging from internationally recognized masters to dedicated young artists carrying these traditions into the next generation including Fodé Bangoura, Sana Bangoura, Fara Bangoura, Laura MacKenzie, Danny Diamond, Morien McBurnie, and Sean Egan.

CELTIC JUNCTION CLASSES

Our Winter session runs January 13 through March 31, 2026, and registration is now open. With fifteen classes available (and more coming soon), this session offers a wide range of learning opportunities - from Parallels & Polarities: Irish & Indigenous Colonization to The Women in John B. Keane's *Sive and Big Maggie*, and from Brigid & Expressions of the Irish Divine Feminine to Beginning Knitting, Irish language study, and more. Winter is a perfect season to learn, reflect, and connect through history, literature, culture, and hands-on creativity. Sign up and join us!



Laura MacKenzie's January Shows

Balfolk Series at Tapestry, Wed, Jan 7, 14, 21, 28 @ 8:00 -9:30 pm, Tapestry Folkdance Center, 3748 Minnehaha Avenue, Minneapolis

Join Bob Walser and friends to celebrate dances from Brittany, the Auvergne and other regions of France - and beyond. No experience or partner needed for this enticing mix of circle, line and couple dances that range from hypnotic and groovy to exhilarating and even goofy. All dances will be taught and live music will invite you into the fun. Guest musicians will include Minnesota's Balfolk all stars: Tom Klein, Laura MacKenzie, Dan "Daddy Squeeze" Newton, Elizabeth Rowan, and Renée Vaughn. Bring your friends and dance off winter's chill!. Admission \$0-\$12

Renee Vaughan & Laura MacKenzie, Sun, Jan 11 @ 11:00 am - 11:30 and 12:00 noon - 12:30, Minneapolis Institute of Art, 2400 3rd Ave S, Minneapolis

Renee Vaughan and Laura MacKenzie bring their Swedish traditional instruments and music to MIA's Family Day. Find us in the Lobby performance area. Free and open to all.

Canadh Croí Album Launch - "Badenya", Fri, Jan 16 @ 7:30 pm, Celtic Junction Arts Center

Canadh Croí is a multi-cultural musical ensemble that combines the complex and irresistible rhythms of West Africa with the beautiful, flowing melodies of Ireland and Scotland. The group features a stellar lineup of Twin Cities musicians, ranging from internationally recognized masters to dedicated young artists carrying these traditions into the next generation. \$25 until 4pm day of show/\$30 at the door/18 & under Free.

Willow Brae - The Magic of Celtic Music, Sat, Jan 24 @ 1:00 pm, Robert Trail Public Library, 14395 S. Robert Trail, Rosemount

Willow Brae (Andrea Stern, Celtic harp and Laura MacKenzie, traditional winds) bring their program of music from various Celtic traditions to the Robert Trail Library. Free and open to all, families welcome.

The Frothy Band plays Padraigs, Sat, Jan 24 @ 7:00 - 9:30 pm, Padraigs Brewing, 945 Broadway St NE, Minneapolis

The Frothy Band brings their traditional Irish reels & jigs plus uniquely not-so-traditional songs to Padraigs in Northeast Minneapolis for an evening of good cheer. Cool place, great beer, free fun. Matt Wehling - mandolin; Paul Wehling - guitar, bouzouki, mandolin and vocals; Mary Vanorny - fiddle; Tom Klein - uilleann pipes; Laura MacKenzie - flute and whistle.

Member Spotlight



Irish Women's Shawls: 1850-1950, An Eoin McKiernan Exhibit

Kate Daly

"To come to the matter of dress, it might truly enough be said that the only distinctively national garment which is to be found all over Ireland to-day is the shawl worn by the women."

—Robert Lynd, *Home Life in Ireland*, 1909

For more than a century, Irish women's shawls were a visible marker of identity—Irish, female, young or old, single or widowed, rural or urban, prosperous or poor. This exhibit is an introduction and exploration of the rich material and social history of those shawls, tracing their forms, meanings, and journeys across Ireland and beyond.

My own encounter with Irish shawls began with exposure to the Galway shawl during Irish-language immersion programs in Conamara in 2019 and 2023, where I first saw one displayed at An Cromptán community center in An Cheathrú Rua. What I soon discovered was that the Galway shawl was only one expression of a much broader tradition. Through shared customs, trade networks, migration, and hand-me-downs, shawl styles appeared—sometimes under different local names—in nearly every county between roughly 1850 and 1950.

In 2024, I returned to Ireland to begin independent research documenting Irish women's shawls and their significance within community life. Drawing on museum and library collections, historical photographs, folklore surveys, and the foundational work of the Irish Folklore Commission, this exhibit introduces a range of shawl types—from the early brat and mantle, to black fulled woven and Donegal plaids, Paisley shawls, Cork shawlies, Inis Meáin crocheted shawls, and the iconic Galway shawl itself.

First shown at the Irish Fair of Minnesota in August, this exhibit is now on view at the Celtic Junction Arts Center. It invites visitors to see shawls not simply as garments, but as witnesses to women's labor, faith, migration, and resilience.

You are warmly invited to visit—and to reflect on the shawls that may have once wrapped your own mothers, grandmothers, and ancestors. CJAC hours Monday through Thursday 4:30-7:30 p.m. or by appointment.



Kate Daly is a Research Associate with the Eoin McKiernan Library at the Celtic Junction Arts Center. She can be reached at dalykate@me.com

The Photographic Collection, D018.01.00017. Image and data; National Folklore Collection, UCD.



**SNOWY NIGHTS, COZY ROOMS – YOUR
WINTER RETREAT AWAITS!**

**CHECK OUT THE AMENITIES AT
WATERSTREETINN.US**

FOLLOW US @WATERSTREETINN

Irish Arts Minnesota 2025 Annual Meeting Tuesday, January 13 • 6:00 pm • Online via Zoom

Last month's newsletter indicated an incorrect date for the Irish Arts Minnesota Annual Membership Meeting, so we're trying again. The meeting is now scheduled for **JANUARY 13th at 6:00 pm**. It will still be held online via Zoom.

The Board of Irish Arts Minnesota warmly invites all members to attend our **Annual Membership Meeting** via Zoom. Members should look for an email with the Zoom Link a day or two before the meeting. This meeting will include:

- Election of board members and officers
- Highlights and updates from 2025
- A preview of exciting plans for 2026

Whether you're a long-time member or new to IAM, this is a great opportunity to learn more about our organization, ask questions, and connect with fellow members. If you're interested in getting more involved, we especially encourage you to attend—we'd love to hear from you!

Meet the Board Candidates for a New Two-Year Term

Jan Casey

A dedicated IAM Board Member since 2005, Jan serves as Vice President, co-chairs the Entertainment Committee for our Landmark events, and manages the Decade of Dance Award program. She's a regular contributor to both the IAM newsletter and Facebook page. A longtime volunteer with Irish Fair, Jan also serves on the Board of the Center for Irish Music. Now retired, Jan lives in St. Paul with her husband, Mike.

Maureen Engelhardt

Serving as IAM's Treasurer and a board member since 2017, Maureen has been a passionate supporter of the Irish American community for over 20 years. Maureen also edits the IAM Monthly newsletter. She's the program administrator for Gaeltacht Minnesota and a singer with Giggín' Síles. Maureen was part of the planning team for "IAM Honors Will Kenny" in 2017. A Wisconsin native, she learned Hiberno-English expressions from her Cork-born elders. She has an impressive collection of volunteer t-shirts from IAM, Irish Fair, and Milwaukee Irish Fest, and has also held leadership roles at Macalester College, Creekside Church, and the Minnesota Conference UCC. Maureen lives in Minneapolis with her husband David.

Judi Marthaler

A familiar face at Irish Arts Minnesota's Landmark events, Judi joined the IAM Board in the fall of 2025. She brings her tech know-how and problem-solving skills to help keep Board operations running smoothly. An engaged and longstanding community leader, Judi volunteered with the Boy Scouts for more than 25 years, coached youth hockey for 12 years, and later served on the Board of the Edgumbe Hockey Association. She provides individualized home support for an elder neighbor, enabling her to continue living independently. In her spare time, Judi enjoys applying and refining her home improvement skills while restoring her residence in the Phalen Lake neighborhood.

The History Theatre Brings an Irish Immigrant's Story to Life

Whoosh! The Civil War Mythology of Michael Hickey and His Perilous Precipitation Over St. Anthony Falls

Step back in time with Whoosh!, a powerful ghost story written and performed by Andrew Erskine Wheeler that breathes life into Minnesota's complex past. Follow Michael Hickey, an Irish immigrant, lumberjack, and wounded Civil War veteran, on a haunting journey through the history of St. Anthony Falls. Through soul-stirring music by the Irish folk group Northern Shores (Danny Diamond and Brian Miller), we'll explore the Capitol's art and ancient regional folklore. Together, we'll speak the Anishinaabe and Dakota names of the land, meeting the spirits that haunt and eventually heal our narrator. Don't miss this award-winning, deeply moving blend of song and history.

Find out more about this production and purchase tickets by visiting the [History Theatre's website](#).

"captivating performance"
- Cherry and Spoon

**"true tour de force
and a master class in stage acting"**
- Stages of MN

WHOOSH!

By Andrew Erskine Wheeler
Directed by Allison Vincent
With music by Northern Shores

Jan 29 - Feb 22, 2026

history theatre

IAM Members

Invest in the Tradition!

Irish Arts Minnesota 2026 Memberships are now due!

Your \$20 (Individual) or \$25 (Family/Org) membership does more than you think. It funds the **St. Patrick's Day Celebration** and **Day of Irish Dance**, hosts **IAM Honors** evenings, supports the **Decade of Dance Awards**, and keeps our **Educational Grants** flowing to the next generation of artists.

Member Perks:

- ✓ Monthly Newsletter (Culture, Music, & History)
- ✓ Priority Directory Listing for Artists
- ✓ Public Recognition
- ✓ A vibrant Irish community in Minnesota!

Ready to renew? Fast & Easy Online Sign-up at <https://irishartsmn.org/membership-application/> or send the application and your check to IAM Membership Coordinator, 400 Macalester St., St. Paul, MN 55105.

Thank you to these renewing members and donors:

Cathie and Steve Wilson
Legacy (band)
Connor Carroll (Legacy)
Kevin Carroll (Legacy)
Patti Drew (Legacy)
David McKoskey (Legacy)
Mark Richardson
Connie Hessevick
Gemma and Rafi Forbush

IAM Board

President	Amber Ladany
Vice President	Jan Casey
Treasurer	Maureen Engelhardt
Secretary	Cindy Ladany
Newsletter Editor	Maureen Engelhardt
Board Member	Michele Berg
Board Member	Jody Dunlavey McDonough
Board Member	Judi Marthaler

Questions? Comments? Contact us at info@irishartsmn.org.

We welcome our readers to submit articles of interest, news, and notices of events to be published in the newsletter. The deadline is the 18th of the preceding month. Send to editor@irishartsmn.org.

Céilí Corner by Bhloscaidh O’Keane

Check www.lomamor.org for all up-to-date Irish folk dancing information.

Irish Dancing

Dancing
that YOU do!



Lessons and Dancing, FREE
Every Wednesday, 7 to 9 PM



2162 University Avenue, Saint Paul, MN
lomamor.org
thedublinerpud.com
irishdancetc@gmail.com

IAM Membership

Demonstrate your support of live Irish music, dance, and cultural activities by becoming a member of Irish Arts Minnesota. Become a supporting member by making a financial contribution.

Member bands, businesses, and organizations receive priority listing in the IAM Community Resources List.

All IAM members receive the newsletter by e-mail.

Name:	Date:
Address:	Phone Number:
E-mail Address:	How did you hear about us?

Membership Type: (circle one)	
Individual \$20	Family \$25
Band/Organization/Business \$25	Name:
Interests: (circle all that apply)	
Music	Dance
Theater	Language
Volunteer	

Your monthly newsletter is delivered electronically via e-mail. Please advise us at Info@irishartsmn.org if your e-mail address changes.

Tear out the above form and send it with a check made out to “IAM” to:

The IAM Membership Coordinator c/o Jan Casey
400 Macalester Street, Saint Paul, MN 55105
or visit the IAM website (www.irishartsmn.org) to pay electronically.