

*The mission of Irish Arts Minnesota is to support and promote Irish music, dance, and other cultural traditions to ensure their continuation.*



JOIN US FOR A

# IAM Ceili in Honor of Green Fire Irish Dancers

**ELAINE MURRAY AND ED KOEHNE**

**FRIDAY**

21 November, 2025

**MUSIC BY**

Tom Dahill & Ginny Johnson

**AN IAM HONORS EVENING**

**CELTIC JUNCTION ARTS CENTER**

836 Prior Ave, St. Paul

**TICKETS \$15 \***

"Come for the music, come for the dancing, come for the fellowship. Come for the craic!"  
Help our community celebrate Irish dance for everyone!  
Bring a dessert to share.

\* Proceeds benefit IAM's Educational Grant Program



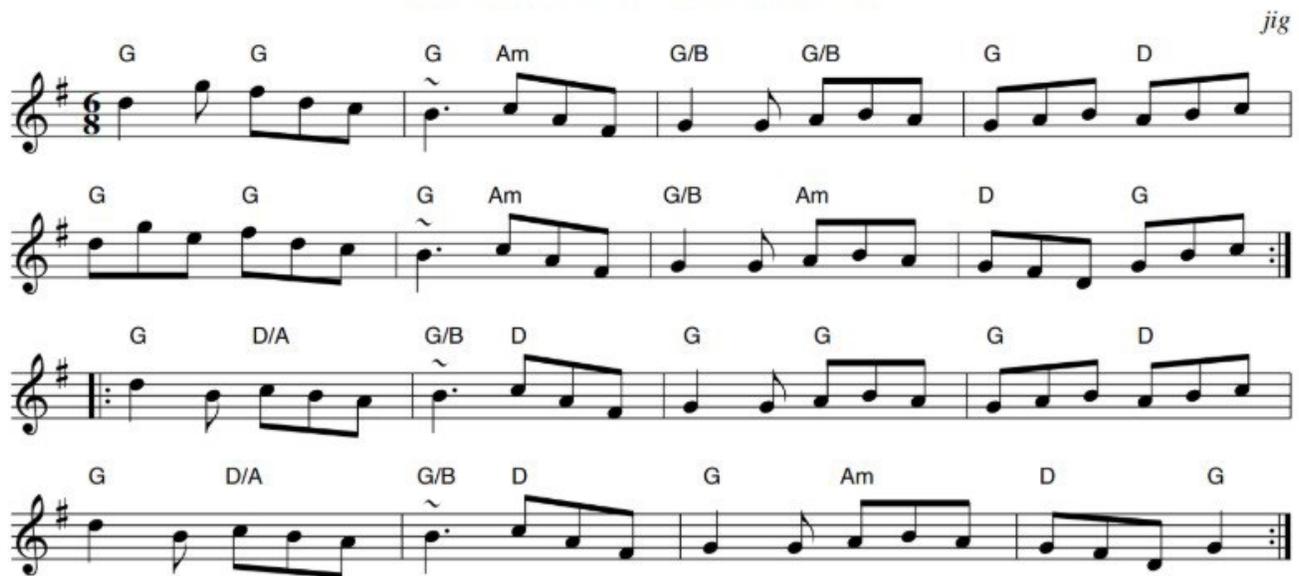
## Important Dates

Dancer T-shirt design idea ...	Nov 15	IAM Honors.....	Nov 21	Decade of Dance applications.....	January 1
Give to the Max .....	Nov 20	IAM Member Annual Mtg.....	Dec 14		

## TUNE OF THE MONTH

### Will You Come Home With Me?

*jig*



The musical notation consists of four staves of music in G major (one sharp) and 6/8 time. The melody is a cheerful jig. Suggested chords are written above the notes: G, G, G, Am, G/B, G/B, G, D, G, G, G, Am, D, G, G, D/A, G/B, D, G, G, Am, D, G. The piece concludes with a double bar line and repeat dots.

This cheerful jig has been recorded by well known bands like Planxty and Danú, as well as by local group Two Tap Trio on Night at the Fair. It appears in the collection Dance Music of Willie Clancy.

Respectfully submitted by Rosa Wells on behalf of the Center for Irish Music (CIM), a traditional Irish music school based in St. Paul, located inside the Celtic Junction Arts Center. We publish a tune each month with dots (sheet music), suggested chords and some basic background information including how CIM is connected to the tune. To hear a recording of the tunes or to print sheet music, go to the common tunes archive under 'music resources' on the Center for Irish Music website: [www.centerforirishmusic.org](http://www.centerforirishmusic.org)



## Keeping the Fire Alive: The Story of Elaine and Ed

*Honoring the Founders of Green Fire Irish Dancers*



### A Dance That Started It All

Long before *RiverDance* ignited a worldwide passion for Irish dance, **Elaine Murray** and **Ed Koehne** were already moving to their own lively rhythm. They first met at a contra dance at the Tapestry Folk Dance Center, back when it was located at the Sabathani Community Center in Minneapolis. From that first meeting on the dance floor, a spark began to grow.

Not long after, they tried céilí dancing at Immaculate Heart of Mary Church, where **Ann Wiberg** called the dances and **Paul Garding** and **John Reinhardt** provided the music. Amid laughter, friendship, and swirling steps, a partnership—both in dance and in life—was born.

### Steps Toward a Shared Dream

In the early 1990s, Elaine and Ed's love of Irish dance deepened as they joined both **Tír na nÓg** and **Clann na Cairde**. Their first performance together came in 1992 at the Landmark Center—a milestone moment that marked the beginning of their many years performing side by side.

They trained under **Katie Griffin**, who traveled from Chicago to teach, and later with **Brenda Buckley** at the newly founded **Scoil na dTrí** Irish Dance Academy in 1994. Their dedication paid off: both earned medals at early competitions, and Elaine remembers winning the logo contest for **Féile Minnesota**—the original name of the **Minnesota Feis**.

### Lighting the Stage: The Birth of Green Fire

Out of their shared passion grew a vision: a place where adults, teens, and children could dance and perform together, sharing in the joy of Irish tradition. That dream became **Green Fire Irish Dancers**, a troupe founded and directed by Elaine and Ed.

Green Fire performs a rich blend of modern hard- and soft-shoe step dances, traditional céilí, couple, and set dances, as well as sean-nós and historical dances performed in charming period costumes.

You can find Green Fire Irish Dancers lighting up stages across Minnesota—at Irish Arts Minnesota's St. Patrick's Day festivities, the Irish Fair of Minnesota, and at community celebrations throughout the year.



### A Well-Deserved Honor

This November, Irish Arts Minnesota proudly shines the spotlight on Elaine, Ed, and the Green Fire Irish Dancers at the **IAM Céilí in Honor of Green Fire Irish Dancers**, held on **Friday, November 21** at the **Celtic Junction Arts Center**.

The evening will feature performances by Green Fire and recipients of Irish Arts Minnesota Educational Grants as well as lots of time for dancing. **Paul McCluskey** will teach and call the dances, and **Tom Dahill** and **Ginny Johnson** will provide the music. All are welcome to join the dancing—newcomers can even arrive early at **6:30 p.m.** to learn the basics.

The **IAM Honors evenings** are a cherished tradition, celebrating those who “keep the fires burning” in Irish music and dance. Few embody that spirit more brightly than **Elaine Murray** and **Ed Koehne**, whose devotion and creativity have kept the flame of Irish dance glowing in Minnesota for decades.

*“Through every step and every tune, Elaine and Ed have reminded us that dance is more than movement—it’s community, connection, and joy.”*



## Support Irish Arts Minnesota on Give to the Max Day



Irish Arts Minnesota (IAM) will participate in **Give to the Max 2025**, a fundraising initiative to:

- Expand programming in 2026
- Continue our Educational Grant Program

Since **2006**, IAM has awarded grants to **82 students** of all ages, including:

- Musicians
- Dancers
- Irish language students
- A costume designer
- An archivist

### Past Grant Recipient Highlights

- Mattie Ernst, Mary Vanorny, and Rosa Wells – Recently performed as part of MNá Fiddlers in concert
- Lauren Adams-Pelhal (2013 recipient) – Continues Irish dance studies to improve her teaching
- Hannah Flowers (2015 & 2019 recipient) – Now teaches two of the 2025 recipients

### 2025 Educational Grant Recipients

- Amelia Engelking – Musician, Rosemount
- Aurion Stremski – Musician, St. Paul
- Abby Young – Dancer, Maple Grove

Mark your calendar for Nov 20 and include IAM in your giving!

Learn more at [www.givemn.org/organization/Irish-Arts-Mn](http://www.givemn.org/organization/Irish-Arts-Mn)



Aurion Stremski

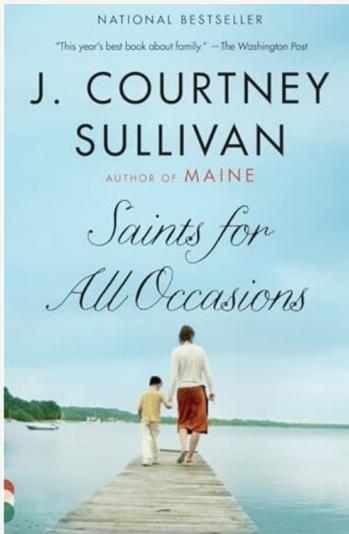


Abby Young



Amelia Engelking

**An Leabhragán**  
*The Bookcase*



**Saints for All Occasions - J. Courtney Sullivan**

*Alfred A. Knopf 2017*

All Saints Day, November 1st, always brings to my mind the subtle ways that childhood beliefs echo later in our adult minds; the magical belief that saints and other unseen forces affect our destiny and the adults we become.

Two Flynn sisters, 21 and 17, emigrate from a small town in Ireland to Boston in 1957. The older, practical no-nonsense Nora has a fiancé from Ireland waiting for her in America, a neighbor she likes and respects but doesn't necessarily love. The younger sister, Theresa, is the beauty of the family; bright, outgoing, popular, and bound for teachers college. Both anticipate secure, uneventful, safe lives in America. When Theresa becomes pregnant by a married man, big sister Nora knows what's best: she and her fiancé will marry quickly, adopt Theresa's child, and pass the baby off as their firstborn. Then Theresa can continue on to college. No harm, a little lie in the family, everything patched up. Except that the lie begun that autumn has future repercussions neither sister could predict. Throughout the next fifty years the extended Flynn family encompasses Nora's subsequent children, and nieces, nephews, cousins, in-laws; the perfect example of a successful sprawling Irish-American family, with Nora at the hub as matriarch. But the first lie covers the tension and discord between the sisters and leads to consequences neither could imagine, include a long estrangement and misunderstandings.

After Theresa graduates from college a casual weekend retreat with a college friend at a cloistered nunnery causes her to re-examine her life. The loss of her child (now passed off as her nephew) weighs heavily. Her beloved grandmother's card deck of Saints For All Occasions takes on a new meaning. Her loss transforms her and she becomes a nun, Mother Cecilia, in the cloistered order. She cuts herself off from her sister Nora and tries to forget her family. But a tragic, sudden death forces both sisters to confront the unfinished business of a half-century between them. Not only their own generation, but the next one, may learn to face the truth with grace, be honest about their hidden desires, and forgive each other's misguided attempts to "do what's best". Truth hurts, especially when love compels a lie.

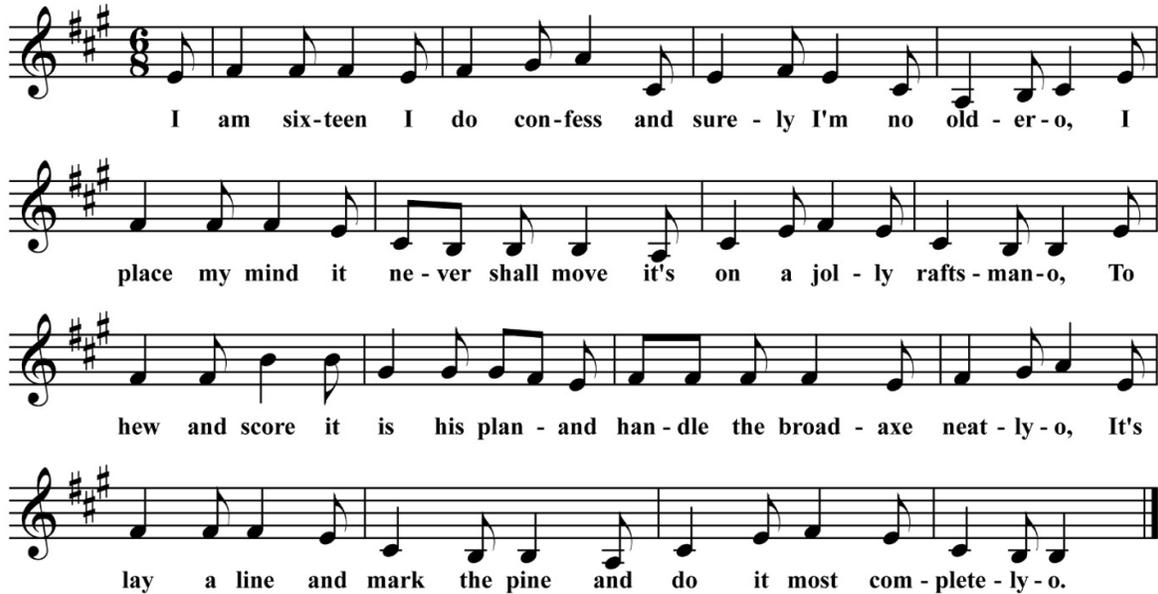
*Saints For All Occasions* is perfect for this time of the year, of reflection and the changing seasons. May your autumn reading be heart-warming and cozy!

*Sherry Ladig is a Saint Paul-based composer and trad musician and a former reviewer for the Hungry Mind Bookstore's newsletter, Fodder. Sherry welcomes your ideas of books of Irish, Irish-American, or local interest to review, or - write a review yourself! She may be reached at ladig-dunquin@msn.com. Happy Fall reading!*

## Northwoods Songs: Irish Songs from Lumberjacks and Great Lakes Sailors

Brian Miller

### The Jolly Raftsman



I am six-teen I do con-fess and sure - ly I'm no old - er - o, I  
place my mind it ne - ver shall move it's on a jol - ly rafts - man - o, To  
hew and score it is his plan - and han - dle the broad - axe neat - ly - o, It's  
lay a line and mark the pine and do it most com - plete - ly - o.

I am sixteen, I do confess, surely I'm no older-o,  
I place my mind, it never shall move, it's on a jolly raftsman-o.

Chorus: To hew and score it is his plan and handle the broad axe neatly-o,  
It's lay a line and mark the pine and do it most completely-o.

My mother's daily scolding me to marry some freeholder-o,  
I place my mind, it never shall move, it's on a jolly raftsman-o.

My love is marching through the pine as brave as Alexander-o,  
None can I find to please my mind as well as a jolly raftsman-o.

And now he rides the rushing stream and smiles at all the danger-o,  
I love the raft where my love laughs, my poor but jolly raftsman-o.

And now he leaps from log to log as light as any dancer-o,  
And if my man would ask for my hand, I know what I would answer-o



Prolific Canadian song catcher Edith Fowke recorded this song from the singing of Grace Fraser née MacDonald from Glengarry County, Ontario. Glengarry County is at the extreme eastern tip of southern Ontario and has a historically high concentration of highland Scots. Up until the end of the 20th century there were still locals who considered Scots Gaelic their native tongue. Mrs. Fraser learned it from her mother, Johanna MacDonald née McGillis who herself got it from her own lumberjack father Ranald McGillis.

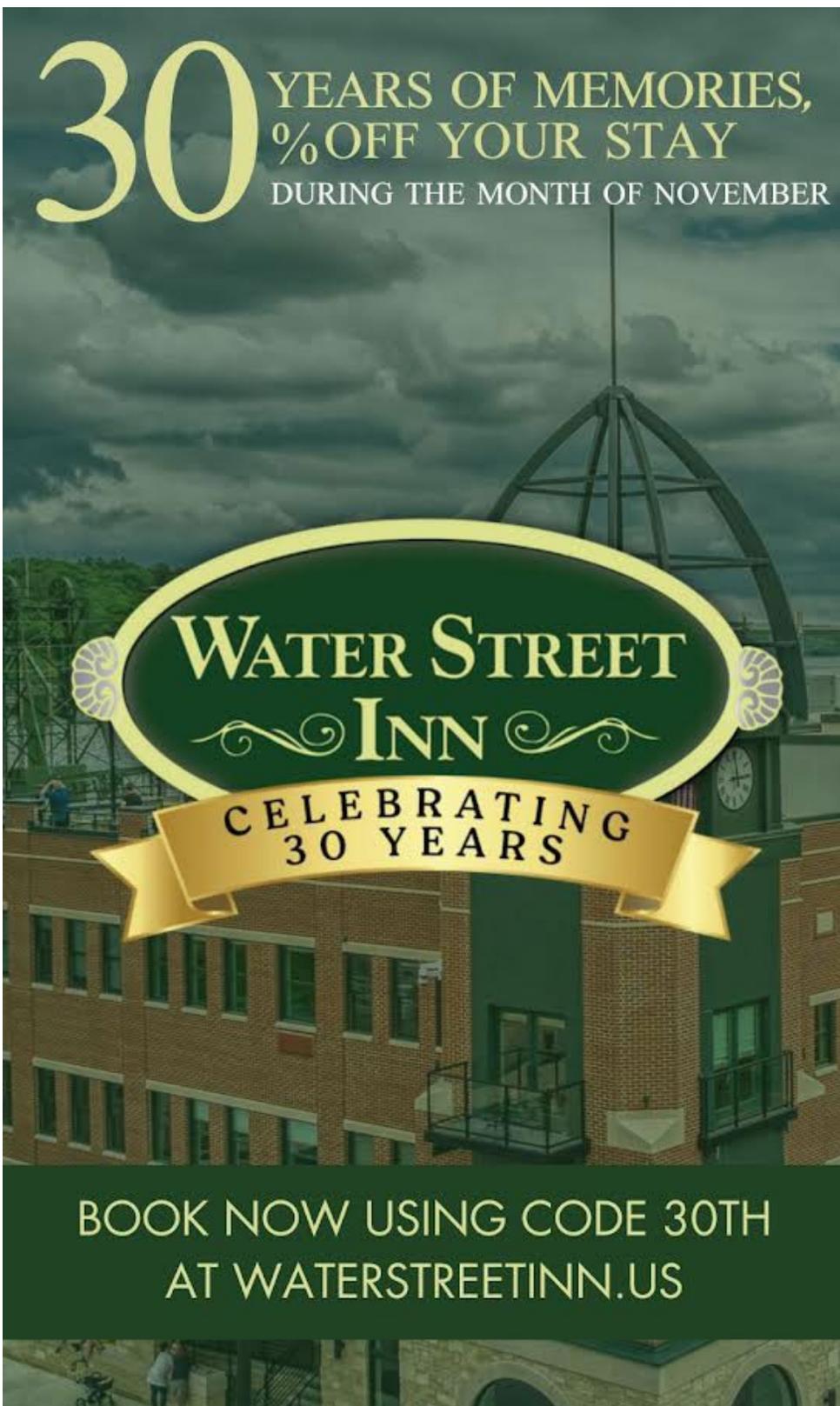
The references hewing, scoring and laying “the line” reflect the square timber logging practice common when the industry first came to the Ontario woods. The girl’s confession that she is sixteen years old does not necessarily imply that she was younger than the object of her affection. It was common in those days for men to take their first lumbering job at the age of 14 or 15!

Mrs. Fraser only had the first three verses and chorus given above. I created the 4th and 5th verses myself with some inspiration from other Ontario songs about raftsmen. I put together this version 12 years ago and recorded it with Randy Gosa on the CD *The Falling of the Pine*.

*Northwoods Songs* features a new song each month pulled from my research into old songs collected in the pine woods region that stretches from New Brunswick west through northern Minnesota. In the 1800s, a vibrant culture of singing and song-making developed in lumber camp bunkhouses and on Great Lakes ships. The repertoire and singing style were greatly influenced by Irish folk repertoire and singing styles. Many singers in the region had Irish background themselves.

Each installment of *Northwoods Songs* is also published online at [www.evergreentrad.com](http://www.evergreentrad.com). My hope is that others will learn some of these songs and make them their own as I have.  
-Brian Miller





30 YEARS OF MEMORIES,  
% OFF YOUR STAY  
DURING THE MONTH OF NOVEMBER

**WATER STREET  
INN**

CELEBRATING  
30 YEARS

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AT WATERSTREETINN.US

The image features a large, ornate sign for Water Street Inn. The sign is green with gold lettering and a gold ribbon banner. The background is a photograph of the inn's brick building with a clock tower and a glass dome structure. The sky is overcast with dark clouds.

And over at Charlie's ...

# Charlie's Restaurant and Irish Pub

at the historic Water Street Inn

*Live music for Charlie's Irish Pub in the Historic Water Street Inn located in downtown Stillwater. Charlie's Pub features live Irish music every Friday and Saturday night from 7:00pm to 11:00pm.*

## Tom Dahill, October 31st & November 1st

Tom Dahill and Ginny Johnson are superb entertainers with a fantastic repertoire of old Irish songs and dance tunes that you won't hear from anyone else. They have command of many instruments between them; Irish button accordion, concertina, uilleann pipes, fiddle, whistle, bodhrán, guitar and they sort of juggle these instruments between them to suit the sounds to fit the venue as they go along through their performances. This is the music that is part of the soul of Ireland.

## Bedlam, November 7th & 8th

Bedlam is a band born out of the talent pool of the MN Renaissance Festival. Over the years, the band has had a diverse sound and many different members. Its recent incarnation is a folk band with a hippie attitude. Many familiar songs with a different slant along with some original material as well. As the name implies a stage with this group on it is not a very stable one and you never know who may show up and sit in on a set.

## Twin Prop Jane, November 14th & 15th

Twin Prop Jane features vocal harmonies, fiddles, guitar, mandolin, and banjo, bringing to light those long lonesome waltzes, ecstatic tune sets, and folksy forays into far flung favorites.

## Prank Williams and the Broken Spoke, November 21st and 22nd

A high-energy Irish/folk band based in Saint Paul, MN highlighting the sweet stringed sounds of the fiddle, stand-up bass, guitar, and mandolin. Traditional Irish Music and Irish Rock with a twist! Broken Spoke never fail to deliver an outstanding performance that will have you up on your feet before you know it!



Looking  
Ahead ...



## HELP DESIGN IAM'S 2026 IRISH DANCER T-SHIRT\*!

Do you have a new idea that appeals to Irish  
dancers - both girls and guys?

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### SUBMIT A DESIGN IDEA BY NOV. 15

We're looking for an idea - not a formal design.

Send your idea to [info@IrishArtsMN.org](mailto:info@IrishArtsMN.org).

Your prize - the 2026 Irish Dancer T-Shirt!

\*Dancer T-Shirt sales are a fundraiser for  
IAM's Educational Grant Program.

## Irish Arts Minnesota 2025 Annual Meeting Saturday, December 14 • 2:00 pm • Online via Zoom

The Board of Irish Arts Minnesota warmly invites all members to attend our **Annual Membership Meeting** via Zoom. This meeting will include:

- Election of board members and officers
- Highlights and updates from 2025
- A preview of exciting plans for 2026

Whether you're a long-time member or new to IAM, this is a great opportunity to learn more about our organization, ask questions, and connect with fellow members. If you're interested in getting more involved, we especially encourage you to attend—we'd love to hear from you!

Meet the Board Candidates for a New Two-Year Term

### **Jan Casey**

A dedicated IAM Board Member since 2005, Jan serves as Vice President, co-chairs the Entertainment Committee for our Landmark events, and manages the Decade of Dance Award program. She's a regular contributor to both the IAM newsletter and Facebook page. A longtime volunteer with Irish Fair, Jan also serves on the Board of the Center for Irish Music. Now retired, Jan lives in St. Paul with her husband, Mike.

### **Bridget Dinter**

Bridget joined the IAM Board in 2021 and previously served as editor of the IAM Monthly Newsletter. She grew up deeply connected to her Irish heritage, thanks to her grandmothers Farrell and Garvey. In 2017, she joined Rince Na Chroí's adult dance class and has since become an active member of the Twin Cities Irish community. Bridget is also a regular volunteer at the MN Zoo and with Habitat for Humanity, and she leads her company's PRIDE chapter. She lives in St. Paul with her partner Peter, their young son, and two dogs.

### **Maureen Engelhardt**

Serving as IAM's Treasurer and a board member since 2017, Maureen has been a passionate supporter of the Irish American community for over 20 years. Maureen also edits the IAM Monthly newsletter. She's the program administrator for Gaeltacht Minnesota and a singer with Giggin' Síles. Maureen was part of the planning team for "IAM Honors Will Kenny" in 2017. A Wisconsin native, she learned Hiberno-English expressions from her Cork-born elders. She has an impressive collection of volunteer t-shirts from IAM, Irish Fair, and Milwaukee Irish Fest, and has also held leadership roles at Macalester College, Creekside Church, and the Minnesota Conference UCC. Maureen lives in Minneapolis with her husband David.

### **Judi Marthaler**

A familiar face at Irish Arts Minnesota's Landmark events, Judi joined the IAM Board in the fall of 2025. She brings her tech know-how and problem-solving skills to help keep Board operations running smoothly. An engaged and longstanding community leader, Judi volunteered with the Boy Scouts for more than 25 years, coached youth hockey for 12 years, and later served on the Board of the Edgumbe Hockey Association. She provides individualized home support for an elder neighbor, enabling her to continue living independently. In her spare time, Judi enjoys applying and refining her home improvement skills while restoring her residence in the Phalen Lake neighborhood.

## Laura MacKenzie's November Shows

### [Nathan Wilson & Laura MacKenzie](#), Sun, Nov 2 @ 4:00 pm, Annandale

Nate Wilson (fiddle, mandolin, voice) and Laura MacKenzie (wooden flutes, pipes, concertina, voice) present a House Concert of traditional music from all around Northern Europe. For details, contact [Laura@lauramackenzie.com](mailto:Laura@lauramackenzie.com)

### [Lowland & Border Pipes Workshop](#), Sat, Nov 8 @ 8:00 am - 12:00 noon, Center for Irish Music

Recently the Lowland & Border Pipers Society (of Scotland) established a Minnesota Chapter, and this is its inaugural event. Join us for a day of learning about and playing Lowland & Border style pipes. If you are just curious or have been playing for years, take this advantage to learn from our guest teachers, Jeremy Kingsbury and Laura MacKenzie. For more information and to register for the workshop, contact Russell Lane at: [barraadventures@yahoo.com](mailto:barraadventures@yahoo.com) Lunch and an afternoon session will begin at Merlin's Rest in Minneapolis following the workshop. Find a flyer for the event at the link above.

### [SimpleGifts Christmastide Tour 2025](#), Sun, Nov 30 — Sun, Dec 21, Various locations around Minnesota and Wisconsin

Twenty-two years of bringing light to the longest nights of the year. Modern versions of traditional carols and hymns with angelic three-part harmonies and a Celtic twist. Visit [www.simplegiftsmusic.net](http://www.simplegiftsmusic.net) for all the information on this tour, its history, and the music! Tickets now available for all concerts:

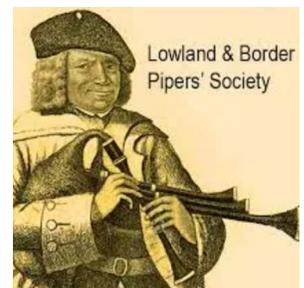
- Sun, Nov 30 – St Michael, MN – Le Musique
- Fri, Dec 5 – Lakeville, MN – Lakeville Area Arts Center
- Sun, Dec 7 – Albert Lea, MN – First Lutheran Church of Albert Lea
- Fri, Dec 12 – Zumbrota, MN – Zumbrota State Theater
- Sun, Dec 14 – Minneapolis, MN – The Parkway Theater
- Tue, Dec 16 – West Salem, WI – The Hyder Center
- Fri, Dec 19 – Marine-On-St-Croix, MN – Marine-On-St-Croix City Hall
- Sat, Dec 20 – Marine-On-St-Croix, MN – Marine-On-St-Croix City Hall
- Sun, Dec 21 – Marine-On-St-Croix, MN – Marine-On-St-Croix City Hall

[GET TICKETS](#)

### [Willow Brae](#), Wed, Dec 3 @ 6:00 - 7:00pm, Wescott Public Library, Eagan

Willow Brae brings their Scottish and Irish music to the Wescott Library, free and open to all. Willow Brae is: Andrea Stern (Celtic Harp) and Laura MacKenzie (wooden flutes, whistles, concertina, pipes and voice).

## Member Spotlight



## Smidiríní

*Bits and Pieces  
by Copper Shannon*

Ár gcomhbhrón ar (Our deepest sympathy to) the family of **Kathy Anderson**, who recently passed away. Kathy was a devoted dance mom to James and Emily, who both danced with *Brenda Buckley* at *Scoil na dTri Academy of Irish Dance*. (James also danced with *O'Shea Irish Dance*.) Kathy was a very active volunteer for many years with the Minnesota Feis, right up until the Feis was retired in 2018. Kathy and her late husband (then ex-husband) Jim Anderson were passionate fans of Irish music and Irish musicians and were very active volunteers with Irish Fair over the years. Her obituary is at [bakken-young.com/kathryn-p-anderson-9-11-2025/](http://bakken-young.com/kathryn-p-anderson-9-11-2025/)

*Beannacht Dé ar a hanam.* (God's blessings on her soul.)

*Comhghairdeas leo (Congratulations to) Cormac and Natalie O'Shea* and their team at the *Celtic Junction Arts Center* on a successful fundraiser. They are delighted to report that they have reached \$80,000 of their \$120,000 matching challenge. You can still get on the bandwagon - [celticjunction.org/support/](http://celticjunction.org/support/).

*Comhghairdeas léi (Congratulations) to Lauren Adams-Phelal* of *Rince ne Gréine Irish Dance*. Lauren has completed the *University of Limerick's* postgraduate Certificate program in "Optimization of Health for Performance in Irish Dancers." The program focuses on injury prevention, strength and conditioning, nutrition, and psychology to enhance performance and well-being. Well done, Lauren!

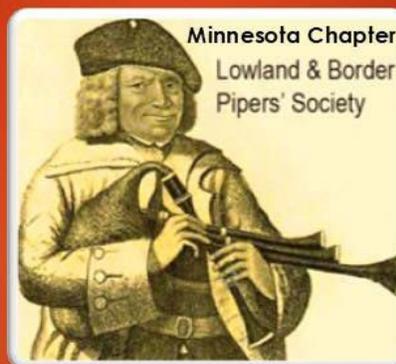
## Lowland & Border Pipe Workshop

Saturday November 8<sup>th</sup>, 2025 – 8am to 12pm  
Center for Irish Music 836 Prior Ave N, St Paul MN 55104  
Limited to 20 Participants  
Cost of Workshop: \$45.00



**Laura MacKenzie**

- Getting started
- Bellows technique
- Ornamentation
- Learn a tune or two



**Jeremy Kingsbury**

- Intro to Lowland & Border Pipes
- Play a few tunes
- Border pipe playing style

### Lunch and a Session at Merlin's Rest – 12:30pm onwards

Join us for a day of learning about and playing lowland and border style pipes. If you are just curious or have been playing for years, take advantage of this opportunity to learn from our guest teachers.

To register and pay email Russell Lane at [barraadventures@yahoo.com](mailto:barraadventures@yahoo.com)

This Month  
at the Celtic  
Junction  
Arts Center

**Distillation, Nov 2 @ 2 pm, 4 pm, and 7 pm, \$25/\$30**

Luke Casserly's acclaimed "ode to Ireland's landscape" (★★★★ Irish Times) makes its Minnesota premier! A performative journey that takes you to the Irish bog landscape through scent, sound, and story. There are only 25 seats per show. Act quickly so you can join us for this unusual and compelling piece of contemporary Irish theater! "Luke Casserly's beautiful one-man show gives the land agency and audiences hope." - Washington City Paper



**Together We Raq, Nov 9 @ 5 pm - 7:30 pm, \$19/\$29**

Join the Guild of Middle Eastern Dance for a vibrant showcase blending traditional and contemporary styles, featuring over 20 soloists and groups in a dazzling celebration of movement and music. This 18th annual event also raises funds for **Women's Advocates**, supporting their vital work with survivors of domestic violence. Arrive as early as 4 pm to shop raffle items from local artisans and businesses.



**Norah Rendell in Concert, Nov 15 @ 7:30 pm, \$25**

Nominated for *Best Traditional Singer of the Year* by the Canadian Folk Music Awards and a three-time *Best Vocalist of the Year* (Live Ireland Awards), Norah Rendell is one of today's most captivating voices in Celtic music. Joined by acclaimed guitarist and bouzouki player **Brian Miller** and award-winning singer and guitarist **David McKindley Ward**, Norah will share new material and fresh takes on her classic songs in an evening of rich harmonies, stories, and song traditions spanning Ireland, Scotland, and North America.



**Hildaland in Concert, Nov 16 @ 7:00 pm, \$20**

Blending Appalachian and Scottish traditions with contemporary flair, Hildaland unites Orkney-born fiddler **Louise Bichan** and award-winning American mandolinist **Ethan Setiawan** in a seamless musical conversation across the Atlantic. Their collaboration celebrates the shared roots and evolving connections of folk traditions, weaving expressive melodies with rich harmonic depth for an evening of lyrical, transatlantic sound.



**Irish Arts MN Céilí in Honor of Green Fire Irish Dancers, Nov 21 @ 6:30 pm, \$15 door**

Celebrate the **Green Fire Irish Dancers** with Irish Arts Minnesota! Enjoy music for dancing by **Tom Dahill & Ginny Johnson**, with dances called by **Paul McCluskey**. The evening also features performances by **Elaine Murray**, **Ed Koehne**, the Green Fire Irish Dancers, and Irish Arts Minnesota (IAM) Educational Grant Recipients.



**[SPIKED! Put Some Punch in Your Holidays!](#), Nov 28 - Dec 1, \$25/\$30**

Add a splash of laughter to your holidays with Spiked!, Table Salt Productions' hilarious blend of sketch comedy and live music, returning to Celtic Junction for six shows between November 28 and December 1. Featuring Hooley favorite **Dennis Curley**, Brave New Workshop alums **Katy McEwen**, **Joshua Will**, and **Jim Robinson**, and a rotating lineup of surprise guests, Spiked! mixes sharp wit, musical brilliance, and holiday cheer into a wildly entertaining show.



## Celtic Junction Classes

November brings a remarkable lineup of classes at Celtic Junction—both in-person and online—led by exceptional instructors. In-person offerings include [Harp Resonance Sessions](#) with Ann Heymann, [Nettle Cordage: Weaving Connections](#) with Fern Naomi Renville (Sisseton Wahpeton Oyate), and [Writing Workshop: The Secret History of Things](#) with Nora Murphy. Online via Zoom, explore [The Irish Cottage: Culture, Design, and Controversy](#) with Otto Paier and [Life for Women in 20th Century Ireland](#) with Elizabeth Stack.



## Where's the Irish Arts MN Calendar?

What a delight it is to have so many great Irish bands, dance schools and groups and community organizations active in the Twin Cities and beyond. Long-time members remember the calendar that used to be at the heart of the IMDA Newsletter. Some time ago, Irish Arts MN / IMDA gave up including the calendar in the newsletter – with so much going on, a printed calendar was too quickly out of date.

**Solution? Irish Arts Minnesota Community Calendar On-Line** – a comprehensive and dynamic on-line calendar of events of all kinds with an Irish and Celtic connection.

Did you know? You can search the IAM Community Calendar by artist, by venue, and by type of event to find what's happening. Check it out at [irishartsmn.org/events/](http://irishartsmn.org/events/) - and come back often throughout the month. We'll keep adding good stuff as we learn about it!



## THE CENTER FOR IRISH MUSIC

Dedicated to handing down the tradition to the next generation of musicians in our community!

### November Events



#### Youth Ensemble Concert

November 22 | 2:00 PM  
Celtic Junction Arts Center  
[get your tickets here!](#)



#### Fall Youth Recitals & Adult Open Mic

December 5-7  
Celtic Junction Arts Center

Visit our website to learn about our lessons and classes: [www.centerforirishmusic.org](http://www.centerforirishmusic.org)

836 Prior Ave N. Ste 400, St. Paul, MN 55104 | [admin@centerforirishmusic.org](mailto:admin@centerforirishmusic.org)

the Center for Irish Music is a 501(c)3 nonprofit music school.

## IAM Members

We thank these renewing members for their support:

Mattie Ernst  
Stu Janis and Family

We thank our generous donor for their gifts:

Justin O’Carrick

**Members are reminded that Irish Arts Minnesota membership is renewable annually in January. If you haven’t yet renewed for 2025, we could still use your support!**

- New and renewing supporting members receive the following: A one-year (January to December 2025) subscription to the IAM’s monthly newsletter
- “Priority listing” for bands, organizations, pubs and businesses in our popular on-line Community Resources Directory, used by people who are seeking local Irish musicians, bands, dancers and entertainers for performances, ethnic festivals, and other events.\*
- Public recognition in a “New or Renewed Members” section of future IAM newsletters and in related posts to the IAM web site and Facebook page.

\*Note: The Community Resources List at [irishartsmn.org/resources/](http://irishartsmn.org/resources/) is a great community connection. It’s very easy to use – just click on the business or organization name to be connected to their website or Facebook Page.

## IAM Board

President	Amber Ladany
Vice President	Jan Casey
Treasurer	Maureen Engelhardt
Secretary	Cindy Ladany
Newsletter Editor	Maureen Engelhardt
Board Member	Bridget Dinter
Board Member	Michele Berg
Board Member	Jody Dunlavy McDonough
Board Member	Judi Marthaler

Questions? Comments? Contact us at [info@irishartsmn.org](mailto:info@irishartsmn.org).

*We welcome our readers to submit articles of interest, news, and notices of events to be published in the newsletter. The deadline is the 18th of the preceding month. Send to [editor@irishartsmn.org](mailto:editor@irishartsmn.org).*

**Céilí Corner** by Bhloscaidh O’Keane

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Name:	Date:
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Volunteer	

Your monthly newsletter is delivered electronically via e-mail. Please advise us at [Info@irishartsmn.org](mailto:Info@irishartsmn.org) if your e-mail address changes.

Tear out the above form and send it with a check made out to “IAM” to:

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