



The mission of Irish Arts Minnesota is to support and promote Irish music, dance, and other cultural traditions to ensure their continuation.

There's magic in the fiddler's arm,
There's magic in this town.
There's magic in the dancers's feet
and the way they put them down.

Save the Date



Nov. 21
Celtic Junction Arts Center



**Irish Arts Minnesota Honors
Green Fire Irish Dancers**

Details to follow in next month's newsletter!

This month's highlights

Tune of the month	2
Educational Grant Recipient	3
An Leabhragán	4
Northwoods Songs	5
Sponsor spotlight	7
Remembering Will Kenny	8
Member spotlight	11
Smidiríní	12
Celtic Junction	13



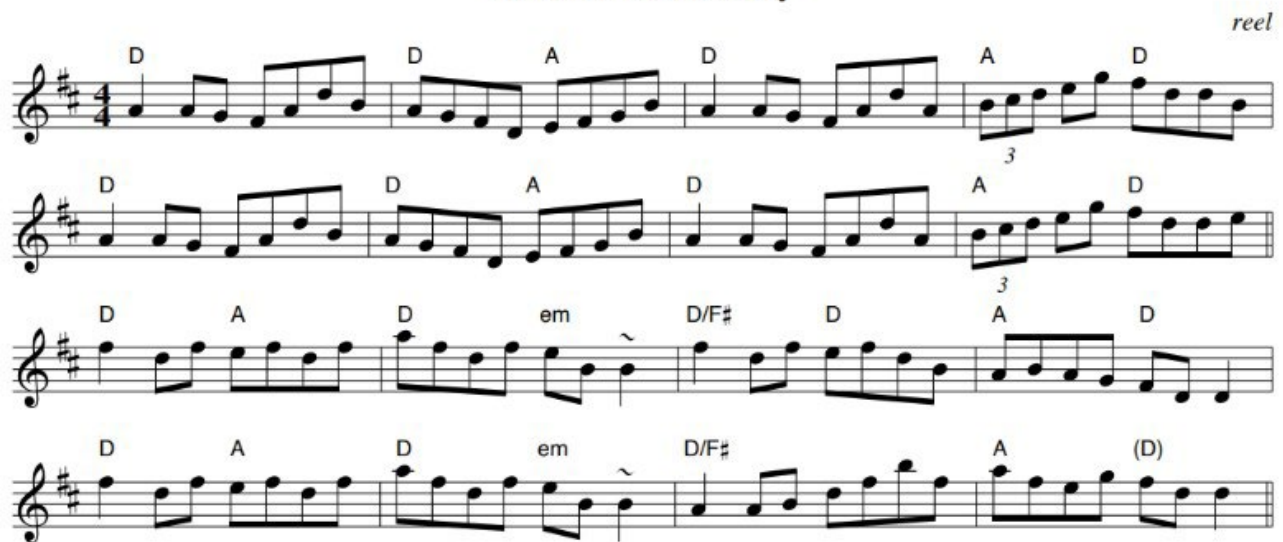
Important Dates

Dancer T-shirt design idea	Nov 15
IAM Honors	Nov 21
Decade of Dance applications	January 1

TUNE OF THE MONTH

The Enchanted Lady

reel



The Bothy Band as well as the Kilfenora Ceili Band played this reel in a set along with The Holy Land and the two became a well loved pair of tunes. The Bothy Band only played together for about 4 years (1975-1979), but managed to have a significant impact on Irish music and their influence is still felt today. They made their debut in Dublin, and over the years, musicians in the band included Dónal Lunny, Tony MacMahon, Matt Molloy, piper Paddy Keenan, fiddlers Paddy Glackin, Tommy Peoples, and later Kevin Burke, as well as brother and sister pair Mícheál Ó Domhnaill and Tríona Ní Dhomhnaill, who had previously released one of the most important albums of Irish language songs with their trio Skara Brae (the third member of this group was CIM instructor Dáithí Sproule).

Respectfully submitted by Rosa Wells on behalf of the Center for Irish Music (CIM), a traditional Irish music school based in St. Paul, located inside the Celtic Junction Arts Center. We publish a tune each month with dots (sheet music), suggested chords and some basic background information including how CIM is connected to the tune. To hear a recording of the tunes or to print sheet music, go to the common tunes archive under 'music resources' on the Center for Irish Music website: www.centerforirishmusic.org



836 Prior Ave North, St. Paul MN 55104

Joy and Delight for an Aspiring Harpist

Elisabeth Fontana

Amelia Engelking, 10, of Rosemount, has engaged with the Irish arts community since she started taking lessons with O’Shea Irish Dance school when she was just three years old. Her love of Irish dancing easily translated into a passion for Irish music. As Amelia said, “I started playing Irish music because I felt like the beat was like the beat of Irish dancers tapping their hard-shoed feet.” When she was 6, she began learning how to play the tin whistle at the Center for Irish Music, which was her first foray into Irish music. Amelia told the committee, “I felt connected to my heritage and my heart was always happy when I played.”

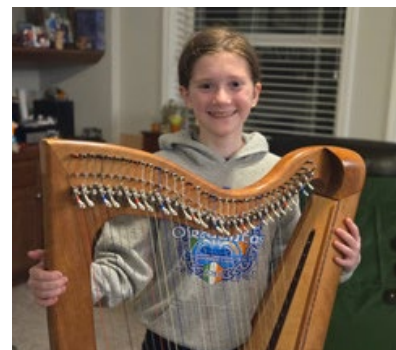
In 2024, Amelia decided to try playing the harp through the Center for Irish Music’s Intro to Irish Harp Camp. “I instantly fell in love with the instrument, captivated by the sound of the strings, enthralled by the fun of plucking them.” It was clear she was hooked and decided to continue with private lessons with Hannah Flowers, a highly accomplished local harpist in the Irish community.

Hannah found a keen student in Amelia, commenting last spring that “Amelia has demonstrated monumental enthusiasm and dedication to her harp studies. She has dedicated herself to practicing and progressing on the instrument and has enjoyed much progress from her labors in under a year.” Amelia even took on the challenge of playing harp in the under-12 *Grúpa Cheoil* competition last spring with the Center for Irish Music, even though she was by far the newest harpist in the group.

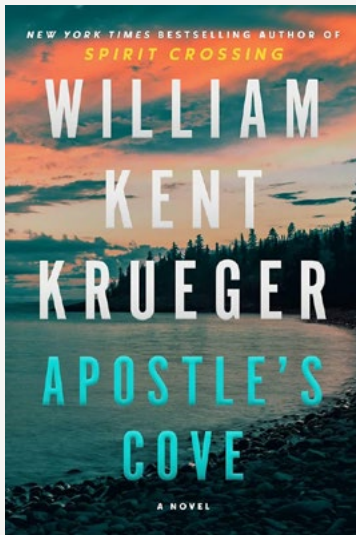
Amelia was renting an instrument from the Center for Irish Music, but as Amelia commented, her current harp is “old and dying.” It was clear that she needed an instrument that would allow her to flourish in her newfound passion. Her current rented harp only has 27 strings and had developed a strange buzz due to age. Her new harp will have more strings, opening up more range. It also has a full set of levers, which can shift the strings, giving her the ability to play in different keys.

Amelia and her family are extremely grateful to have received an educational grant from IAM to help her purchase a new harp that she will be able to use as she continues to grow as a harpist. Amelia just received her beautiful new 34-string Sligo Luchair harp. *Luchair* is Gaelic for joy or delight, which is aptly named as it is sure to bring countless opportunities for Amelia and all those she plays with to feel joy and delight as they enjoy her musical talent. Irish Arts Minnesota is delighted to be a part of the journey.

Elisabeth Fontana is an English Language Arts Teacher from St. Paul and a long-time volunteer with Irish Arts MN



An Leabhragán
The Bookcase



Apostle's Cove - William Kent Krueger

Atria Books 2025

Halloween is drawing near, and Cork O'Connor is feeling his age and the change of the season. Once the county sheriff, but now a private investigator, he finds himself reflecting on past cases and earlier years. And suddenly he also finds he is haunted by the ghost of one of those past cases; twenty-five years ago Cork sent an Ojibwe man to prison for life after a brutal murder. All the evidence and the motive fit, and the man himself had confessed to the crime, but even at the time, O'Connor was uneasy about the outcome even as he was congratulated on his successful case. Now Cork's son Stephen, a law student involved with the Innocence Project, has given his dad new information about the case which suggests that the man serving time never committed the murder. Without the truth from the imprisoned man, who Cork suspects lied to protect someone else, Cork has to uncover the truth and re-open a case he suspects many in the community want to see stay closed.

As the October light fades, Cork O'Connor needs to find answers to see justice done and to salve his guilty conscience. He is supported by his perceptive daughter Jenny, mentor Henry Milaux, and even grandson Waboo, who seems to have insight into the spirit world. Even as he discovers mounting evidence, he finds opposition in unexpected places, confirming someone is desperate to keep the past undiscovered and might be a danger to Cork and his family.


Cleverly divided into two uninterrupted halves, the first being set in the original time of the murder and its investigation, and the second in the present day of the re-opened cold case, Krueger allows us to see the crime and its repercussions in the community, and how and why Sheriff O'Connor drew his conclusions. Twenty five years later, we see a seasoned, experienced investigator re-examine the evidence and use modern forensics to uncover new angles. As always, the author infuses the story with Ojibwe community practices and the delicate balance between white legal authority and First Nation peoples' rights, as well as the love of family and strong community ties in this Northern Minnesota county. A William Kent Krueger novel is always a satisfying thrill and a good use of your reading time.

Sherry Ladig is a Saint Paul-based composer and trad musician and a former reviewer for the Hungry Mind Bookstore's newsletter, Fodder. Sherry welcomes your ideas of books of Irish, Irish-American, or local interest to review, or – write a review yourself! She may be reached at ladig-dunquin@msn.com. Happy Autumn reading!

Northwoods Songs: Irish Songs from Lumberjacks and Great Lakes Sailors

Brian Miller

Freely **Katahdin**



5 One night as - I lay a - kee - ping my - si - lent - watch a - lone, Some

9 ram - bling thoughts came in my - mind cau - sing me for - to roam, To

13 go and leave Ka - tah - din and the girl I do - a - dore, I

thought it fit for to take a trip the - wild woods-to ex - plore.

One night as I lay a-keeping my silent watch alone,
Some rambling thoughts came in my mind, causing me for to roam,
To go and leave Katahdin and the girl I do adore,
I thought it fit for to take a trip, the wild woods to explore.

I took my true love by the hand and to help her I did say,
"My train it leaves tomorrow, my dear I must away,
But as we gently glide along, we will cause every tavern to roar,
Drinking health to old Katahdin and the girls we do adore."

Katahdin it's a pretty place with pretty girls therein,
You'd think that they were nightingales, were you to hear them sing,
And little lambs they sport and play all by their mother's side,
And the salmon, trout and pickerel in the streams do gently glide.

When I arrived in Sancook the people gathered round,
They said I wasn't able, the tall pine to cut down,
But I could hire as a cookee if I kept snug and clean,
Well, that was the very first time that I missed Katahdin green.

Well, the winter is now over, and the teams, they're coming out,
Our boss he calls the men to him to hire them for the route,
"It is to those who will stay here, high wages I'll pay to ye,
And when the lumber is in Old Town you routers may go free."

My hand it's growing tired, no more can I pen down,
I hope our boss's lumber arrives safe in Old Town,
And when we get to Bangor, we will cause every tavern to roar,
Drinking health to old Katahdin and the girls we do adore.



The Penobscot word for "great mountain" gives us the name Katahdin for the tallest mountain in the state of Maine. In small towns like those near Mount Katahdin it was once common for teen-aged boys to set out in the fall in search of winter employment in a live-in logging camp. Some such boys had fathers who came from the north of Ireland where seasonal work at harvest time in Scotland drew young men over the North Channel each year. This could explain why "Katahdin" seems to be a variant of the song known in the north of Ireland as "Brockagh Brae" or "The Roslea Farewell" that references the Ireland to Scotland work pattern.

I developed the above version based on that collected from Ambrose Herrell in Prince Edward Island and printed in *Folksongs from Prince Edward Island* by Randall and Dorothy Dibblee. I recorded it on the album *Minnesota Lumberjack Songs* and plan to release a new version with Danny Diamond on the upcoming *Northern Shores* album. The PEI version is still my favorite but I have since discovered interesting variants collected in Michigan, New Brunswick, and West Virginia.

Northwoods Songs features a new song each month pulled from my research into old songs collected in the pine woods region that stretches from New Brunswick west through northern Minnesota. In the 1800s, a vibrant culture of singing and song-making developed in lumber camp bunkhouses and on Great Lakes ships. The repertoire and singing style were greatly influenced by Irish folk repertoire and singing styles. Many singers in the region had Irish background themselves.

Each installment of *Northwoods Songs* is also published online at www.evergreentrad.com. My hope is that others will learn some of these songs and make them their own as I have.
-Brian Miller



Sponsor
Spotlight



**CELEBRATE 30
YEARS WITH US
THIS NOVEMBER!**

**ROOM SPECIALS
SPECIALTY DINNERS
LIVE MUSIC**

WATERSTREETINN.US

Remembering Will Kenny

Friends in the Twin Cities Irish community and friends and students of Irish Gaelic far and wide are saddened by the loss of their teacher, Will Kenny. Readers of this newsletter will be missing the clever, fascinating and pithy thoughts found monthly in his *The Gaelic Corner*. (We've heard that students of Irish routinely saved those columns for practice.) Will was also a contributor to the *Irish Gazette* as well as publications by Gaeltacht MN.

Will has a special place in our hearts as a devoted supporter of Irish Arts Minnesota/Irish Music and Dance Association. Will supplied the title of our monthly *Smidiríní* (*Bits and Pieces* of news about the community) and was a wonderful resource whenever we wanted a truly Irish perspective. Irish Arts Minnesota/IMDA had the pleasure of honoring Will in 2017. It was a delightful evening – largely because of Will's inimitable sense of humor. (Look for the Mayor's Proclamation on the next page.)

Will's devotion to speaking and teaching Irish was demonstrated by his commitment to Gaeltacht Minnesota, our local non-profit Irish language school. Will has started hundreds of students on the road of the study of Irish through weekly classes, day-long and weekend immersion workshops. Will has introduced the language to many more casual spectators through presentations at local cultural events like Irish Fair of Minnesota. Will's impact stretches beyond the Twin Cities through his extensive writing for the organization's quarterly newsletter and the monthly eZine (electronic magazine) that shares study tips with more than 600 learners around the world. Will's perspectives on the Irish language have appeared in Minnesota's *Irish Gazette* and the Irish Music and Dance Association's monthly newsletter for many years, giving the larger community a peek into the unique nature of the Irish language.

According to his obituary, Will was known for his funny t-shirts ("I scare my own family"), love for dark beer, trademark ponytail, and sarcastic humor. Will is survived by his wife, Linda; daughters, Meryl (Josh) and Derin (Dan); firecracker granddaughter, Kiva; siblings, Jane, Mick (Joyce), and Jude (Vince); and many nephews and nieces. He was preceded in death by his brothers, Jack and Ray. He had a range of different 'day jobs', but the job that he was proudest of was 'Dad.' He drove his daughters to every performance, read every paper, French braided their hair, cheered them along through each milestone and taught them they could be whatever they wanted to be when they grew up. He treated their husbands Josh and Dan like they were his own sons. He was the 'best gramps ever' to Kiva, age 7, with whom he exchanged jokes weekly ("What did the little corn say to the mama corn? Where is pop corn?"). A memorial is planned for the spring. Donations in his memory may be made to the Michael J. Fox Foundation for Parkinson's Research.



Classic Will T-Shirt (a bilingual pun):

An bhfaca tú mo Shéamaisín?
(Have you seen my little Jamie?)

pronounced HEY-mush-een

with this picture ... ->>





Proclamation issued to mark IMDA Honors Will Kenny in 2017; a legible version of the text is reprinted here ->

Whereas, the Irish have played an indispensable role in founding and growth of the City of Saint Paul; and

Whereas, Gaeltacht Minnesota has taught Irish Gaelic, the heartfelt reflection of authentic Irish culture, to learners of all skill levels for more than three decades; and

Whereas, Will Kenny has taught Irish through Gaeltacht Minnesota for more than twenty years and served as the leader since 2002; and

Whereas, Will Kenny introduced hundreds of students and casual spectators to the Irish language through weekly classes, immersive workshops and vibrant presentations at local cultural events including the Irish Fair of Minnesota and the Irish Music and Dance Association's St. Patrick's Day Irish Celebration; and

Whereas, Will Kenny spreads the joys and importance of the Irish language through his writings in An Gaeilgoir, Saint Paul's Irish Gazette, Irish Music and Dance Association's Monthly Newsletter's column 'The Gaelic Corner' and Gaeltacht Minnesota's monthly eZine, The GaelMinn Gazette, and Twitter account; and

Whereas, the Irish Music and Dance Association is celebrating the contributions of Will Kenny to the Saint Paul Irish community, and to the greater community of Irish speakers and students in Minnesota and around the world.

Now, therefore, I Christoper B. Coleman, Mayor of the City of Saint Paul, do hereby proclaim Saturday, November 4, 2017, to be: **Will Kenny Day**.

Classic Will Move: Share the Love

While visiting Ireland, Sean T. Kelly—one of Gaeltacht Minnesota's earliest champions—was invited to the offices of An tUltach, a venerable Irish language magazine founded in 1924. Years earlier, Gaeltacht Minnesota had donated funds to support a writing prize, and the magazine wished to thank its American friends. Their gift: a 1966 commemorative sculpture, *The Dying Cúchullain*, a replica of the bronze statue that stands in Dublin's General Post Office. Faced with the question of what to do with such a thing, Will Kenny and fellow teachers found inspiration. They transformed the sculpture into a traveling trophy, awarded annually to a member of the Gaeltacht Minnesota community who exemplifies leadership in teaching, volunteering, recruiting, or enthusiastic participation.

Each December, the teachers would gather to select the recipient, whose name was revealed at the community's Christmas dinner. The announcement and passing of the trophy became a highlight of the evening. To date, more than 30 individuals have had the honor of keeping the trophy—a symbol not only of personal contribution but of the enduring spirit of community and cultural preservation.



Looking
Ahead ...



HELP DESIGN IAM'S 2026 IRISH DANCER T-SHIRT*!

Do you have a new idea that appeals to Irish
dancers - both girls and guys?

SUBMIT A DESIGN IDEA BY NOV. 15

We're looking for an idea - not a formal design.

Send your idea to info@IrishArtsMN.org.

Your prize - the 2026 Irish Dancer T-Shirt!

*Dancer T-Shirt sales are a fundraiser for
IAM's Educational Grant Program.

Honoring a Very Special Lady

Irish Arts Minnesota members will recognize Legacy from their performances and their interesting workshops at our St. Patrick's Day Festivities as well as around town throughout the year. From their beginning 25 years ago, Legacy has had a strong family connection. In the early years, the band included a brother and sister (Tom Juenemann and Patti Juenemann Drew). These days, Connor Carroll (Kevin's son) has joined the band.

A special family opportunity came up recently, when Kathleen Bridget (Carroll) Norine was celebrating her 100th birthday out in Bozeman, MT. Legacy front man Kevin Carroll (Kathleen's nephew) has studied the last seven generations in the Carroll family line (including multiple generations in Ireland prior to the emigration of Kathleen's father in 1909) and he has confirmed that Kathleen is the first of those many relatives and ancestors to successfully complete an entire century.

Legacy members Kevin and Connor Carroll (along with bandmate/guitarist David McKoskey) made their way to Bozeman to give Kathleen's birthday celebration an especially Irish flavor. Kathleen is Kevin's aunt, and Connor's great-aunt. She was born on September 14, 1925 in Kandiyohi, Minnesota. She moved to Montana a few years ago to be closer to her son, Jon Norine, and his children and grandchildren. Kathleen is extremely proud to be 100% Irish; her father (John "Jack" Carroll) was an Irish immigrant, and her mother (Agnes Kavanaugh) was a first generation Irish-American. The band tells us that Kathleen is an inspiration to everyone she meets, and they were proud to have an opportunity to help honor "The Irish Queen" (which is what the staff at her nursing home call her) on the eve of Century #2 (currently in progress.) Happy Birthday, Kathleen!

Member Spotlight



Kathleen, Centenarian



Kevin, Kathleen, and Connor



Kathleen, High School Graduate

Smídíríní

Bits and Pieces
by *Copper Shannon*

Comhghairdeas léi (Congratulations) and Best Wishes! to devoted volunteer **Jo Ann Vano** who was recently honored with the prestigious *Hussein Samatar “Power of Community” Service Award*. The award is named for Hussein Samatar, a Somali-American banker and community organizer who founded the African Development Center (ADC) in 2004 to provide microloans and technical expertise to recent immigrant businesses. Jo Ann was a founding member of the ADC Board and is the current ADC Board President. A long-time community volunteer, Jo Ann also served for many years as President of the Board of Directors at *KFAI - Fresh Air Community*

Radio. Visitors to the *Celtic Junction Arts Center* will recognize Jo Ann as the smiling face at the box office for nearly every event at the *Celtic Junction*. She also serves as *President of the Board* of the *Celtic Junction Arts Center* and co-chairs the *Center for Irish Music’s Minnesota Irish Music Weekend*. Jo Ann defines “the Power of Community.”

Go raibh míle maith agat (Thank you) to **Eileen Dahill**, who recently left the Board of Irish Arts Minnesota. Eileen served on the IAM Board recently and in earlier IMDA days, and we appreciate her help and her commitment to our community. Eileen plans to continue to help with our Landmark Center events and we can look forward to seeing her often.

Comhghairdeas le (Congratulations to) **Seán and Josey Gavin** on their recent marriage. Sean is dear to many both as a musician and as an instructor at the *Center for Irish Music*.

May love and laughter light your days and warm your heart and home.

May good and faithful friends be yours, wherever you may roam.

May peace and plenty bless your world with joy that long endures.

May all life’s passing seasons bring the best to you and yours!

Comhghairdeas léi (Congratulations) and Best Wishes to **Natalie Nugent O’Shea**, Executive Director of the *Celtic Junction Arts Center*, who was honored as an Ambassador of the Diaspora at the 12th Belfast International Homecoming recently in Belfast. The focus on the event was on Belfast as a ‘Safe Harbor’ for business, creativity, and innovation in a turbulent world.

Wonderful! The New **First Monday Shanty Sing** at the **Local West End!** Encouraged by the recent TV coverage of the Second Monday Shanty Sing, the nice folks at the Local West End reached out to invite the singers for the First Monday of the Month. The Local West End is a very nice pub with plenty of space for singing, lots of free parking, good food and drink, and easy access to Highways 100 and 394. All the normal rules will apply: no instruments, no songbooks (though you can use a cheat sheet or your phone if you need to), and lead a song with a chorus everyone can all sing along with. The focus will be on sea songs the first time out, though the organizers will clarify with Local management if they want that or if it’s OK to let in an occasional Irish song, drinking song, labor song, etc. Bring your singing voices to the Local West End on Oct. 6!

Orkestar Bez Ime in Concert, October 3 @ 7:30 - 9:30 pm, \$20

Get ready for a joyful, dance-worthy night of Balkan music as Orkestar Bez Ime (OBI) returns to Celtic Junction! Known for bold, border-crossing vocals and dazzling melodies from violin, clarinet, and accordion, OBI brings the spirit of Eastern European village celebrations to life. With a rhythm section powered by bass, guitar, Bulgarian tambura, and drums, every tune bursts with irresistible dance energy. Family fun!

Celtic Junction Arts Center Fall Fundraiser, October 11 @ 6 - 10 pm, \$150

Join us for an evening of music, laughter, and community—featuring emcee Éamonn de Cógáin and special guests One for the Foxes. Your ticket supports CJAC’s programs and phase 2 of our Capital Campaign. Donations will be matched by Cossack Foundation up to \$90,000!

Céilí Mór with Éamonn de Cógáin, October 12 @ 6 pm - 8:30 pm, \$20

Join us for a Céilí Mór — a big Irish dance party with fun and frolicking at Celtic Junction Arts Center! At the helm is none other than Éamonn de Cógáin, master storyteller, entertainer, and céilí caller known as “The Céilí King.”

Hanneke Cassel Band, October 17 @ 7:30 - 10 pm, \$25 / \$30

Scottish fiddler Hanneke Cassel draws on musical roots from the Isle of Skye and Cape Breton, blending them with Americana stylings in a sound the *Boston Globe* calls “exuberant and rhythmic, somehow wild and innocent, delivered with captivating melodic clarity.” Performing with Jenna Moynihan on 5-string fiddle/vocals and Keith Murphy on guitar/vocals, the Hanneke Cassel Band offers a vibrant take on tradition with drive and spirit.

MNáFiddlers in Concert, October 19 @ 6 - 8 pm, \$20

The MNáFiddlers celebrate women in Irish fiddling with multi-part harmonies, historic inspirations, and original tunes. Founded in 2017 by Mary Vanorny, the group highlights the vital role of women in passing down Irish music while showcasing the creativity of today’s female composers. With roots in Minnesota’s Irish music scene, the MNáFiddlers have performed at the Center for Irish Music, Irish Fair of Minnesota, and beyond.

An Evening with Boiled in Lead, October 24 @ 7:30 - 9:30 pm, \$25

Boiled in Lead — America’s longest-running Celtic punk band — blends guitar, bass, fiddle, and drums into a hard-driving sound that demolishes genres. Called by *The Onion A&E* “one of the best bands Minnesota’s ever produced,” their punk-folk energy fuses Irish tradition with rock and global influences, making them a cornerstone of Minnesota’s music scene. The band features Todd Menton, Drew Miller, Mo Engel, and Haley Olson.

This Month
at the Celtic
Junction
Arts Center



Film Showing “Belfast”, October 26 @ 2 - 4 pm, Free

Join fellow Irish film buffs for a free screening of Kenneth Branagh’s acclaimed 2021 film *Belfast*. Winner of the People’s Choice Award at the Toronto International Film Festival, the film also earned Branagh an Oscar for Best Original Screenplay. Running 97 minutes, *Belfast* offers a moving story of family and memory, with an optional discussion to follow the screening. Attendance is free, but seating is limited – registration is required.



Celtic Junction Classes

October classes are starting soon at Celtic Junction! Choose from nine offerings in Irish history and literature and the creative arts. From book discussions and film screenings to knitting, writing, yoga, and more. The October lineup is full of ways to learn, create, and connect. You can see the list of upcoming classes [HERE](#).



PRESERVING THE PAST
FORGING THE FUTURE

**ONE FOR THE FOXES
OCTOBER 11 AT 6 PM
CELTIC JUNCTION
ARTS CENTER
FALL FUNDRAISER**

Click [HERE](#) for tickets.



All Hallows Eve

An eerie evening with Dòrain

SUNDAY, OCTOBER 26 | 6PM

Scanlan Music Hall

Center for Irish Music | 836 Prior Ave N, St Paul, MN

*Songs about ghosts, fairies,
ravens, murders, and one very
haunted harp...*

\$20 / 18 & Under Free
Space is limited. Scan for
tickets & reservations



Presented by Dòrain in partnership with the Center for Irish Music

Where's the Irish Arts MN Calendar?

What a delight it is to have so many great Irish bands, dance schools and groups and community organizations active in the Twin Cities and beyond. Long-time members remember the calendar that used to be at the heart of the IMDA Newsletter. Some time ago, Irish Arts MN / IMDA gave up including the calendar in the newsletter – with so much going on, a printed calendar was too quickly out of date.

Solution? Irish Arts Minnesota Community Calendar On-Line – a comprehensive and dynamic on-line calendar of events of all kinds with an Irish and Celtic connection.

Did you know? You can search the IAM Community Calendar by artist, by venue, and by type of event to find what's happening. Check it out at irishartsmn.org/events/ - and come back often throughout the month. We'll keep adding good stuff as we learn about it!

The Center for Irish Music

Come check us out at
The Celtic Junction Arts Center
836 Prior Avenue, St Paul MN

Please check the website for information on our full range of instruction in traditional Irish music, language, culture and fun.

For class schedule and other information call
651-815-0083
or email admin@centerforirishmusic.org

Or visit our website
www.centerforirishmusic.org

Youth Session at the Dubliner Pub!



Sunday October 5

12-2pm

Come join us!



IAM Members

Membership is important to Irish Arts Minnesota as both a financial and social support of our mission of fostering a vibrant and diverse community of artists, dancers, musicians and businesses – a community where Ireland’s traditional arts and culture are celebrated to instill an appreciation for generations to come. Membership is also a meaningful indication of community support when IAM seeks grant support and sponsorship.

Members are reminded that Irish Arts Minnesota membership is renewable annually in January. If you haven’t yet renewed for 2025, we could still use your support!

- New and renewing supporting members receive the following: A one-year (January to December 2025) subscription to the IAM’s monthly newsletter
- “Priority listing” for bands, organizations, pubs and businesses in our popular on-line Community Resources Directory, used by people who are seeking local Irish musicians, bands, dancers and entertainers for performances, ethnic festivals, and other events.*
- Public recognition in a “New or Renewed Members” section of future IAM newsletters and in related posts to the IAM web site and Facebook page.

*Note: The Community Resources List at irishartsmn.org/resources/ is a great community connection. It’s very easy to use – just click on the business or organization name to be connected to their website or Facebook Page.

IAM Board

President	Amber Ladany
Vice President	Jan Casey
Treasurer	Maureen Engelhardt
Secretary	Cindy Ladany
Newsletter Editor	Maureen Engelhardt
Board Member	Bridget Dinter
Board Member	Michele Berg
Board Member	Jody Dunlavy McDonough
Board Member	Judi Marthaler

Questions? Comments? Contact us at info@irishartsmn.org.

We welcome our readers to submit articles of interest, news, and notices of events to be published in the newsletter. The deadline is the 18th of the preceding month. Send to editor@irishartsmn.org.

Céilí Corner by Bhloscaidh O’Keane

Check www.lomamor.org for all up-to-date Irish folk dancing information.

Irish Dancing



**Lessons and Dancing, FREE
Every Wednesday, 7 to 9 PM**



2162 University Avenue, Saint Paul, MN
lomamor.org
thedublinerpud.com
irishdancetc@gmail.com

IAM Membership

Demonstrate your support of live Irish music, dance, and cultural activities by becoming a member of Irish Arts Minnesota. Become a supporting member by making a financial contribution. Member bands, businesses, and organizations receive priority listing in the IAM Community Resources List. All IAM members receive the newsletter by e-mail.

Name:	Date:
Address:	Phone Number:
E-mail Address:	How did you hear about us?

Membership Type: (circle one)

Individual \$20	Family \$25
Band/Organization/Business \$25	Name:

Interests: (circle all that apply)

Music	Dance
Theater	Language
Volunteer	

Your monthly newsletter is delivered electronically via e-mail. Please advise us at Info@irishartsmn.org if your e-mail address changes.

Tear out the above form and send it with a check made out to “IAM” to:
The IAM Membership Coordinator c/o Jan Casey
400 Macalester Street, Saint Paul, MN 55105
or visit the IAM website (www.irishartsmn.org) to pay electronically.